

FANTASTIC AND FUNNY: HOW TV SHOWS ARE SOLD

See page 5

LOCAL PROGRAMS • AUG. 21-27



15¢



Fess Parker, Patricia Blair
of 'Daniel Boone'

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**"Show me a filter
that really delivers taste
and I'll eat my hat!"**



New
Lucky Strike Filters
put back the taste
others take away.

L.S./M.F.T.—Lucky Strike means fine tobacco...and now Lucky Strike means filter tip. So you get—unchanged—Lucky's famous fine-tobacco blend. And Lucky's filter tip actually enhances the taste.

as we see it

■ A man's got a lot more than his hoss to look at these evenings in Miles City, Mont. For \$6 a month (plus \$19 installation) he can have his bunkhouse wired for community antenna television and see programs from two stations in Salt Lake City, and two in Billings, Mont.

The \$6 includes static-free reception from Miles City's radio station, and a special television channel that presents visual news 24 hours a day.

■ It's this visual news that is currently attracting attention far beyond Miles City. The setup is simple enough—a camera aimed at a specially built Associated Press radio news ticker. The lettering is extra size so that the viewer can easily read it at home on his screen as the news is printed on the Teletype machine. Once every hour there is a five-minute news summary. The rest of the time the machine pounds out news stories as they are received.

Miles City was selected for the AP experiment because it offers a unique opportunity to evaluate the impact of news media. The men who control the town newspaper, the Miles City Star, and the radio station, KATL, are also part-owners of and directly involved in the CATV system. In fact, the president and general manager of the CATV system is also vice president and general manager of the radio station. The reaction of the newspaper's publisher is significant: "People are made more news conscious and the reports [on CATV] do not interfere with other news services in the community."

■ A large number of CATV operators already offer channels where the time and weather information are provided to subscribers 24 hours a day, and others feature uninterrupted music on an open channel.

This sort of pay television, which constantly is improving as new services are added, makes sense.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

KATHY KERSH, recently married to VINCE EDWARDS (Ben Casey), will be on the Sept. 1 Shindig . . . It'll be hawg jowls and black-eyed peas on The Andy Williams Show next fall when he has IRENE RYAN (The Beverly Hillbillies) and TENNESSEE ERNIE FORD as guests . . . Another professional country boy, PAT BUTTRAM, is now a regular on EDDIE ALBERT's Green Acres series. PAT provides the rural contrast to EVA GABOR . . . MURRAY ROSE, Australian Olympic Games swimmer, has been cast in a Dr. Kildare segment . . . ABC has decided to beam The Lawrence Welk Show and Ozzie and Harriet in color.

Television will shoot for the sandbox set come the holidays. On Thanksgiving Day, ABC presents "Sammy Davis and the Wonderful World of Children." SAMMY will co-star with a gang of musically talented youngsters. And CBS has scheduled "Charlie Brown's Christmas" for Dec. 9. The animated show is based on the "Peanuts" comic strip . . . ANDY GRIFFITH has hired comedian JACK BURNS to fill the bumbling deputy sheriff job vacated by DON KNOTTS . . . The piano team of FERRANTE AND TEICHER appear on the first Bell Telephone Hour in September.

NBC and CHET HUNTLEY present the seamy side of the Nation in "America the Beautiful." The Oct. 3 show discusses the deterioration of America's natural resources and the problems facing cities and suburban communities . . . ROBERTA SHORE, who quit her regular role in The Virginian, returns to the series for her official departure scene. She gets married, which is the real-life reason she retired from the show.

On Camp Runamuck, NBC's new summer-camp series for this fall, the big names are behind the cameras. Stars are DAVE KETCHUM, ARCH JOHNSON and LEONARD STONE; directors are the better-known HOWARD DUFF and HAL MARCH . . . JEREMY SLATE plays a Nazi in a voyage of Convoy . . . JOHN PAYNE's daughter JULIE is in one of The Big Valley episodes next season. She plays a lady renegade . . . PIPPA SCOTT co-stars in the "Tiger Ride" segment of The Bob Hope Show next season in which WILFRID HYDE WHITE plays the British liaison administrator in an Asian nation.

*Trade-mark, Teletype Corp.

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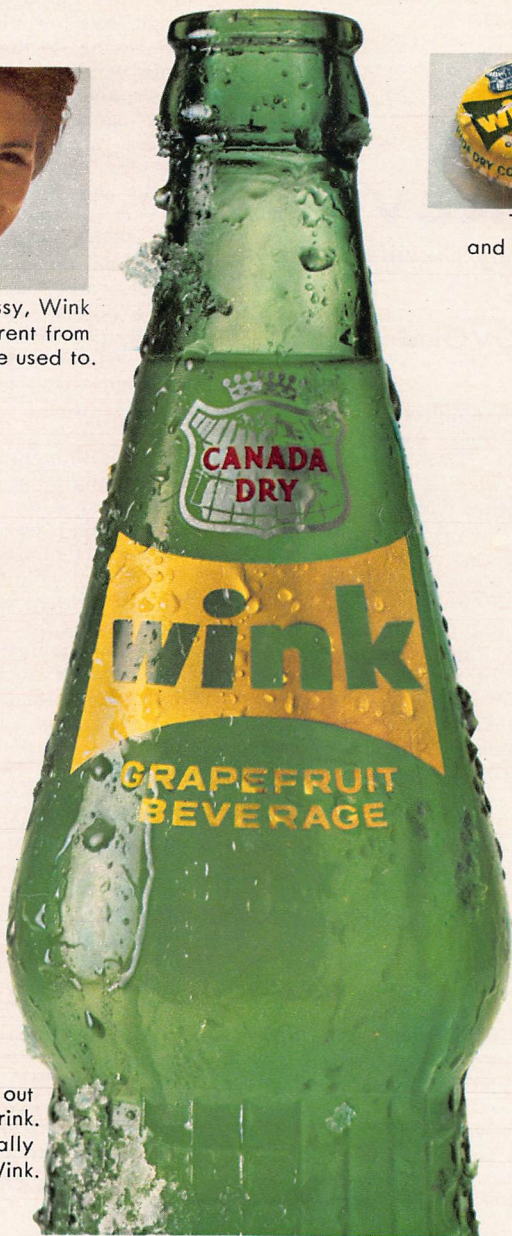
The sassy one from Canada Dry.



Smooth but sassy, Wink
is different from
what you're used to.



Take a sip
and you'll flip
for Wink.



It started out
a grapefruit drink.
Crisp, citrus flavor really
cuts thirst in a Wink.



REVIEW

by Cleveland Amory

Discovery

This ABC children's show takes in a lot of territory—from pre-Columbus explorers to “Reaching for the Moon,” and from “Digging Up a Dinosaur” to the days when “Mommy and Daddy Were Young.” According to its remarkable executive producer, Jules Power, it was never meant to be a travelog. Mr. Power wants no “talking down” and aims for, as he puts it, “the child’s involvement”—and, according to the publicity the show puts out, this involves quite a lot of territory, too. The show appeals, they say, to children from 5 to 13, to parents from 17 to 35 and to grandparents of any age who, it is said, “want to be able to talk to their grandchildren on their level.” The only people the show admits to missing are, then, children from 0 to 4, 14 to 16, parents over 36 who aren’t grandparents and—up to now—us.

Now that we’ve seen it, however, we wish to recommend it heartily—albeit we would limit the territory somewhat, say, to children. We went back a couple of years for a look at an episode called “The Day Life Begins.” It was a bit stagy in places and Frank Buxton and Virginia Gibson can be a bit much—as, for example, when Frank would say “A

hen could never give birth to . . .” and then we’d have a bing, and bingo, there would be Virginia Gibson saying “a deer.” And then Virginia would say “And a deer could never give birth to . . .” and then bing again, and you’d have Frank saying “a rabbit,” and—but you get the idea. And later we’d see a mother turtle and Frank would say “Here they come now—the eggs.” Or we’d see a baby sea horse, which is born not from the mother but from the father, and again, as papa sea horse pushed the babies out of his pouch, there was Virginia ready again with “Here they come!” For some time there we thought we were at the race track.

It was, though, basically—and basic is certainly what it was—a fine show. “Discovery Goes to the Republican Convention” was also a memorable show—particularly a sequence where a group of children asked questions of ex-President Eisenhower. Here we liked best a fat boy who asked what were Ike’s favorite things to eat, and a thin boy named of all names, Truman, who asked if there’d ever be a third party. To this Eisenhower answered, “I don’t think I’m much of a prophet, *Truman*.” However, a third program we “discovered,” called “The World of Mark Twain,” was an entirely different kind of show—one which was, we felt, only average. Not only was the description of Twain’s life talky and dull, but even the sole moving picture of Twain, when an old man, and some equally fine footage of a Moscow Children’s Theater production of “Tom Sawyer,” paled beside the flood of still pictures and uninteresting prose which drowned the subject. Hal Holbrook, as Mark Twain, was clearly needed, as were some quotes from the Master himself. But even an average show, on this show, is still, among children’s shows, tops.



YOU GOTTA HAVE HEART!

And gall and guts—to sell a new television series

First of Two Parts

By NEIL HICKEY and JOSEPH FINNIGAN

It happens every year, January through April. TV people call it The Selling Season, those few heart-breaking, hilarious, hectic months during which the major networks lock up their prime-time schedules for the following September.

It's a time of triumph and a time of anguish—joy for the winners, desolation for the losers—as inestimable millions of dollars are flung down and snatched up in the great floating dice game which rages over the U.S. in

planes and trains, in elevators, on golf courses, and in the plush restaurants of New York and Hollywood, as producers, packagers, advertisers, and network programming bigwigs close the deals which decide the TV fare you'll be fed in the fall.

It's a sometimes grim, often screamingly funny business. TV GUIDE recently quizzed a number of the personae in this impressive drama, in order to bring you a glimpse of the pageantry that

continued



The Selling Season/continued

accompanies the buying and selling of TV shows.

Our first stop was in the office of John H. Mitchell, vice president in charge of sales at Screen Gems, Inc., one of the largest purveyors of TV pilot films. Mitchell recalled his fervent attempts to sell ABC on the *Our Man Higgins* series, which starred Stanley Holloway a few seasons back.

Oliver Treyz, then president of ABC-TV, had a stiff and seemingly impenetrable resistance to the *Higgins* idea. He had seen the pilot, and was not quite enthusiastic enough about it to put it in his schedule. But Mitchell continued to press his case.

One day the Screen Gems executive was in New York and telephoned Treyz to deliver one of his many pep talks about *Higgins*. Treyz interrupted impatiently, "Look, John, we've been through all this. I don't have time to discuss it further. I'm in a hurry to catch a train to Washington." That ended the conversation.

Mitchell put down the phone and yelled to his secretary: "Find out when the next train to Washington leaves!" Moments later he was out in the street and boarding a taxi for the ride to Penn Station. At the

station, he bought a ticket to Washington, found the train, and got on board.

As the train pulled out, Mitchell began walking through the train, looking for his prey. Finally, in a parlor car he spotted not only Treyz but also Leonard Goldenson, president of ABC, and Thomas Moore, then programming vice president of ABC-TV.

He crept up behind them, then snapped to attention and clicked his heels. The trio of ABC bosses turned to study him.

Mitchell saluted briskly, and said: "Higgins reporting, sir!"

The ABC men broke into laughter. Mitchell said to them: "You're not going to get away, you know." When the laughing died down, Treyz said, "Anybody who goes to such incredible lengths deserves to be listened to." The four of them discussed *Our Man Higgins*, and closed the deal on the spot.

When the train stopped at the North Philadelphia Station, Mitchell got off—the agreement in his pocket—and took the next train back to New York.



ABC once was showing the pilot film of *12 O'clock High* to a group of executives from the Doyle, Dane, Bernbach advertising agency, and their very important client, Volkswagen.

The group sat in a screening room, engrossed, as Robert Lansing and his legions got on with the business of winning the war in Europe. Halfway through the film, an Air Force bomber group dropped an enormous load of bombs on a German city, and it went up in flames and smoke.

A heavily accented German voice in the screening room was heard to say: "There goes our factory."

Volkswagen did not buy *12 O'clock High*.



In the Selling Season of 1964, one of the networks decided to be extremely stingy about whom they showed pilots to. "Sometimes, if you show a pilot to 15 or 20 prospective advertisers, without making the sale," a program executive explained, "an adverse chain reaction sets in. They 'badmouth' the show around, and pretty soon it's dead as a doornail."

The network decided to pick only the very best prospects, and then show each pilot to only one potential buyer at a time. At all other times, they would not let the prints of the pilots out of their sight.

This was probably sound Selling Season psychology, but it was a move which seriously aggrieved and aggravated the network's team of salesmen, whose commissions customarily derive from the sale of these expensive properties. So the salesmen concocted a plan to defend their incomes: They would simply hijack pilot prints, smuggle them out of the network offices, then show them secretly in the homes of likely clients in the rich suburbs of New York City.

And that's what they did. In order to facilitate the heist, the salesmen transferred the pilots to cans bearing the names of innocuous daytime shows—titles not calculated to arouse the curiosity of roving network executives.

Finally, on a Sunday morning, a network salesman—using one of his bootleg prints—sold a very expensive show to a client at the latter's home in New Canaan, Conn. Barely able to contain his elation, he hurriedly telephoned his superior at the network, and declared loudly:

"I've just sold the — show," he said, naming the proposed series. "A \$300,000 order! The client says he thinks the pilot is *great*!"

The salesman's boss was nonplused.

"How in *hades* can he think it's so *great* if he's never even *seen* it?" he demanded of the salesman.

Suddenly, the salesman realized he was trapped; he sputtered, backtracked, and finally blurted:

"He took our word for it!"



Some shows—even ones which turn out in the end to be vastly successful—go to 30, 40 or even 50 possible buyers before finding a home, and are agonized over at each stop by top-ranking executives and all their relatives. Others are sold with bewildering ease. Such was the case with this year's *O.K. Crackerby!*

ABC invited two men to their New York studios to see the pilot: Bud Barry, an executive vice president at the Young & Rubicam advertising agency, and a leading executive of the Bristol-Meyers company, who ABC hoped would sponsor the show.

They settled into their chairs in the screening room, and the film came on. Ten minutes later Barry took out a slip of paper, wrote on it, and handed it to the Bristol-Meyers man. The note said: "Buy it."

continued



He did. The Burl Ives starrer goes on in the fall.



Every important network programmer and ad agency vice president has a list of vastly successful television series—which he turned down flatly when they were offered to him. Even the most astute judges of TV horseflesh guess wrong some of the time—and live to regret it.

In the early 1950's a representative of one of the independent production companies called on a leading ad-agency vice president with a pilot which CBS was interested in, but was holding on the shelf pending buyer interest. The ad man's reputation as a shrewd judge of entertainment attractions was formidable.

As the salesman was showing the pilot film, he noticed that his audience of one was viewing it—a comedy—in stony silence. He obviously was not amused. At the end, the ad man stood up, glared at the salesman, and said: "You're kidding, right? It's a joke. This is a put-on."

The salesman, aghast, assured him he was serious in offering the pilot.

"Well, it's terrible!" said the executive. "I've never seen anything so ludicrous. No advertiser in his right mind is going to spend a cent on a clunker like that. Do you think a family in Dubuque is going to watch the misadventures of a washed-up ex-model and her illiterate Mexican husband?"

The ad man was not quite perceptive enough to know that Desi Arnaz was a Cuban, not a Mexican, and that *I Love Lucy* would become the most popular comedy series in TV history.



The reasons why pilots sometimes

are not bought are as varied as the reasons why they are. The maker of a brand of dog food once was invited by a network representative to see a pilot, in the expectation that he might want to sponsor the show.

The prospective buyer sat through the film and was obviously enjoying himself until there appeared on the screen an enormous German shepherd watchdog that was called upon to attack an intruder and wrestle him to earth.

The dog-food man darkened, his brows furrowed. When the film was over, he turned to the network representative and said: "I like the story, but tell me, does that watchdog have to be quite so ferocious?"

The network man was puzzled. "Well, of course. He's a watchdog, isn't he?"

The other man shook his head. "Bad for the product," he said. "No good for dog food." Thus, a sale was lost for want of a friendly watchdog.



When Bud Austin, now executive vice president at Filmways (producers of *The Beverly Hillbillies*, *Petticoat Junction*, etc.) was employed at Goodson-Todman, he was handed a new Western series to try to sell. One of his first stops was at the office of a network programming vice president, to whom he showed the pilot. When it was over, the network man turned to Austin, grimaced, and said:

"That is without a doubt the most miserable, amateurish, nonsensical, badly produced, foolishly written, inept and inane hogwash I've ever had to sit through."

"You're trying to tell me you don't like it," Austin said.

"Right!" said the network man.

Chastened, but not discouraged, Austin next set up a screening for an important executive of the Young & Rubicam advertising agency. The

man liked the pilot. In addition, he believed that an important Y & R client, who had headquarters in Chicago, might want to sponsor the series.

Austin and the ad man flew to Chicago the next day, showed the pilot to the client, and—to the jubilation of both of them—he was highly enthusiastic about it.

"There's only one thing," said the client. "We've already bought time on . . ."—he mentioned the network which had turned down the series so peremptorily only days earlier—" . . . for next season. So naturally, they'll have to approve any series we want to do. But if this one suits them, we'll buy it."

Elated, Austin hurried back to New York, and to the office of the network programming vice president who had been so eloquent in his dismissal of the pilot. Austin confronted the man, and said:

"Now about that Western series we were discussing, I want to tell you that . . ."

The network man broke in and said: "I thought I told you what I think of that monstrosity. It's the most banal, dimwitted, numb-skulled pot-boiler I've seen in years, and I wouldn't touch it with . . ."

Austin broke in, saying:

"Wait a minute! Wait a minute. I've found a buyer for it!"

The network exec paused and observed Austin silently for a moment. He placed his palms down on the desk, smiled benignly, and leaned forward.

"Bud," he said. "That show is one of the finest, truest, most heart-warming and ennobling Western series I've seen in a long . . . long . . . time."



**ARE
YOU
CLEAR
-EYED
ABOUT
TAMPAX?**

Do you see all of its advantages?—including the very personal one of feminine daintiness? It's out of sight, out of mind. Your hands need never touch the tampon. There are no belts, no pins, no pads, no odor. Nothing can show, no one can know. As crispier days start coming, it's still nice to feel cool, clean, fresh with Tampax internal sanitary protection. In fact, it's fantastically nice.

TAMPAX

TAMPAX IS THE REGISTERED TRADEMARK
OF TAMPAX INCORPORATED, PALMER, MASS.

Next week: The day Ben Casey
struck out, and other
Selling-Season adventures



Who's afraid of the Big Bad Bear?

Because he really knows him, Stewart Raffill, the animal trainer on these pages, isn't a bit afraid of this bear.

Boley is the bear's name. He's a cinnamon bear, a native of Northern California, weighs 450 pounds and is 6 years old; and he's a card-carrying coward. He's part of the menagerie—pumas, chimps, camels, even an elephant—that Stewart and his father, Joe, rent out to Hollywood filmmakers.

The first inkling Stewart had that Boley was chicken was on a job down in Mexico. Boley chased a baby donkey, then the mother donkey turned on Boley and chased *him*. After that Boley gave donkeys a wide berth.

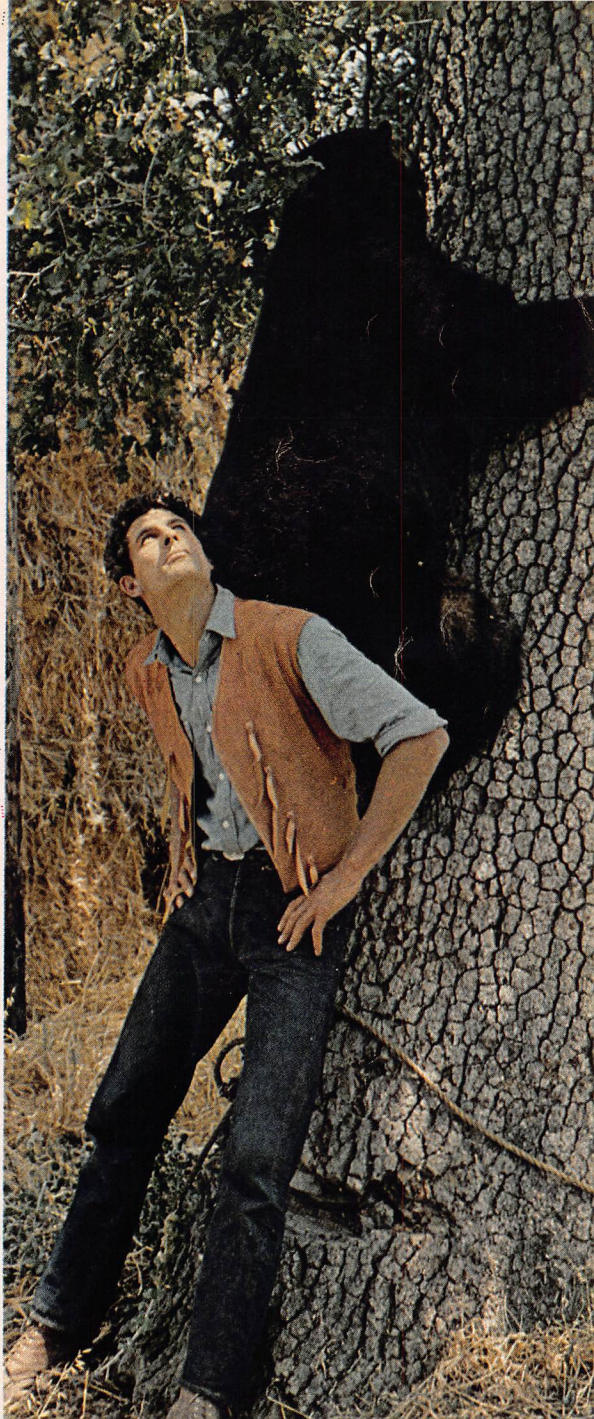
Then there were other things, like tree-climbing (right), which is expected of young bears and sometimes is part of Boley's job. "Bears in captivity climb trees to about the age of 8," says Raffill, "so Boley should have about two more good years of tree-climbing ahead of him." But not Boley. He doesn't like tree-climbing. Oh, he can climb the tree, all right; it's coming down

that gets him. What it is, says Raffill ruefully, he's afraid of heights. So when it comes to tree-climbing, Raffill has to get out and get under, as he's doing here for our photographer.

Otherwise, Boley is no worse than the average bear. He can put up as good a "pretend" fight as any of them, especially if his antagonist is Raffill, who he knows won't hurt him. Boley is playful and enjoys wrestling, but he still has his claws. (Many circus and rental bears are declawed for safety's sake, but Raffill thinks they look deformed without claws. Besides, there's not much need with Boley.) So Boley can do some damage. Thus, when they're wrestling, Raffill keeps an assistant around just in case.

In order to make Boley more eager to fight, Raffill doesn't feed him the day he's going to use him. Sometimes it helps.

*In this case
nobody,
because he's
a chicken
bear*





She slaves
all day over
a hot stove

Then Pat Blair
goes home
to her
maid and yacht

The casting office did a good job when it chose Patricia Blair to play a pioneer woman. She's a big, raw-boned redhead with a strong jaw and a powerful handshake, and even in person, one has no difficulty imagining her as Daniel Boone's wife.

Actually, it's a little difficult to imagine her as anything else when one first meets her because she's so full of tidbits about her TV self.

"With eight children and a baby in her arms, Becky crossed the Cumberland Gap," she relates with gusto. "I'm quite a worker, you know. As Becky Boone, I grow my own flax, I

make my own linens, I make my own dyes. I'm a master weaver."

The master weaver digs enthusiastically into eggs benedict in a Hollywood restaurant. "As Becky Boone, I do nothing but work all day long. I'm constantly cooking, sweeping, doing dishes." She chuckles. "It's such a joke. I'm one of the least domestic girls in the country. I'm absolutely one of the world's worst housekeepers. All day in front of the cameras I work over a hot stove—and then I go home and my maid serves me dinner. I just sit back and laugh, it's so funny."

It may be a good joke to Pat, but

Daniel Boone entrepreneurs who prefer to take her straight in her role as Rebecca don't share it. "She's respected and admired," reports Fess Parker. "She has the Irish fire you need for a role like that and she creates a very warm image as a pioneer mother." And director George Marshall, one of the people who cast her in the role, adds, "She has a sturdy quality that one saw in the women of that period—a strong face and a strong body."

Playing a pioneer woman is becoming something of a professional habit to Patricia Blair, who was also Chuck Connors' girl in *The Rifleman* for a year. She was hired to play Lou Mallory, a fiery and seductive ex-saloonkeeper, and gloated at the time: "It's the first part I've played with shoes on. With heels, I'm almost 6 feet tall. And that's too tall for most male actors. But not for Chuck Connors. I think he's 6-feet-4."

She made TV history when Connors kissed her before the cameras, though this licentious behavior on the Western prairie wasn't much by the time the film editors got through with it. "It was a wonderful scene," Patricia lamented. "There we were, riding in a wagon. And he put his arms around me, and we kissed. It was so much like 'for real' that when the director said 'cut,' we just paid no attention and went on kissing. But they cut it out. They decided the kids wouldn't like it. The kids wanted Chuck to kiss his horse."

Pat's years of frontier specialization are doubtless involuntary. Her pre-TV career was actually that of a modern glamor girl.

She was raised in Dallas, and in her teens was voted "The Girl with the Loveliest Legs." After being graduated from high school, she faced the choice of remaining a local girl and getting married—or fleeing, and seeking her fame and fortune. She fled, after being discovered by a

model agency in New York.

Modeling, Pat soon discovered, had its disadvantages. In New York, she lived for weeks on hard-boiled eggs and cottage cheese, in an attempt to become thin enough to crack the high-fashion-model market, and became ill. Her parents had moved to Hollywood, and Pat joined them to recuperate. With renewed health came a new ambition: to get into the movies. She took acting lessons, and though she landed a two-year movie contract she actually got her major professional start in TV.

Pat is considered a good, though not sensational, actress by her colleagues. Fess Parker calls her "very capable," and says she has "quite a wide range." Director George Marshall also describes her as "very capable." Pat herself claims to adore acting. "It's the most magical thing in the world," she says. "There's nothing more thrilling. You come away alive and *tingling!*"

Nonetheless, she is not a 24-hour-a-day artist who wholeheartedly embraces the disciplines of her career. "I'm a free soul," she says. "This series is confining to my free spirit. I feel so trapped—when I finish a show, I'm *gone*. Freedom is the most important thing in the world to me. When the mood hits me I have to *go*."

The people who know and work with Pat usually like her. Fess says of her: "She's a warm and generous person. One of our crew learned of a family who was impoverished during the last Christmas holidays. The father had had a heart attack, and something had gone wrong with the social-security payments. They were literally without funds. Pat heard this, and suggested that the *Daniel Boone* show take up a collection.

Some people, however, are not Blair enthusiasts. Says one Hollywood notable with a shrug: "She's a warm-hearted, broad-shouldered feather-head. A sweet girl, but you can't take her seriously as an actress. *continued*

She's made her way because of TV's insatiable need for pretty hacks." Says another: "She's something like a chocolate soda—all froth and fizz. Very good to look at but about 50 percent sweet air."

There's a little truth to the "sweet air" complaint, as one discovers in the course of general chitchat with Pat. She's a friendly chatterbox who flits from one subject to another, airily—her conversation oddly salted and peppered with curious facts, quotations and literary references. "I was shocked," she reports suddenly, "to know that it was white men who went in for scalping. Did you know that? It was the English who offered a bounty for scalps."

She refers casually to lines in the Bible—"As a man thinketh in his heart, so is he"—the way other people in Hollywood refer to lines in Hedda Hopper. She even knows bits of Aristotle by rote—"Fate is what man sends out, recoiling back against him for good or evil." And in a sudden burst comes: "I feel like Dumas. I feel I should be living every minute. Did you ever read the life of Dumas? He had such a love of living, such a vital force. Clifford Odets gave it to me to read. Odets was a dear, close friend of mine. I'd known him for years—a down-to-earth man, a nice man."

When she stays on a subject for any length of time and with any consistency, it tends to be on religion. "I have a positive view of life. God is good and God created His children to be good," she says. "He didn't create them to be bad. Evil is something that they make in their own minds."

"Mind is the most powerful force on earth. People think themselves into accidents, they think themselves into misery. Most people are not very happy. Most make their own unhappiness. Too many people spend all

their time worrying endlessly about the past and the future. But you can only live this one second. You can't live tomorrow and you can't live yesterday. They never get to live today."

As a "positive thinker," she usually says only pleasant things about people. Lyrical compliments pop out of her mouth automatically. Fess Parker is "a great man—with the patience of a saint." John McIntire is "marvelous."

The toughest thing that has ever been said about Pat Blair was said by herself, a few years ago, when she compared herself with Lou Mallory, the lady hotel-keeper in *The Rifleman*. "Lou," she said, "is like me in a lot of ways. She's full of larceny, conniving, and shrewd." Today, however, she speaks of herself in different terms. She refers to herself constantly as a "free spirit" or as a "free soul"—so often, in fact, that one knows that this is a very big thing in her life, whatever it actually means. "I live moment to moment, off the cuff, as it comes to me," she explains. "I hate to make plans for the future."

Surrenders some freedom

At the same time she's exulting about being a "free soul," Pat thrills over her marriage to one Martin Colbert—a "real-estate and investment man." "I'm so happy!" she says, hugging herself with joy. "It's a strange thing. I always loved being a bachelor girl. I never thought I *could* get married. Freedom is so important to me."

Will marriage hamper her "free spirit"? one asks.

"Oh, no, I think I can have both," says Pat cheerily. "Marty understands my moods. He's a free spirit, too. He likes to take off as much as I do, to go places, to travel. He has a 58-foot yacht. It's called the 'Don Juan.'" And the "free spirit" winks—a conniving sort of wink. "Of course, I'm going to change *that*!"

FOR THE RECORD



Northern California Edition

Animal Kingdom: Whatever it may be for human beings, this is really going to be a big TV year for animals. For openers: More than 1000 horses appeared before the cameras in June in episodes of this fall's Westerns (seven new ones). In each case an American Humane Association representative was on hand.

But horses are only part of the story. Among the new programs *Honey West* will feature an ocelot, *Lost in Space* a chimpanzee, and *Tammy* goats. There is a barkless dog, or Basenji, in *O.K. Crackerby!*, and more conventional canines are in *Please Don't Eat the Daisies*; *Get Smart!*; *My Mother, the Car*; *Green Acres* and *Hogan's Heroes*. And Jackie Gleason will feature a group of chimps. All this in addition to such veterans as the goose in *Daniel Boone*, the dog in *My Three Sons*, miscellaneous fauna in the *Beverly Hillbillies* and *Walt Disney's Wonderful World of Color*, and such animal stars as *Mister Ed*, *Flipper* and *Lassie*.

Color Boom: NBC's planning department last week estimated that color sets in use in the U.S. as of July 1 totaled 3.6 million, an increase of 1.57 million—a 77 percent gain over a year ago. (The estimate was based on surveys of color-set production, and inventories at factory, distributing and retail levels, plus other factors.)

At year's end, says NBC, the number of color sets should reach 5 mil-

lion. Last year there were 51 million TV sets of all kinds in the Nation.

Been Bugged Lately?: If someone's bugging you—congratulations. NBC's award-winning producer Reuven Frank (an Emmy for "The Tunnel," first shown in 1962), who's produced two specials on the subject, says electronic eavesdropping is more prevalent than ever. In 1959 Frank turned out a documentary, "The Big Ear," and will have an updated one on the same topic on Oct. 31. The advances in "bugging" techniques since 1959 have been "just staggering," he says, and "If you haven't been bugged it's only because you're not important enough."

Haute Couture: Guess who, of all people, was featured in a fashion layout in *The New York Times* last week? Right! And Phyllis Diller had this to say about her new eminence as a style setter: "People think I dress funny. I don't. My clothes make sense to me. I like lady . . . lady . . . lady things and I know exactly what I must wear."

Her wardrobe leans to fur. "It started with stray cats and it's become an emotional thing. I'd have to think hard to tell you the number of furs I have." Among them, however, are numbered six mink coats, a sable, a Somali leopard, a full-length chinchilla and a white ermine shirtdress. She also has eight pairs of contact lenses ranging from lavender to burgundy, to match her moods and costumes of the day. "I'm going to get yellow next," she said, "then everything will look like sunshine."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

POME

Re "Everything's New but the Car" [TV GUIDE, Aug. 7], in which producer Tom McDermott said his Amos Burke, *Secret Agent*, would be quite different from the *Man from U.N.C.L.E.*, and would not have any "Mickey Mouse" situations:

So! Tom McDermott shuns the mouse that Disney made so famous.

He'd rather have a more suave guy, i.e.: a Burke named Amos.

But—Amos Burke "ran out of gas. . ." said ABC—berating!

While Disney (yes, and *U.N.C.L.E.*

too), keep Mickey Mouse creating! (And get the rating;

that's why they're hating!)

By Dick Johnson

KQTV

Fort Dodge, Iowa

IT'S CHEAPER THAT WAY

Why is it they show so many of the American TV shows on British TV and practically no British shows on American TV? Surely they would be better than all those reruns.

Mrs. William Gallagher
Fullerton, Cal.

[It's a long story, but mostly it's less costly to use reruns.—Ed.]

DOESN'T HIRT A BIT

During the pre-Hirt years ["He Plays It — Commercial," Aug. 7], I was one of the most belligerent opponents of trumpet playing in the country, considering it one of the most raucous, nerve-shattering, nonmusical instruments ever devised. Since the advent of Al Hirt however, I have not only changed my opinion of the instrument, but have encouraged my two young sons to learn to play it and have learned to play it myself.

Mrs. F. Stephens
Franklin, Pa.

OFF-BROADWAY TV?

Regarding your Aug. 7 "As We See It," it appears the editors are attempting to justify the low level of network programming by presenting a documented view of the lack of serious drama on the Broadway stage. Now, gentlemen, you know the Broadway theater is almost strictly in business for the tourist and "tired businessman," and a lack of meaningful drama on Broadway has never meant an absence of audience for this type of play. The serious theater-goer is *no myth* off-Broadway (Greenwich Village, etc.), where a number of serious dramatic productions flourish each season. The theater has made a place for those who seek drama, with or without a message. Where is television's off-Broadway for its serious viewer?

S. Bresky
Springfield, Mass.

[Many hope that educational television will serve that purpose.—Ed.]

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING** 9 A.M. (2)
Midwest Pioneers vs. Bay Bombers.
- FOOTBALL** 11 A.M. (3, 4, 7R)
Exhibition game: Bills vs. Jets.
- FOOTBALL** 11 A.M. (5, 8, 10, 12)
Exhibition game: Bears vs. Packers.
- WRESTLING** 1:30 P.M. (3)
- GOLF** 2 P.M. (5, 8, 10, 12)
Carling World Open, third round.
- BASEBALL** 2 P.M. (7, 7R, 11, 13)
Braves vs. Pirates.
- FISHING** 3:45 P.M. (3)
Fishing for game fish off the Florida Keys.
- HORSE RACE** 5 P.M. (2, 8, 10, 12)
\$15,000-added Bing Crosby Handicap for three-year-olds and up.
- SWIMMING, DIVING, SKATEBOARDING**
5 P.M. (7, 7R, 11, 13) National AAU Men's Outdoor Swimming and Diving Championships; American Skateboard Championships.
- BOWLING** 5:30 P.M. (12), 6 P.M. (2)
- WRESTLING** 6:30 P.M. (12)

SUNDAY

- FOOTBALL** 10 A.M. (5, 8, 10, 12)
Exhibition game: Cowboys vs. 49ers.
- BOWLING** 12 Noon (2)
- MOUNTAIN CLIMBING AND SURFING** 12:30 P.M. (3) Scaling Mount Chacaraju in the Peruvian Andes; World Surfing Championships near Lima, Peru.
- ROLLER SKATING** 12:30 P.M. (13)
- GOLF** 1 P.M. (5, 8, 10, 12)
Carling World Open, final round.
- FOOTBALL** 1:30 P.M. (7R)
Exhibition game: Chiefs vs. Raiders.
- BOWLING** 4 P.M. (12)
- ROLLER SKATING** 9:10 P.M. (2)
Midwest Pioneers vs. Bay Bombers.

FRIDAY

- WRESTLING** 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

- Pro Football** Sat. 11 A.M. (3, 4, 7R), (5, 8, 10, 12); Sun. 10 A.M. (5, 8, 10, 12), 1:30 P.M. (7R)
- Golf Championship** . . . Sat. 2 P.M.; Sun. 1 P.M. (5, 8, 10, 12)
- Young World of Fashion** Sun. 2 P.M. (7)
- Living Camera** Sun. 5 P.M. (8)
- International Magazine** Mon. 8 P.M. (6), 9 P.M. (9); Thurs. 5 P.M. (9)
- Jonathan Winters** Mon. 9 P.M. (3, 4)
- "The Importance of Being Earnest"** Mon. 10 P.M. (4)
- Vietnam** Mon. 10 P.M. (5, 10, 12); Wed. 8:30 P.M. (7, 11, 13)
- Beatles** . . Tues. 7:30 P.M. (5); Thurs. 7 P.M. (3); Fri. 9 P.M. (11)
- Are People Necessary?** Tues. 10 P.M. (9)
- Three for the Show** Wed. 7 P.M. (3)
- Background to Latin America** . . . Wed. 8:30 P.M. (6), 9:30 P.M. (9)
- Marshal Tito** Wed. 9:30 P.M. (6)
- KIXE Auction** . . . Thurs. 10 P.M., 11:30 P.M. Fri. 10 P.M., 11:30 P.M. (7R)
- America's Cup Races** Fri. 8 P.M. (9)

If the Gemini V lift-off went as scheduled, the networks plan to continue coverage of the 8-day space mission during the day and evening hours. Coverage details are listed throughout the week in special programming boxes. Recovery is scheduled for Friday, and the networks will preempt regular programming to cover the event.

RETURNS

- Branded** Sun. 8:30 P.M. (3, 4)
- Local Issue** Tues. 8 P.M. (9), Thurs. 8:30 P.M. (6)
- Turn of the Century** Wed. 5:30 P.M. (6)
- Heifetz Master Class** Wed. 10:30 P.M. (6)

GOING OFF

- Buckskin** Sat. 7 P.M. (11)
- Mr. Magoo** Sat. 8:30 P.M. (3, 4)

TV Programs for week beginning Saturday, August 21

Morning

7 MOVIE—Continued

"The Lady and the Bandit." (1951)
Louis Hayward, Alan Mowbray.

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with a 5-minute report at approximately 3:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith McBee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eismann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

5 COLOR AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

Starlet Joan Freeman recalls working with Elvis Presley. Host Lon Morris explains Social Security benefits for women.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "Kashmir." Dr. Abraham Yeselson is the lecturer.

13 VOICE OF AGRICULTURE

"Farm Labor—Domestic or Foreign." Guests include Chancellor Daniel Aldrich, of the Irvine campus of UC.

7:00 5 COLOR JACK'S PLACE—Children

7 SILVER WINGS—Documentary

1. Careers in science and mathematics are outlined. 2. Simulated flights are conducted in wind tunnels.

8 FILM FEATURE

"The Second Seat" follows the training of Naval aviators through their basic training at Pensacola, Fla.

10 FOCUS ON FARMING—Hadlock

Scheduled guests include William Allewelt, Tri-Valley Growers Association and O. Jackson Cook, member of the Old Timer's Fiddlers. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)
- 4 KRON-TV (NBC) 929 MISSION ST. (19)
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)
- 6 KVIE (EDUC.) P.O. BOX 6 (1)
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)
- 13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

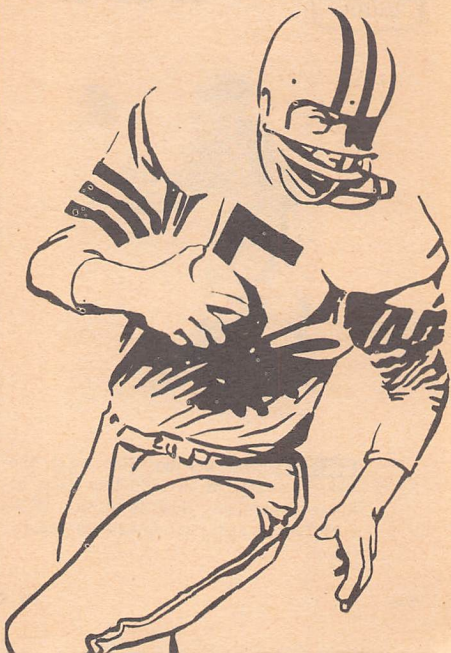
- 11 KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12 KHSI-TV (CBS) 180 EAST FOURTH ST.

A.F.L. FOOTBALL BUFFALO vs. NEW YORK

A KCRA Sports Panorama Presentation
SATURDAY 11 AM
KCRA-TV



7:30 **13 CAP'N DELTA—Cartoons**
3 AGRICULTURE U.S.A.—Interview

[COLOR] Guest: Brooks J. Keogh, president of the American National Cattlemen's Association. John A. Stearns is the host.

4 POPEYE—Cartoons

7 EXPLORATION CALIFORNIA

The story of Chinatown between the Gold Rush and the turn of the century.

8 VOICE OF AGRICULTURE

"To Market, to Market." Guests include Robert Kasmire, marketing technologist, UC; and David Wright, Kern County farm advisor.

12 EXISTENCE—Agriculture

"How Science Protects Your Food."

8:00 **3 4 7 TOP CAT—Cartoon**

A rookie policeman is assigned to officer Dibble's beat. Voices . . . T. C.: Arnold Stang. Dibble: Allen Jenkins. (R)

5 8 10 12 MISTER MAYOR

Mister Mayor helps Aunt Maude. The Town Clown has trouble with his alarm clock. Miss Melissa and Russell Duck sing "The Ugly Duckling." (60 min.)

7 MY LITTLE MARGIE—Comedy

Vern lectures Margie on her extravagance. Charles Farrell, Gale Storm.

11 AGRICULTURE FILM

Films show the careless acts and accidents which cause forest fires.

8:30 **2 ROCKY AND HIS FRIENDS**

3 4 7 [COLOR] HECTOR

HEATHCOTE—Cartoons

7 MOVIE—Comedy

"Abbott and Costello in Hollywood." (1945) Bud Abbott, Lou Costello, Frances Rafferty. (90 min.)

11 MODERN ALMANAC

A day in the life of a Japanese family.

13 PORKY PIG—Cartoons

9:00 **2 ROLLER DERBY—Bombers**

Filmed highlights of last Sunday night's game between the Midwest Pioneers and the Bay Bombers. (60 min.)

3 4 7 [COLOR] UNDERDOG

5 8 10 12 ALVIN—Cartoons

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

Morning

11 PARENTS AND SCHOOLS

"Can We Help the Slow Learner?" is the question parents put to Dr. William G. Carr.

13 AMERICAN POETRY—Lessons

"Wallace Stevens—Ironic Vision and Sober Statement." Dr. Sy Kahn is the lecturer. (60 min.)

9:30 3 4 7 FIREBALL XL-5

The Briggs brothers, who own the Space Salvage Company, always seem to be on hand when a spaceship blows up. (R)

5 8 10 12 TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER—Cartoons

10:00 2 TRAILS WEST—Drama

Fred Curry and Jesse Blount have both filed claim for the same mine. Fred: Norman Pabst. Jesse: John Pickard. Phil: Richard Gilden. Sarah: Gayle Toren.

3 4 7 DENNIS THE MENACE

Dennis persuades Mr. Wilson to buy an old chest at an auction. Dennis: Jay North. Wilson: Joseph Kearns. (R)

5 8 10 12 QUICK DRAW

McGRAW—Cartoons

7 COLOR FUNORAMA—Cartoons

11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

Ruth Shonkwiler and Larry Eklund discuss geometric problems.

10:30 2 MOVIE—Adventure

"Mutiny." (1952) There's mutiny afoot aboard an American ship during the War of 1812. Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans, Rhys Williams, Robert Osterloh, Morris Ankrum, Louis Jean Heydt. (90 min.)

3 4 7 FURY—Drama

Joey and Packy find a horse trapped in a mud hole. Joey: Bobby Diamond. Packy: Roger Mobley. Jim: Peter Graves. (R)

5 8 10 12 MIGHTY MOUSE

7 ZOORAMA—San Diego

Bob Dale visits the leopards at the San Diego Zoo.

11 MOVIE—Comedy

"South Sea Woman." (1953) A show-



11:00 3 4 7 PRO FOOTBALL—Bills vs. Jets



SPECIAL The Buffalo Bills meet the New York Jets in an exhibition game at Rutgers Stadium, New Brunswick, N.J. Curt Gowdy and Paul Christman report. (Live)

Bills Scouting Report

The Bills, last year's AFL champions, have a good chance to retain their title. The Bills have depth, and they are one of the youngest teams in the league. Fullback Billy Joe, acquired in trade for the controversial Cookie Gilchrist, should benefit from the fine blocking of the Buffalo line. Kicker Pete Gogolak made good 45 of 46 extra-point attempts, and his 68 percent field-goal average led the league.

Jets Scouting Report

The Jets, third in the East last year, are looking forward to an exciting season. They're loaded with promising rookies. Quarterbacks Joe Namath and John Huarte are both capable of spectacular plays; Cosmo Iacavazzi and Bob Schweickert should combine with Matt Snell to give the Jets an explosive ground game. Rookie Verlon Biggs is fast and strong on defense.



SPECIAL The Chicago Bears meet the Green Bay Packers in an exhibition game at County Stadium, Milwaukee. Ken Coleman, George Connor and Tony Canadeo report. (Live)

Packers Scouting Report

Green Bay's 8-5-1 record last year did not reflect the potential of a team that led the league in rushing and finished second in passing. At least three of those losses were due to missed field goals by Paul Hornung, who failed in 26 of 38 attempts last year. To solve that problem coach Vince Lombardi has acquired Don Chandler from the Giants, a trade that will allow Hornung to concentrate on his running.

Bears Scouting Report

The 1963 NFL champs collapsed last year, slumping to sixth place in the Western Division. The almost impenetrable defense fell apart when key players were seriously injured. Coach George Halas is still trying to pick up the pieces. Rookies Dick Butkus and Dick Gordon should stiffen the defense. The Bears' running attack was weak, even in 1963, but rookie back Gale Sayers shows great potential.

NB

BUFFALO vs. NEW YORK

A.F.L. FOOTBALL
EXHIBITION GAME
11:00 AM • SATURDAY

4
KRON-TV



Saturday August 21, 1965

Morning-Afternoon

girl agrees to testify at the trial of a Marine sergeant. Burt Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields, Barry Kelley, Leon Askin, Bob Sweeney, Hayden Rorke. (One hour, 50 min.).

11:30 13 MOVIE—Adventure

"The Pathfinder." (1953) A white man raised by Indians joins the fight against the French. George Montgomery, Helena Carter, Jay Silverheels, Walter Kingsford. (90 min.)

11:00 3 4 7 PRO FOOTBALL—Bills vs. Jets

[SPECIAL] The Buffalo Bills meet the New York Jets in this AFL pre-season contest. For details, see the Close-up on page A-6. (Live)

5 8 10 12 PRO FOOTBALL—Bears vs. Packers

[SPECIAL] The Chicago Bears meet the Green Bay Packers in a pre-season game. See the Close-up on page A-7. (Live)

7 7 COLOR CARTOONS—Children

11:30 7 7 COLOR PORKY PIG—Cartoons

Afternoon

12:00 2 PIONEERS—Drama

Revolt breaks out against the Spanish rule in California. Ezekiel Merritt: Don Harvey.

7 13 BUGS BUNNY—Cartoons

12:20 11 MOVIE—Western

"Springfield Rifle." (1952) Ambushed by Confederates, a major in the Union Army retreats and is accused of cowardice. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney Jr., Phillip Carey, Martin Milner, James Millikan. (One hour, 40 min.)

12:30 2 MOVIE—Musical

"Pin-up Girl." (1944) A girl from Missouri crashes a party for a returning war hero. Betty Grable, John Harvey, Martha Raye, Joe E. Brown. (90 min.)

7 13 7 COLOR HOPPITY HOOPER

1:00 7 13 AMERICAN BANDSTAND

Guests are singers Freddie Cannon and Bobby Goldsboro. Freddie sings "Abigail Beecher" and "Action." Bobby does "Voodoo Woman" and "If You Wait for Love." Dick Clark is the host. (60 min.)

1:30 3 WRESTLING—Sacramento 7 DAN SMOOT—Commentary

1:45 4 FILM FEATURE

7 MANION FORUM—Talk

2:00 2 MOVIE—Western

[COLOR] "The Bounty Hunter." (1954) A bounty hunter is hired to bring in train robbers. Randolph Scott, Dolores Dorn, Marie Windsor. (90 min.)

4 COMMUNITY CIRCLE—Panel

Lee Noble's scheduled guests include Lawrence McDonnell, California historian; Janet Pomeroy, founder and director of the Recreation Center for the Handicapped, San Francisco; and the Madrigal Singers from Diablo Valley College in Concord.

5 8 10 12 GOLF CHAMPIONSHIP—Sutton, Mass.

[SPECIAL] The third round of the \$200,000 Carling World Open is covered. See the Close-up on page A-19. (Live)

7 7 11 13 BASEBALL—Braves vs. Pirates

Scheduled: the Milwaukee Braves meet the Pirates at Pittsburgh's Forbes Field in a game taped earlier today. Chris Schenkel and Leo Durocher report the action.

2:30 3 MOVIE—Drama

[COLOR] "Sincerely Yours." (1955) A classical pianist becomes deaf at the peak of his career. Liberace, Dorothy Malone, Joanne Dru, Alex Nicol, William Demarest. (One hour, 15 min.)

4 PROFILE—San Diego State

Author and professor of political science Sidney Warren views the office of the President in the context of his book "The President as World Leader." Robert Lee is the host.

3:00 4 CUTTING EDGE—Dr. Burke

3:30 2 DANGER MAN—Mystery

Drake goes to the Orient to investigate the disappearance of a famous doctor. Patrick McGeehan. Dr. Bakalter: Paul Daneman, McFadden: Willoughby Goddard. Miss Lee: Anna May Wong.

4 ON STAGE—Interview

5 KPIX EDITORIAL

8 MOVIE—Drama

"A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of

a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley, Van Dyke Parks, Peter Capell, Erik Jelde, Susan Sainio, Oswald Ursteins. (90 min.)

10 WESTERN SHOWCASE—Variety

12 SEA HUNT—Adventure

Mike Nelson gets a government assignment. Lloyd Bridges, Higby Brown: Paul Guilfoyle. Harold Madden: Russ Conway.

3:35 5 MOVIE—Double Feature

1. "Pistol Harvest." (1951) Tim Holt, Richard Martin, Joan Dixon.
2. "Hot Lead." (1951) Tim Holt, Richard Martin. (Two hours, 25 min.)

3:45 3 SPORTSMAN'S HOLIDAY

COLOR Host Curt Gowdy and Florida Keys guide Jim Albright narrate films of kite fishing off Florida.

4:00 2 MOVIE—Western

"Rough Riders Roundup." (1939) Roy Rogers, Raymond Hatton. (60 min.)

3 MOVIE—Science Fiction

"Captive Women." (1952) The setting is New York City in the 29th Century and mankind is virtually destroyed. Robert Clarke, Margaret Field, Gloria Saunders, Ron Randell. (90 min.)

4 DECEMBER BRIDE—Comedy

Ruth wants a new refrigerator, but Matt refuses to pay for it. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty. Hilda: Verna Felton.

12 THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 4 BAY REGION REPORT

10 WYATT EARP—Western

Wyatt must contend with a youthful arrival who has a loaded six-gun and some false notions. Hugh O'Brian. Gibbs: Morgan Woodward. Alf Horton: Jack Diamond. Greasy Markin: Gregg Barton. Cook: James Bronte. Mayor Kelley: Ralph Sanford. Deputy Walt: John Baxter.

5:00 2 8 10 12 HORSE RACE

The \$15,000-added Bing Crosby Handicap for three-year-olds and up is run at Del Mar. Harry Henson and Gil Stratton report the 20th running of this six-furlong event. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Viking Spirit	Mrs. T. E. Brittingham III
Azure Te	Mr. and Mrs. L. K. Shapiro

Siempre	Qvale and Johnson
Testum	Schlitz and Anderson
Poona Khan	Flying M Stable
Sir Echo	Mrs. Helen Kenaston

Compiled by The Daily Racing Form

4 87th PRECINCT—Police

Josie Thompson comes to New York with a name borrowed from a friend—who drowned. Josie: Pat Crowley. Sidney Courtney: Tom Fadden. Carella: Robert Lansing. McClintock: Grandon Rhodes. George: Henry Brandt. Kling: Ron Harper. Meyer: Norman Fell. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: skateboarding and the National AAU Men's Outdoor Swimming and Diving Championships, taped Aug. 14 at Maumee, Ohio. Entrants included Olympians Roy Saari, Gary Ilman and Richard Roth. The 100 and 200-meter free-style sprints, backstroke, breast stroke, and individual and team medleys were scheduled for coverage. Jim McKay, Charlie Brockman and Olympic champion Donna DeVarona report. The American Skateboard Championships were taped last spring at Anaheim, Cal. Competition is seen in the flatland and downhill slaloms and trick events. Bill Flemming reports the action. (90 min.)

5:30 2 STATE TROOPER—Police

The skipper of a sightseeing boat reports a missing passenger. Rod Cameron, Lewis Martin, Don Kohler, Craig Stevens.

3 MOVIE—Comedy

COLOR "Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical

DEL MAR RACES



5:00 P.M. SATURDAY

Afternoon-Evening

island. (Two hours)

Cast

Lt. Max Siegal.....Glenn Ford
Melora.....Gia Scala
Adam Garrett.....Earl Holliman
Lt. Alice Tomlin.....Anne Francis
Gordon Ripwell.....Keenan Wynn
Lt. Cdr. Clinton Nash.....Fred Clark
Deborah Aldrich.....Eva Gabor
Ensign Tyson.....Russ Tamblyn
Farragut Jones.....Mickey Shaughnessy
Lt. Ross Pendleton.....Jeff Richards
Admiral Boatwright.....Howard Smith

8 CARA WILLIAMS—Comedy

Cara is jealous of Bernice Tully, the girl Frank says he might have married if he hadn't met Cara. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Fenwick: Edward Everett Horton. Bernice: Melora Conway. (R)

10 MOVIE—Drama

"The Texans." (1938) After the Civil War, a family of Texas ranchers is plagued by heavy taxation. Joan Bennett, Randolph Scott, May Robson, Walter Brennan. (90 min.)

12 CHAMPIONSHIP BOWLING

Dick Downey plays Ed Bourdase. Fred Wolf is the commentator. (60 min.)

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 2 CHAMPIONSHIP BOWLING

Pat Patterson vs. Harry Smith. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Melodrama

"Tobor the Great." (1954) A scientist builds a robot to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin, Taylor Holmes. (90 min.)

5 NEWS—Sherry, Clark

8 MOVIE—Science Fiction

"The Amazing Transparent Man." (1959) A crazed master spy hopes to build an

army of invisible men. Marguerite Chapman, Douglas Kennedy, James Griffith, Ivan Triesault, Red Morgan. (90 min.)

6:30 5 HARRY S TRUMAN—Documentary

"Ring of Steel." President Truman discusses the events that led to the formation of NATO, and the difficulties of persuading the American people that the U.S. should join with Western Europe to deter Soviet aggression.

7 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are P. J. Proby ("Mission Bells"); Chad and Jeremy ("Summer Song"); Brian Hyland ("Sealed with a Kiss"); Cannibal and the Headhunters ("Land of 1000 Dances"); Gene McDaniels ("A Hundred Pounds of Clay"); Dobie Gray ("Mr. Engineer"); and Lulu Porter ("Nobody Hurt but Me"). Sinners, Gazzarri dancers. (60 min.)

7 WAGON TRAIN—Western

Old Jamison Hershey is able to pass safely through dangerous territory because the Indians are awed by his giant horse Herman—19 hands high and weighing 3000 pounds. Hale: John McIntire. Coop: Robert Fuller. Jamison Hershey: Charlie Ruggles. William Temple: Tim McIntire. Martha Temple: Linda Evans. Biggers: Lane Bradford. (R; 60 min.)

11 PIONEERS—Drama

When a rancher decides to marry, he is convinced that he must fire his sloppy old housekeeper. Herb: Don Kelly. Minnie: Winnie Chandler. Henrietta: Karen Norris. Rev. Pike: Austin Green.

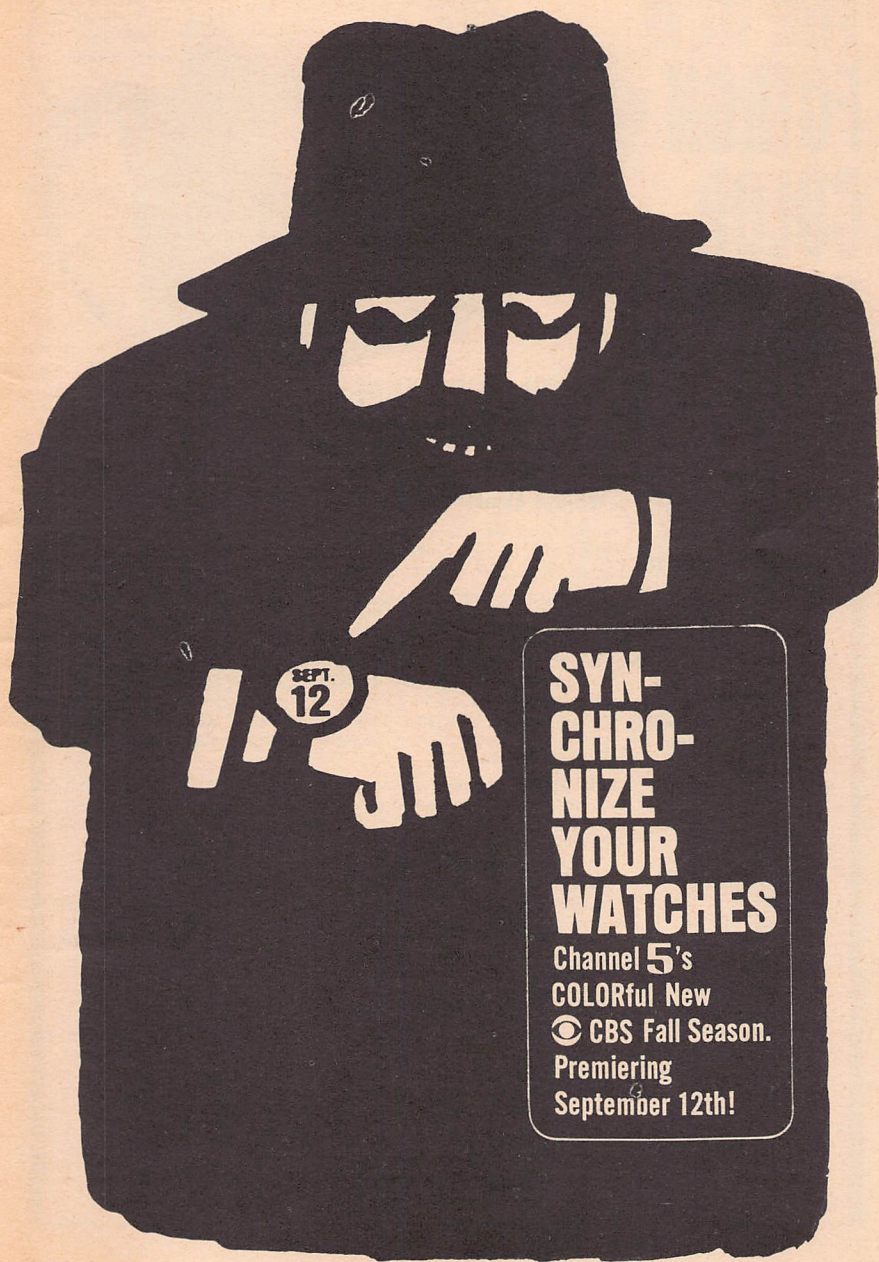
12 WRESTLING—Chicago

13 MOVIE—Comedy

"Our Man in Havana." (English; 1960) A vacuum-cleaner salesman, recruited by the British secret service, notifies his superiors that he has found secret military bases, and sends them photos of rockets—which look very much like vacuum cleaners. Screenplay by Graham Greene from his novel. (Two hours)

Cast

Wormold.....Alec Guinness
Dr. Hasselbacher.....Burl Ives
Beatrice.....Maureen O'Hara
Hawthorne.....Noel Coward
Captain Segura.....Ernie Kovacs
"C".....Ralph Richardson
Milly.....Jo Morrow
Cifuentes.....Gregoire Aslan



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7:00 2 CHECKMATE—Mystery

A movie queen has an explosive temperament with a short fuse. Victoria Page: Elizabeth Montgomery. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Ernie Chapman: Jack Lord. Julie Emhart: Carole Eastonan. (60 min.)

5 SAN FRANCISCO BEAT—Police

A fresh wave of robberies in San Francisco points to a clever bunch of crooks. Tom Tully, Warner Anderson.

10 LITTLEST HOB0—Adventure

London is the only witness to a hit-and-run accident. Sam Powers: Scott Peters. Bill Downs: Larry Reynolds.

11 BUCKSKIN—Western

Miss Pringle, the new music teacher, charms every man in sight. Jody: Tommy Nolan. Annie: Sallie Brophy. Emily Pringle: Virginia Christine. Marshal: Mike Road. Feeny: Orville Sherman. (R)

Last show of the series. "Branded," starring Chuck Connors, returns next week.

7:30 3 4 7 FLIPPER—Drama

COLOR Flipper leads Bud to his latest find—a box of money in a sunken ship. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (R)

Guest Cast

Sheriff Willis.....Eric Applewhite
TV Repairman.....Sam Segal

5 8 10 12 AL HIRT—Variety

Guests: singer-actor Sergio Franchi of Broadway's "Do I Hear a Waltz?"; vocalist Linda Bennett; the folk-singing Highwaymen; alto saxophonist George Young; the Ronettes, rock 'n' rollers; and the Muppets puppets. Don McKayle dancers, Mort Lindsey orchestra. (60 min.)

Highlights

"It Only Takes a Moment to Fall in Love," "Chicago," "Take the Moment".....Sergio
"La Bamba".....Highwaymen
"You're Nobody's Baby".....Linda
"Flight of the Bumble Bee".....George
"Be My Baby".....Ronettes
"Poor Butterfly," "O! Man River," "Johnny Brown," "That's a Plenty".....Al
"Rondo a la Turk".....Dancers
"I've Grown Accustomed to Her Face".....Muppets

7 11 KING FAMILY—Variety

Mrs. William King Driggs Sr., the family matriarch, appears on a show honoring mothers. Highlights include "The Way You Look Tonight" (Sisters, Daughters); "Once a Year Day" (Sisters, Cousins); "Dear Heart" (Alvino Rey); "It Only Takes a Moment" (Marilyn); "I Will Wait for You" (Alyce); "When Are You Going to Learn?" (Cousins); "Mothers' Reply" (Sisters); "It Takes a Woman" (Sisters, Husbands); "I Want a Girl" (Cam, Adam); and "Hoop Dee Doo" and "Sunrise, Sunset" (All). The mother-daughter medley: "Sweet and Lovely," "Thou Swell," "Stay as Sweet as You Are," "Que Sera, Sera" and "My Mom." Mitchell Ayres conducts. (60 min.)

8:00 2 MOVIE—Drama

"Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson, Donald Crisp, Gladys George, Jeff Corey, Elizabeth Patterson, Taylor Holmes, Thurston Hall. (Two hours)

3 4 7 KENTUCKY JONES

Following the custom of his homeland, Ike thinks Kentucky's lively elder uncle is worthy of veneration as a patriarch. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Annie: Cherylene Lee. Ng: Arthur Wong. (R)

Guest Cast

Uncle Henry.....Harry Harvey Sr.
Grandfather Ng.....Tommy Lee
Mandy.....Elizabeth Shaw
Rupert Ng.....Dick Kay Hong

8:30 3 4 MR. MAGOO—Cartoon

COLOR Magoo's version of "The Three Musketeers" concludes with the musketeers sailing for England to retrieve the Queen's jewels. Voices . . . Magoo: D'Artagnan: Jim Backus. De Treville and Narrator: Everett Sloane. (R)

Last show of the series.

5 8 10 12 GILLIGAN'S ISLAND

The Skipper gets knocked on the head—and amnesia is the result. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells. (R)

Evening

7 7 11 13 LAWRENCE WELK

Songstress Anita Bryant joins the Music Makers in a salute to country fairs. Highlights include "Come to the Fair" and "Jenny Dear" (All); "Green Leaves of Summer" (Lennons); "Love Makes the World Go Round" (Norma Zimmer); "Down, Down, Down" (Larry Hooper); "Ballin' the Jack" (Jack Imel); "Billy Boy" (Lennons, Blenders); and "Old MacDonald" (Aladdin). (60 min.)

9:00 3 4 MOVIE—Drama

COLOR Saturday Night at the Movies: "The Last Voyage." (1960) Writer-director Andrew Stone partially sank and demolished the Ile de France to make this film about a man's desperate struggle to save himself and his family from a doomed ocean liner. Filmed almost entirely on location in the Sea of Japan. After the movie there's a short version of "You Don't Say!" (R; two hours)

Cast

Cliff Henderson.....	Robert Stack
Laurie Henderson.....	Dorothy Malone
Capt. Robert Adams....	George Sanders
Second Engineer Walsh..	Edmond O'Brien
Lawson.....	Woody Strode
Jill Henderson.....	Tammy Maritahugh
Chief Engineer Pringle...	Jack Kruschen
Third Officer Ragland....	Joel Marston
First Officer Osborne...	George Furness
Third Engineer Cole....	Richard Norris
Radio Operator.....	Andrew Hughes
Second Mate Mace.....	Robert Martin
Youth.....	Bill Wilson

5 12 SECRET AGENT—Drama

"The Ubiquitous Mr. Lovegrove." Drake has a strange experience after an auto wreck: The owner of a gambling house confronts him with unpaid gambling debts—and Drake has no recollection of ever being in the casino. Drake: Patrick McGoughan. (60 min.)

Guest Cast

Lovegrove.....	Eric Barker
Elaine.....	Adrienne Corri
Alexander.....	Francis De Wolfe
Mrs. Fairbrother.....	Patsy Rowlands
"Umbrella".....	Peter Butterworth
Morgan.....	Edward Underdown
"Briefcase".....	Mike Pratt
Doorman.....	Desmond Llewelyn
Receptionist.....	Patrick Connor
Fletcher.....	Peter Gill

8 KENTUCKY JONES—Drama

Kentucky, worn out by a series of minor irritations, has a chance to get away from it all: Mrs. Edgerton asks him to take her dogs to a New York kennel show. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. Shirley: Yvonne Craig. Mrs. Edgerton: Eleanor Audley. (R)

10 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Challengers ("Wonderful World"); James Brown ("Out of Sight"); Chambers Brothers ("Call Me"); Sonny and Cher ("Just You"); Aretha Franklin ("Mockingbird"); and the Kimberlys ("You Can't Roller-Skate in a Buffalo Herd"). Gazzarri dancers. (60 min.)

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

Host Tony Randall does a sketch about an all-night disc jockey, and introduces Allan Sherman, who parodies the hit recording "Downtown"; singers Nelson Eddy and Gale Sherwood; songstress Vikki Carr; the Supremes, vocal trio; Japanese comic Pat Morita; the Marthys, tumbling acrobats; Mendez' high-wire act; and a wrestling match between the Hangman and Victor the Great—a bear. Mitchell Ayres orchestra. (R; 60 min.)

Highlights

"The Song Is You".....	Eddy
"You and the Night and the Music,"	
"Indian Love Call".....	Eddy, Sherwood
"So in Love," "The Days of Wine and	
Roses," "The Good Life".....	Carr
"Stop! In the Name of Love".....	Supremes

8 TALL MAN—Western

Billy finds three women and two babies huddled in an abandoned fort. Beth: Nan Leslie. Lou Belle Martin: Joan Evans. Martha: Susan Crane. Billy: Clu Gulager. Garrett: Barry Sullivan. Rancher: Curt Barrett.

10:00 2 NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Kitty is among the unfortunate passengers kidnaped during a stagecoach holdup. Kitty: Amanda Blake. Matt: James Arness. Festus: Ken Curtis. (R; 60 min.)

Guest Cast

Will Helmic.....	Darren McGavin
Follansbee.....	Everett Sloane
Eleanor Starkey.....	Aneta Corsaut

Grant Shay.....Gerald S. O'Loughlin
Johnny.....Tony Haig
Josh Starkey.....Pat Cardi
Dorner.....Val Avery
Otie.....Stafford Repp
Bert Fraley.....William Fawcett
Dobbs.....Noam Pitlik
Banker.....Paul Barselow
Mrs. Rucker.....Jennifer Lea
Henry Rucker.....Danny Fowler
Bolen.....Ted Jordan

10:30 **2 BEST OF GROUCHO—Quiz**

7 OH, MY WORD!—Game

7 12 O'CLOCK HIGH—Drama

"POW," first of two parts. Savage and three rambunctious crewmen are shot down and imprisoned in Stalag Luft 12. Their jailer is Col. Max Richter, a Prussian who likes nothing better than the challenge of thwarting escape attempts. Script by Al C. Ward. Savage: Robert Lansing. Col. Max Richter: Alf Kjellin. Group Capt. Morris Brail: Donald Harron. Baby: Jim Shane. (R; 60 min.)

11 NEWS—Bob Young, Hud Stephens

13 PEYTON PLACE—Serial

Elliot's letter has far-reaching effects; the Markham brothers come to an understanding. Elliot: Tim O'Connor. Vincent and Kenneth: Leslie Nielsen. Constance: Dorothy Malone. Allison: Mia Farrow. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Julie:

3 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers. Dick Powell, Signe Hasso, Ludwig Donath, Vladimir Sokoloff. (One hour, 55 min.)

11:00 **2 MOVIE—Police**

"Scene of the Crime." (1949) A new recruit to the police force joins a detective in working on a murder case. Van Johnson, Arlene Dahl, Gloria DeHaven, Tom Drake, Leon Ames.

4 5 8 10 12 NEWS

7 NEWS AND SPORTS

11 MOVIE—Mystery

"Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed, John Derek. (Two hours)

13 HAVE GUN—WILL TRAVEL

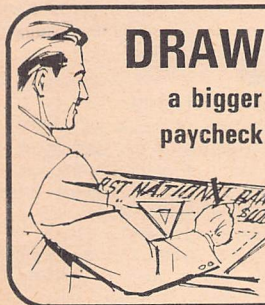
Miners hire Paladin to find their missing bar portrait of a beautiful woman. Richard Boone, Jack Foster: Howard Petrie. Armand Boucher: Ralph Clanton. Rafe Adams: Hank Patterson. Ezekiel Beckett: James Stone. Double G. Phillips: Perry Ivins. Miss Felton: Lillian Bronson.

11:10 **4 MOVIE—Drama**

COLOR "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. (Two hours, 20 min.)

Cast

Karl Erlich.....John Wayne
Elsa Keller.....Lana Turner
Schlieter.....James Arness
Commander Napier.....David Farrar
Cadet Wesser.....Tab Hunter
Kirschner.....Lyle Bettger
Cadet Stemme.....Richard Davalos
Wentz.....Alan Hale Jr.
Matz.....Luis Van Rooten



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Evening

11:15 **7** MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart. (Two hours, 30 min.)

8 MOVIE—Drama

"The Brave One." (1956) A Mexican boy raises a pet bull, only to have it taken away when the owner of the ranch is killed. Michel Ray, Rodolfo Hoyos.

10 MOVIE—Musical

COLOR "Blue Skies." (1946) Marital difficulties arise because a husband prefers adventure to a steady job. Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan. (Two hours)

11:20 **5** MOVIE—Western

"Dodge City." (1939) A two-fisted marshal sets out to clean up the lawless elements in Dodge City. Errol Flynn, Olivia de Havilland, Ann Sheridan, Bruce Cabot, Frank McHugh, Alan Hale, John Littel, Victor Jory. (One hour, 40 min.)

DOWN TO THE



SEA IN SHIPS

Only this boy dared defy a crusty old whaling captain and his iron law!

Saturday at 11:15 PM



11:25 **12** MOVIE—Drama

"The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy, Robert Keith. (90 min.)

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, NBC plans a 15-minute wrap-up report on the progress of the mission at 11:30 P.M., pre-empting regular programming.

11:30 **7** JOHNNY CARSON—Variety

COLOR Guests: actress Eva Gabor, Metropolitan Opera baritone Robert Merrill, jazz pianist George Shearing and Chan Thomas, an authority on extra-sensory perception. (R; 90 min.)

13 MOVIE—Comedy

"The Fuzzy Pink Nightgown." (1957) A movie star's new picture is called "The Kidnaped Bride." On the eve of its premiere she's kidnaped. Jane Russell, Keenan Wynn. (One hour, 45 min.)

1:00 **5** MOVIE—Comedy

"Lucky Partners." (1940) A painter and a beautiful stranger share a sweepstakes ticket for good luck. Ronald Colman, Ginger Rogers, Jack Carson. (90 min.)

7 NEWS

1:15 **10** THRILLER—Mystery

A trick mentalist finds he can foretell fatal accidents. Clayton: Boris Karloff. Norine: Audrey Dalton. Grant Dudley: Alex Davion. (60 min.)

13 UNTOUCHABLES—Drama

The concluding half of "The Unhired Assassin" dramatizes the attempt on the life of President-elect Franklin D. Roosevelt. Robert Stack. Mayor Cermak: Robert Middleton. (60 min.)

1:30 **4** NEWS

1:45 **7** MOVIE—All Night

1. "New Orleans Uncensored." (1955) A young veteran gets a job working on the docks. Arthur Franz, Beverly Garland.
2. "Macabre." (1958) William Prince, Jim Backus, Christine White.
3. "Criminal Lawyer." (1951) Pat O'Brien, Jane Wyatt, Carl Benton Reid.
4. "Island of Lost Women." (1959) Jeff Richards, Venetia Stevenson, John Smith.

Morning

- 7 ALL NIGHT MOVIE—Cont.**
See Saturday 1:45 A.M. Ch. 7.

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with 5-minute reports at approximately 8 A.M., 9:55 A.M. and 6:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith McBee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eisemann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

6:30 4 ACROSS THE FENCE

5 GREATER SERVICE

Chaplains W. F. Young and E. N. Nelson of the San Francisco Presidio discuss the role of Army chaplains.

10 FILM FEATURE

"Goblin on the Doorstep" examines America's anti-submarine defenses.

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

7:00 4 WHITE COLLAR FARMER

5 KINGS AND QUEENS—History

The fine arts of the Medieval Period are discussed by Armand Gentile.

10 BIG PICTURE—Army

13 FAITH FOR TODAY

A cab driver tries to teach his son about the realities of life.

7:30 3 CHRISTOPHER PROGRAM

"Be a Leader by Communicating Good Ideas." Tips on the dynamic communication of ideas. Father James G. Keller.

4 WAKE-UP CLUB—Cartoons

5 INTERNATIONAL ZONE

The common problems of the republics of Latin America are discussed.

7 VOICE OF AGRICULTURE

Dr. Gaylord Whitlock, UC Extension services, discusses the farm family as a consumer.

10 SACRED HEART—Religion

"Practice of True Charity." The Rev. Gene Jakubek, S.J.

11 BIBLE ANSWERS—Religion

"The Language of the Bible" explains ambiguous Biblical passages.

13 THIS IS THE LIFE—Religion

Betty's friendship with Dolores, a Puerto Rican girl, is threatened by her parents' prejudice.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR Davey becomes intrigued by Mr. Opp's collection of clocks.

10 RELIGION IN THE NEWS

12 DOG OF THE HOUR

8:00 3 CATHOLIC HOUR—Religion

"The Church and Change," Part 3. In Tubingen, West Germany, host Philip Scharper talks with the noted theologian Father Hans Küng, Catholic writer Carl Amery and Father Thomas O'Meara, an American studying at the University of Tubingen. Topics include Catholicism during the rise of Hitler; and the growth of the ecumenical movement.

5 10 LAMP UNTO MY FEET

"Out of Every Land," a documentary highlighting the July 11th dedication of the World Council of Churches' Ecumenical Center in Geneva, Switzerland. Participating in the ceremonies are the Rt. Rev. Henry Knox Sherrill, former presiding bishop of the Episcopal Church; Dr. Franklin Clark Fry, president of the Lutheran Church in America; Dr. Z. K. Matthews, interchurch aid secretary for Africa; Metropolitan Nikodim of Leningrad; Dr. Marcel Pradervand, World Alliance of Reformed Churches; Metropolitan Emilianos of Melios; the Rev. Gerrit Wolfensburger, United Bible Society; Dr. Ernest Payne, vice chairman of the World Council of Churches Central Committee. Narrator: Dr. George Crothers.

7 HERALD OF TRUTH—Religion

"The Great Flood."

8 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION

Children's Social Security benefits are explained. Guest: Dale Evans.

12 ALLEN REVIVAL HOUR

13 WONDERAMA—Cartoons

8:15 11 SACRED HEART—Religion

"Bewildered Parents."

Morning

8:30 **3** CAPITOL AND THE CLERGY

"Censorship—Pornography." Scheduled panelists include assemblyman E. Richard Barnes, Dr. Carl Segerhammar, Pacific Southwest Synod, Lutheran Church in America; and the Rev. Max L. Christensen, St. James' Episcopal Church, S.F.

4 CATHOLIC HOUR—Religion

"The Church and Change." Last of four programs examining the effect and influence of the Ecumenical Council in the Netherlands and Germany. In Munich, topics include Germany's state-supported system of religious education, the relationship between the church and the modern world, and Germany's response to liturgical renewal. Host Philip Scharper talks with Cardinal Doepfner; Father Karl Rahner; Msgr. Karl Forster, director of the Catholic Academy of Bavaria; and Günthar Lahner, cultural-affairs director for Bavarian radio and television.

5 8 10 LOOK UP AND LIVE

"The Evolution of Eve," Part 2, looks at the changing role of women in modern society. Among those interviewed are three women who talk about their career experiences: Genevieve Blatt, Pennsylvania secretary of state for interior affairs; former newspaper columnist Trudy Howard; and actress Frances Sternhagen.

7 WORLD OF RELIGION

11 KNTV INFORMA—Ed Griggs

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 **2** LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

Jim Stewart tells the story of his aunt whose sight was restored by an operation.

5 10 CAMERA THREE

The new Hutchinson Family Singers (Meg Welles, Roy Hines, Ty McConnell and Bob Henry), who have adopted the costume and technique of the original Hutchinson group, re-create songs of the Civil War era. The original singers were the best-known vocal group in America during the middle of the 19th Century. Ardent supporters of Lincoln, they sang of reform, temperance and abolition. James Macandrew is host. (R)

7 TV GOSPEL TIME—Music

Guests are the Rev. Ruben Willingham,

the Swanee Quintet and the Voices of Faith Choir.

8 HOUSE HUNTING—Salinas

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Living Without Fear."

13 MOVIE—Drama

"Lorna Doone." (1951) A young farmer's battle against the Doone family's control of the countryside is complicated by his love for their daughter Lorna. Richard Greene, Barbara Hale. (90 min.)

9:15 **2** SACRED HEART—Religion

4 DAVEY AND GOLIATH

COLOR Davey loses his father at a carnival and almost misses a surprise birthday party.

9:30 **2** MOVIE—Adventure

"Dynamite." (1949) Two dynamite workers fall in love with the boss's daughter. William Gargan, Virginia Welles. (60 min.)

3 MOVIE—Adventure

"Captain Blood." (1935) A doctor, found treating a wounded Rebel, is convicted of treason and sold into slavery. Errol Flynn, Olivia de Havilland. (90 min.)

4 CARTOON TIME—Children

5 10 FACE THE NATION

7 FILM FEATURE

A student teacher observes how teachers cope with pupils' problems.

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 **12** DAN SMOOT—Commentary

10:00 **5 8 10 12** PRO FOOTBALL —Cowboys vs. 49ers

SPECIAL The Dallas Cowboys meet the San Francisco 49ers in an exhibition game at Multnomah Stadium, Portland, Ore. The Cowboys finished fifth in the East with a 5-8-1 record. Their defense tightened up last year, allowing only 289 points. If it holds up this year, and if the offense can shake off last year's doldrums, the Cowboys should be impressive. The 49ers, last in the West with a 4-10 record in 1964, were crippled by spotty quarterbacking from John Brodie, who can't put enough pressure on the opposition, and inconsistent George Mira. One of them must take charge if the 49ers are to show any big improvement. Gordon Soltau, Frank Glibier and John

Roach report. (Live)

Cleveland Browns owner Art Modell talks about televised football in an article in next week's TV GUIDE.

7 GOLDEN GATE STORY

A 20-minute film highlights the activities of La Honda Music Camp sponsored by the city of San Mateo for musically inclined children. Dr. Randolph Hunt, Merritt College; Mrs. Carol Brown, San Francisco State; and counselor Meriweather Mason are interviewed.

7 HERALD OF TRUTH—Religion

11 VARIEDADES DE MEXICO

10:30 **2 MOVIE—Melodrama**

"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiancé has called off their engagement. Richard Carlson, Veronica Hurst. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR Three people reveal to their pastor their feelings of inadequacy.

7 NEW WORLD OF MEDICINE

"One Who Heals" shows the daily life of a general practitioner.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"The Desert People" are the Papago Indians of Southern Arizona. The Papagos, who have no written language and whose origins are unknown, live in the village of Sil-Nakya. Host Frank Buxton tours their reservation and sees a demonstration of basket weaving. (R)

This series is reviewed on page A-4.

11:00 **3 INSIGHT—Religion**

Fear causes the spiritual breakdown of a family during the Cuban crisis. John Forsythe, Jeanne Crain, Jerry Mathers.

4 HERITAGE—Discussion

The epistles of St. Paul are discussed by the Rev. Max Zerwick, S.J., USF.

7 7 13 COLOR BEANY AND CECIL—Cartoons

11 BEANY AND CECIL—Cartoons

11:30 **3 EN FRANCE—Language**

Dawn Addams explains the days of the week. John goes to the barber.



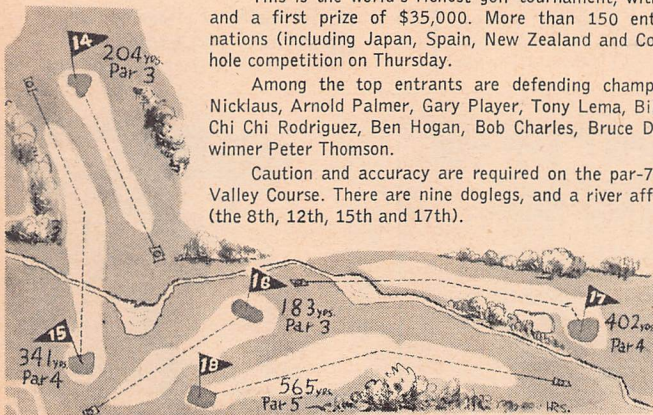
1:00 **5 8 10 12 GOLF CHAMPIONSHIP**

SPECIAL The final round of the Carling World Open Golf Championship is telecast live from Pleasant Valley Country Club, Sutton, Mass. Cary Middlecoff, Jack Whitaker, Jack Drees, George Rogers and John Derr cover the action on the last five holes of play.

This is the world's richest golf tournament, with a purse of \$200,000 and a first prize of \$35,000. More than 150 entrants representing 12 nations (including Japan, Spain, New Zealand and Colombia) began the 72-hole competition on Thursday.

Among the top entrants are defending champ Bobby Nichols, Jack Nicklaus, Arnold Palmer, Gary Player, Tony Lema, Billy Casper, Sam Snead, Chi Chi Rodriguez, Ben Hogan, Bob Charles, Bruce Devlin and British Open winner Peter Thomson.

Caution and accuracy are required on the par-71, 6713-yard Pleasant Valley Course. There are nine doglegs, and a river affects play on four holes (the 8th, 12th, 15th and 17th).



Morning-Afternoon

4 THIS IS THE LIFE—Religion
Lydia Kane thinks she can buy the respect of the community.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Dick Hoover meets Bill Tucker. (60 min.)

3 HEART OF THE PROBLEM

Discussion centers on teen-agers' problems with cars, conduct and parents. Guests include Judge Leonard Friedman, Father Luke McArthur and the Rev. Karl Irvin. Spencer Michels is the moderator.

4 GREEN THUMB—Gillespie

7 7 11 DISCOVERY '65—Children
"The Mountain with the Long Eyes." At Kitt Peak National Observatory near Tucson, Ariz., Frank Buxton takes a look at the moon, Mars and Saturn through one of the world's most advanced telescopes. Also: the surface of the sun seen through the solar telescope. (R)

This series is reviewed on page 4.

13 TO BE ANNOUNCED

12:30 3 NBC SPORTS IN ACTION

COLOR Scheduled reruns: mountain climbing and the World Surfing Championships, which were filmed in February near Lima, Peru. Surfers from the U.S., Peru, Ecuador and Australia competed in the men's and women's finals. Jim Simpson reports. Four American climbers were filmed last winter as they scaled the 20,000-foot Mount Chacaraju in the

Peruvian Andes. Climber Leigh Ortenburger describes the ascent. (R; 60 min.)

4 CAPITOL AND THE CLERGY

Gambling and legislation are discussed by Sen. Richard Rodda; the Rev. H. Gordon Birky, California-Nevada Conference of Methodist Church, San Francisco; and the Rev. Harvey Chin, First Evangelical Brethren Church, Sacramento.

7 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts the "Good Friday Spell," from Wagner's "Parsifal" and Richard Strauss's "Don Quixote." (60 min.)

7 DEATH VALLEY DAYS—Drama

Lt. John J. Pershing becomes a hero of the Old West. Pershing: Jody McCrea. Sergeant Flanagan: Robert J. Wilke.

11 ORAL ROBERTS—Religion

"Meeting the Needs of the People."

13 ROLLER DERBY—Bombers

1:00 2 EDITORS' FORUM—Panel

4 PROBLEMS PLEASE

"Does Conservatism Find Expression in Religion?" Panelists are Msgr. Mark J. Hurley, the Very Rev. C. Julian Bartlett and Rabbi Alvin I. Fine.

5 8 10 12 GOLF CHAMPIONSHIP—Sutton, Mass.

SPECIAL Leading pros compete in the final round of the second annual \$200,000 Carling World Open. For details, see the Close-up on page A-19. (Live)

"Zoorama" and "Amateur Hour" will not be seen today.

7 DAN SMOOT—Commentary

11 INSIGHT TO LABOR

"When I'm Old Enough—Goodbye!" A

TV's new "GIDGET", Sally Field
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Sunday at 2:00 PM



high school drop-out finds difficulty in securing a job because he is unskilled.

1:15 **7** MANION FORUM—Talk

1:30 **3** MOVIE—Western

COLOR "Cattle Drive." (1951) A cowboy befriends the snobbish son of a railroad president. Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames. (90 min.)

4 CITY OF TIME—History

A classical archeologist discusses Alexander the Great's influence on the ancient Near East. Prof. Louis Orlin is host.

7 PRO FOOTBALL—Chiefs vs. Raiders

SPECIAL The Kansas City Chiefs invade Frank Youell Field for an exhibition game with the Raiders. (Live)

7 11 13 ISSUES AND ANSWERS

Scheduled guest: Gen. Bernard A. Schriever, head of the Air Force Systems Command, which is responsible for the development of all new aircraft, rockets and spacecraft for the U.S. Air Force. General Schriever, who is interviewed in New York by Jules Bergman, is expected to discuss the military aspect of space exploration, man's goals in space and future rocket systems.

2:00 **2** MOVIE—Musical Biography

"So This Is Love." (1953) Grace Moore, the small-town girl who became a Broadway star, reminisces about her life before her debut. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel, Rosemary De Camp, Jeff Donnell, Marie Windsor, Noreen Corcoran. (Two hours)

4 COLLOQUY

"The American Tradition: Emerson's Essays." A discussion by Dr. John Edwards, San Francisco State College; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Alvin I. Fine.

7 YOUNG WORLD OF FASHION

SPECIAL Sally Field, star of ABC-TV's new fall series, "Gidget," is the featured performer in a campus styles fashion show featuring back-to-school clothes modeled by 10 San Francisco models.

11 ADVENTURES IN PARADISE

Wealthy Markham Jones is looking for the adventurous life—and an escape from a young lady named Prudence Brown who thinks she's his fiancée. Jones: Dick York. Prudence: Susan Oliver. (60 min.)

13 EXISTENCE—Agriculture

"Let's Talk Turkey."

2:30 **4** SPEAK OUT—Ed Fleming

7 MOVIE—Drama

"David Copperfield." (1934) From Charles Dickens' semi-autobiographical novel. Young David's first taste of the harshness of life comes when his stepfather treats both wife and stepson with cruelty. (Two hours, 25 min.)

Cast

David, the Child... Freddie Bartholomew
David, the Man... Frank Lawton
Micawber... W. C. Fields
Dan Peggotty... Lionel Barrymore
Dora... Maureen O'Sullivan
Agnes... Madge Evans
Aunt Betsey... Edna May Oliver
Mr. Wickfield... Lewis Stone
The movie will be interrupted at approximately 3:25 P.M. for a newscast.

13 DAKOTAS—Western

A rancher tries to drive the neighboring farmers off their land. Ragan: Larry Ward. Simon: James Westerfield. (60 min.)

KIM NOVAK



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Sunday at 5:30 PM



Afternoon

3:00 **3** ENCORE

COLOR "The Voice of the Desert." The guide for this tour of Arizona's Sonora Desert is Prof. Joseph Wood Krutch, teacher, writer, philosopher and naturalist, who lives near Tucson. Prof. Krutch's narration reflects his philosophy of nature and his appreciation of the desert's beauty. Cameras view spring flowers and shrubs, and follow Prof. Krutch as he strokes a tarantula, fences lightly with a scorpion and scratches a horned toad's back. (R; 60 min.)

4 EDGAR WALLACE—Mystery

A petty thief is held on suspicion of breaking and entering—and murder. Frank: Michael Coles. Verity: Bernard Archard. Kay: Elvi Hale. (60 min.)

5 POW!—Rolf Peterson

8 CHINCHILLA RAISING—Talk

10 COUNTRY CORNERS—Variety

11 STONEY BURKE—Drama

Stoney's injured hand takes him off the rodeo circuit, but Mr. Redmond offers him a chance to make some money—by helping ship stock to the slaughterhouse. Redmond: Mark Richman. Stoney: Jack Lord. Red: Bill Hart. (60 min.)

12 MR. LUCKY—Adventure

Lucky is surprised when a wartime buddy sends a hideous painting as a birthday present—months before his birthday. John Vivyan. Damon: Peter Whitney.

3:30 **8** FILM FEATURE

10 V.I.P.—Panel

12 ZANE GREY—Western

Sheriff Parney hangs a local badman and the dead man's two sons vow to kill him. Robert Ryan, John Washbrook.

13 GALLANT MEN—Drama

On night guard duty, D'Angelo wounds a man who won't give the password. The victim turns out to be Private Gil-martin, D'Angelo's romantic rival. Gil-martin: Terry Becker. D'Angelo: Eddie Fontaine. Nina: Pamela Gray. (60 min.)

4:00 **2** MOVIE—Drama

"Heidi." (1937) Johanna Spyri's tale of a child in the Swiss Alps who softens the heart of a stern old hermit. Shirley Temple, Jean Hersholt. (90 min.)

3 MOVIE—Drama

"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down

actor and given to acts of petty larceny. Shirley Temple, Frank Morgan, Helen Westley. (90 min.)

4 MOVIE—Western

COLOR "Seven Men from Now." (1956) When his wife is killed in a holdup, an ex-sheriff sets out to get the guilty parties. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed. (90 min.)

5 MOVIE—Comedy

"Heaven Can Wait." (1943) In order to gain entrance to heaven, a man who has led a life of wine, women and song, must tell his life story to the guardian of the gates of Hades. (Two hours)

Cast

Martha.....Gene Tierney
Henry Van Cleve.....Don Ameche
Hugo Van Cleve.....Charles Coburn
Mrs. Strabel.....Marjorie Main
His Excellency.....Laird Cregar

8 TRUE—Jack Webb

"Heydrich," conclusion. The Nazis conduct a manhunt for the men who assassinated Heydrich. Frank: Werner Klemperer. Kubis: Walter Linden.

10 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. Steve Cochran, Philip Carey, Mari Aldon. (Two hours)

11 BUGS BUNNY—Cartoons

12 TOP STAR BOWLING

Don Ellis vs. Andy Regoznica. (60 min.)

4:30 **7** THEATER ONE—Drama

A detective is assigned to find a missing socialite. Smith: Dick Powell. Hannah: Carolyn Jones. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

13 MOVIE—Drama

"The Member of the Wedding." (1953) Frankie, naive and 12, is looking forward to accompanying her brother on his honeymoon. Julie Harris, Ethel Waters, Brandon de Wilde. (90 min.)

4:45 **8** MANION FORUM—Talk

5:00 **7** SHIVAREE—Variety

Gene Weed's guests are Sonny and Cher ("It's Gonna Rain"); the Sir Douglas Quintet ("The Tracker"); Fred Hughes ("Love Me, Baby"); Lulu Porter ("Nobody Hurt But Me"); and Glenn Yarbrough ("It's Gonna Be Fine").

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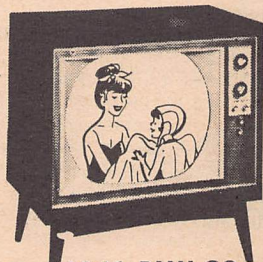
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8 LIVING CAMERA

SPECIAL At 19, pianist Susan Starr is trying for top place in the Dimitri Mitropoulos National Music Competition. The cinema verité cameras follow Susan through the last days before the final competition. (60 min.)

11 TEEN TALK—Panel

Bob Custer is the moderator for a discussion on Peace Corp recruitment and training.

12 NAKED CITY—Police

It's hard for Officer Clinton to raise his family on a patrolman's salary. Lillian: Geraldine Fitzgerald. Clinton: John Larch. Flint: Paul Burke. (60 min.)

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett. (Two hours)

4 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a young

executive. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

7 MOVIE—Biography

"Jeanne Eagels." (1957) The rise and fall of the 1920's stage star Jeanne Eagels. Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake, Larry Gates, Virginia Grey. (Two hours)

7 SURVIVAL!—Documentary

Films document the burning of the cruise ship Morro Castle off the New Jersey shore in 1934, a maritime mystery that has never been solved.

11 MOVIE—Adventure

"The Red Sheik." (Italian; 1960) A mysterious stranger arrives to offer a defense against the marauding bands of the Sultan Hassan. Channing Pollock, Mel Welles. (One hour, 50 min.)

5:45 2 DAN SMOOT—Commentary

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 2 DICK POWELL—Drama

A pilot, forced to bail out during a bombing raid over Italy, is given refuge by the local citizens—at the cost of their lives. Shatner: Dick Powell. Francesca: Ziva Rodann. Juliano: John van Dreelen. Betty: Rosemarie Bowe. Major Wiley: Walter Mathews. (60 min.)

4 BIOGRAPHY—Documentary

In his 12 years as coach of Notre Dame's Fighting Irish team, Knute Rockne completely revolutionized the sport of football. Still pictures and film clips show the Fighting Irish storming their way to victories in the Twenties with Rockne at the helm. Notre Dame's 1913 stunning upset over Army, when Rockne and Gus Dorais snowed the Cadets under with their perfection of the unorthodox forward pass, is also documented. Mike Wallace narrates.

KTVU
2

7⁰⁰
PM

SUNDAY

7³⁰
PM

MONDAY

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First San Francisco Telecast



"KNIGHTS OF THE BLACK CROSS"

COLOR

Teutonic Knights disguise themselves
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conquer Eastern Europe.

5 8 10 12 TWENTIETH CENTURY—Documentary

"Man with a Mission: Dr. Howard A. Rusk," a report on how the physically handicapped are aided at New York's Institute of Physical Medicine and Rehabilitation. Dr. Rusk tells how therapists train the handicapped to regain use of limbs. Former baseball star Roy Campanella recalls his stay at the Institute, and scriptwriter James Winchester tells how the Institute helped him after he suffered a stroke. (R)

7 REBEL—Western

Johnny's cousin yearns to be a gunslinger. Johnny Yuma: Nick Adams. Dawes: Tom Drake.

13 VALENTINE'S DAY—Comedy

"A Muffin Is Not a Tart." Val and a lady literary agent joust for rights to the memoirs of Daphne Kemp-Morgan, central figure in a recent British Government scandal. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Kay Lattimer: Mari Blanchard. Muffin: Marlyn Mason. (R)

6:30 4 RICHARD BOONE—Drama

An exiled member of the Mafia agrees to testify at a crime hearing. Ritchie: Richard Boone. Diane Jensen: Laura Devon. Kensington: Ford Rainey. Girl Friend: Bethel Leslie. Priest: Warren Stevens. Rollin: Lloyd Bochner. (60 min.)

5 10 WORLD WAR I—Documentary

"The Tide Turns." In 1918, Germany launches an all-out offensive against the Allies, who counterattack along the over-extended German lines. The English and French, reinforced by tanks and Yanks, push the enemy back in what Chief of Staff Erich von Ludendorff called "The Black Day of the German Army." Maps and film clips show the course of the fighting at Soissons and the Marne. (R)

7 DANIEL BOONE—Adventure

In the first of a two-part story, Daniel orders the Boonesborough men working at a salt-making camp to surrender to an Indian war party—leaving only women and children to defend the fort. Script by Carey Wilber. Daniel: Fess Parker. Colonel Michelet: Cesare Danova. Chief Talawa: Ted de Corsia. (R; 60 min.)

8 STAGE 7—Drama

"Capt. Kidd." Anthony Dexter stars as

young Kidd when he was a lieutenant in the English navy. Yale Wexler.

12 LEAVE IT TO BEAVER—Comedy

Beaver decides to get a sore throat. Jerry Mathers. Dr. Bradley: Stuart Wade.

13 12 O'CLOCK HIGH—Drama

"POW," first of two parts. Savage and three rambunctious crewmen are shot down and imprisoned in Stalag Luft 12. Their jailer is Col. Max Richter, a Prussian who likes nothing better than the challenge of thwarting escape attempts. Script by Al C. Ward. Savage: Robert Lansing. Col. Max Richter: Alf Kjellin. Group Capt. Morris Brail: Donald Harron. Baby: Jim Shane. (R; 60 min.)

7:00 2 MOVIE—Adventure

COLOR "Knights of the Black Cross." (Polish; 1960) Bay Area TV Debut. Teutonic knights raid Poland on the pretext of converting the pagans to Christianity. Urszula Modrzynska, Grazyna Staniszweska, Andrzej Szalawski, Henry Borowski. (Two hours, 10 min.)

5 8 10 12 LASSIE—Drama

When Corey journeys into the swamp to visit an old friend, the man's granddaughter takes a strong liking to Lassie. Corey: Robert Bray. (R)

Guest Cast

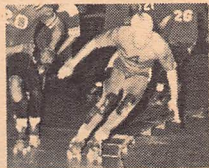
Mattie Dawes.....Suzanne Cupito
Grandpa Dawes.....George Mitchell

7:20 11 CHINCHILLA RAISING—Talk

7:30 3 4 7 DISNEY'S WORLD

COLOR "Kilroy," a four-part comedy-drama about an ex-Marine from Brooklyn who adopts a service buddy's home town. Tonight: Oscar Kilroy wins over his pal's parents and their impressionable

ROLLER DERBY



9:10 P.M. SUNDAY

Evening

young son Billy, who immediately involves Kilroy in a scheme to save the ancient town cannon from being junked. Script by John Whedon. (R; 60 min.)

Cast

Oscar Kilroy.....Warren Berlinger
Helen Fuller.....Celeste Holm
Sam Fuller.....Allyn Joslyn
Ed Barrett.....Philip Abbott
Mayor Homer Jeffry....Robert Emhardt
Billy Fuller.....Bryan Russell
Seth Turner.....Arthur Hunnicutt

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Thanks to Tim's interference, Uncle Martin's rejuvenation treatment transforms the Martian into a pint-sized babe. Mar-

tin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt. (R)

Guest Cast

Doctor.....Monroe Arnold
Nurses...Natalie Masters, Jackie Russell
7 11 13 WAGON TRAIN—Western
Expectant parents Don and Bonnie Brooke are desperate: Don, already deep in debt, needs cash for Bonnie's medical care. Coop: Robert Fuller. Hale: John McIntire. Wooster: Frank McGrath. Barnaby: Michael Burns. (R; 60 min.)

Guest Cast

Bonnie Brooke.....Katharine Ross
Jack Evans.....Lee Philips
Roger Crowell.....Robert Emhardt
Don Brooke.....James Davidson



9:00 **7 11 13** 10:00 **7** **MOVIE—Comedy**

'Follow That Dream'

COLOR Elvis Presley's natural flair for comedy surprised even his die-hard fans after the release of this 1962 film based on Richard Powell's satiric novel "Pioneer, Go Home!"

While driving through Florida in a broken-down jalopy, guileless Southerner Toby Kwimper, his father and four unofficially adopted children (three little ones and 19-year-old Holly, who loves the girl-shy Toby) decide to homestead an unclaimed stretch of beach. Trying to dislodge the squatters are the highway department, a social worker and two gamblers, who want the land for their trailer-borne dice game.

Elvis's numbers include the title song, "I'm Not the Marrying Kind" and "Angel." Filmed in Florida by Gordon Douglas. Screenplay by Charles Lederer. (R; two hours)



Al Hirschfeld's caricature of "Follow That Dream."

Cast

Toby KwimperElvis Presley
Pop KwimperArthur O'Connell
Holly JonesAnne Helm
Alicia Claypool: Joanna Moore. Carmine: Jack Kruschen. Nick: Simon, Oakland. George: Howard McNear. Judge: Roland Winters. Jack: Frank de Kova.

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8:00 5 8 10 12 ED SULLIVAN

Guests are singer Jack Jones; actor Laurence Harvey; comics Jerry Stiller and Anne Meara; dancer Peg Leg Bates; comedian London Lee; the singing Kim Sisters; English comic Charlie Drake; the Rolling Stones, rock 'n' roll group; Los Flamencos, dancers; and the Berrosinis, foot-balancing act. Ray Bloch conducts the orchestra. (R; 60 min.)

Highlights

"Travel On," "Bewitched".....Jack
"Joshua".....Kim Sisters
"Around and Around," "Time Is on My Side".....Rolling Stones

8:30 3 4 BRANDED—Western

RETURN COLOR "The Mission," first of a three-part story. At the urging of his former fiancée and her father, a U.S. senator, McCord returns to Washington, where he finds that his court-martial for cowardice is still front-page news. McCord: Chuck Connors. (R)

Guest Cast

Laurette Lansing.....Kamala Devi
Senator Lansing.....Macdonald Carey
General McCord.....John Carradine
Ray Hatch.....Robert Q. Lewis
President Grant.....William Bryant
Colonel Snow.....Jon Lormer
Senator Holt.....Sydney Smith
Senator Milbank.....Ivan Bonar
Albert.....Chuck Hamilton
Tolliver.....Jay Jostyn

7 7 11 13 BROADSIDE

Astrology buff Roberta claims that Commander Adrian's horoscope portends trouble, and she's right—next thing you know she nearly runs him down with a jeep. Anne: Kathleen Nolan. Adrian: Edward Andrews. Roberta: Joan Staley. Trotter: Dick Sargent. Beasley: George Furth. Molly: Lois Roberts. Marion: Jimmy Boyd. Selma: Sheila James. (R)

Guest Cast

Commander Buckley.....Bill Quinn
Executive Officer.....Mark Tapscott
Sailor.....Raymond Mayo

9:00 3 4 7 8 BONANZA—Western

COLOR "Dead and Gone." Adam tries to reform Howard Mead, a wandering troubadour who has the bad habit of taking things that don't belong to him. Adam: Pernell Roberts. Ben: Lorne

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Evening

Greene. (R; 60 min.)

Guest Cast

Howard Mead..... Hoyt Axton
Hilda..... Susanne Cramer
Johann..... Steve Ihnat

5 10 12 TWILIGHT ZONE

"Passage on the Lady Anne," by Charles Beaumont. A young couple book passage for a European cruise in an attempt to save their rocky marriage. The voyage might not be much fun—their fellow passengers and the crew are all quite elderly. Host: Rod Serling. (R; 60 min.)

Cast

Alan..... Lee Philips
Eileen..... Joyce Van Patten
Mrs. McKenzie..... Gladys Cooper
McKenzie..... Wilfrid Hyde-White
Burgess..... Cecil Kellaway

7 11 13 MOVIE—Comedy

COLOR Elvis Presley in "Follow That Dream." For details, see the Close-up on page A-26. (R; two hours)

9:10 2 ROLLER DERBY—Bombers

The Midwest Pioneers vs. the Bay Bom-

bers at Kezar Pavilion. Walt Harris reports. (Live; one hour, 35 min.)

10:00 3 4 ROGUES—Drama

John McGiver in "Mr. White's Christmas." For details see the Close-up below. (R; 60 min.)

5 8 10 12 CANDID CAMERA

Children make up their own tunes for the lyrics of old standards; a man is served a sandwich with a bite already taken out of it; a salesman's pitch is constantly interrupted by phone calls; a man enters an oddly decorated elevator; and people are asked to spell the word chauffeur. Hosts: Durward Kirby and Allen Funt. (R)

7 MOVIE—Comedy

Elvis Presley in "Follow That Dream." For details, see the Close-up on page A-26. (R; two hours)

10:30 5 8 10 12 WHAT'S MY LINE?

Comic Alan King joins Dorothy Kilgallen, Bennett Cerf and Arlene Francis.

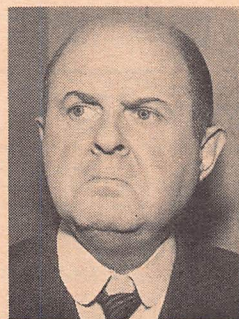
10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Western

"Thunder over the Plains." (1953) An



10:00 3 4 ROGUES—Drama



John McGiver

'MR. WHITE'S CHRISTMAS'

with the help of a girl named Timothea, they plan to rattle a few bones until the skinflint loosens his purse strings.

This version of the classic Christmas tale was first telecast last April. Don Taylor directed from a script by Warren Duff. Marcel: Charles Boyer. Timmy: Robert Coote. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

Horatio T. White..... John McGiver
Timothea..... Jill Haworth
Mark Fleming..... Larry Hagman
Hutchins..... Hedley Mattingly
Inspector Hawkins..... Michael St. Clair
Alfred Harvey..... John Trayne
Mrs. Hackett..... Doris Lloyd
Sergeant..... Trevor Cuming

In this roguish parody of Charles Dickens' "A Christmas Carol," Aunt Margaret is seeking a donation for a home for wayward girls. Her mark: millionaire Horatio T. White, a miserly, holiday-hating Scrooge.

Marcel, Timmy and Cousin Mark discover a skeleton in White's closet and,

Army officer is assigned to Texas after the Civil War to prevent the carpet-baggers from taking advantage of the Southerners. Randolph Scott, Lex Barker, Phyllis Kirk, Charles McGraw.

3 MOVIE—Drama

"The Suspect." (1944) A middle-aged man murders his nagging wife after she has refused to give him a divorce. Charles Laughton, Ella Raines, Dean Harens, Henry Daniell, Stanley Ridges. (90 min.)

4 MOVIE—Drama

"No Trees in the Street." (English; 1958) In a London slum before World War II, a mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom, Stanley Holloway, Ronald Howard. (One hour, 55 min.)

5 7 8 10 11 12 13 NEWS

11:15 **7** MOVIE—Biography

"Valentino." (1951) Film star Rudolph Valentino's career begins on a ship sailing from Italy to New York. Anthony Dexter, Eleanor Parker, Patricia Medina, Richard Carlson, Joseph Calleia.

10 MOVIE—Mystery

"I Wake Up Screaming." (1941) When a glamorous entertainer is murdered, a detective grimly hounds a young man by trailing him continuously. Betty Grable, Victor Mature. (One hour, 35 min.)

12 MOVIE—Adventure

"Rogues of Sherwood Forest." (1950) The son of Robin Hood continues his father's battle against King John's taxation plan. John Derek, Diana Lynn, George Macready. (One hour, 25 min.)

13 ELEVENTH HOUR—Drama

An actress interprets a director's criti-

cism as deliberate persecution. Marya Stone: Beverly Garland. Simon Cole: Paul Burke. Hallie: Kathryn Hayes. (60 min.)

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, NBC plans a 15-minute wrap-up report on the progress of the mission at 11:30 P.M., pre-empting regular programming.

11:30 **5** KPIX EDITORIAL

11 STUDIO ELEVEN—Drama

"Who Killed Julie Greer?" Investigating the murder of model Julie Greer, Inspector Amos Burke discovers Julie's little black book—containing some very prominent names. Burke: Dick Powell. Phil Winslow: Dean Jones. Julie Greer: Carolyn Jones. (60 min.)

11:35 **5** MOVIE—Musical

"Follow the Fleet." (1936) A dancer enlists in the Navy when his vaudeville partner refuses to marry him. Songs by Irving Berlin. Fred Astaire, Ginger Rogers, Randolph Scott, Lucille Ball, Harriet Hilliard, Astrid Allwyn, Russell Hicks, Betty Grable. (One hour, 55 min.)

12:00 **7** NEWS AND SPORTS

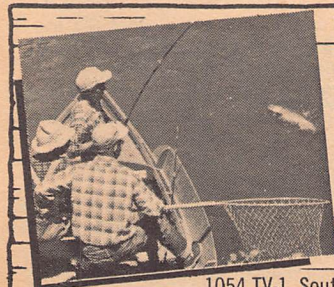
12:15 **13** D.A.'s MAN—Police

Shannon sets out to win the confidence of a ring of fur thieves. John Compton.

12:55 **4** NEWS

1:30 **5** SILENTS PLEASE—Movies

"The Americano" (1916) stars Douglas Fairbanks Sr. as an American mining engineer who finds himself embroiled in a South American revolution.



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Morning

5:55 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "Congressional Investigations." Dr. Paul Tillett of Rutgers University lectures.

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with a 5-minute report at approximately 3:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith McBee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eismann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

6:00 3 RHYME AND REASON

1. Dr. Carl Marburger of the Great Cities School Improvement Project explains how his group is trying to help the psychologically handicapped child. 2. A visit to Langley Research Center and a look at the preparations for the "Voyage to the Moon." (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards, San Francisco State, begins a week of lectures on "Eugene O'Neill: Dramatist in Depth."

7 COMPUTER PROGRAMMING

6:20 10 FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

Paul Tillich, Christian theologian, and psychologist Carl Rogers discuss the state of man in the contemporary world.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled guests: Mayor Elliott Roosevelt of Miami Beach; and British actor Michael Caine, who discusses his role in

"The Ipcress File." Also: Sander Vanocur interviews a Washington personality, and there's a report on the Gemini V space flight. Actor John Daly subs for vacationing host Hugh Downs. Frank Blair, Jack Lescoulie. (Two hours)

5 COLOR JACK'S PLACE

7 COLOR MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 BIG PICTURE—Army

"Prolog to Leadership," a look at summer training camps for ROTC.

7:30 10 DIVER DAN—Cartoons

7:35 5 12 NEWS—Mike Wallace

7:45 13 MICKEY MOUSE CLUB

Serial: Moochie's mother takes him away on vacation—in the midst of the season.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain tries to outsmart Bunny Rabbit. Mr. Green Jeans shows how to make a checkerboard. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Rise of Labor." Prof. Peter H. Odegard.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Combat Squad." (1953) During the Korean War, a new replacement is immediately resented by a tough sergeant. John Ireland, Lon McCallister, Hal March, George E. Stone. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel decide they need a vacation from married life. Lucy: Lucille Ball. Ethel: Vivian Vance. (R)

7 GIRL TALK—Panel

Panelists are marriage counselor Rebecca Liswood and psychologist Ruth Lewis Farkas. Virginia Graham.

Diane Cilento models Fabiani fashions in Rome. See page 18.

August 23, 1965

Monday

Morning-Afternoon

9:30 **11 HOCUS POCUS—Children**
3 4 7 8 WHAT'S THIS SONG?

COLOR Actor Jerry Van Dyke and singer Joanie Sommers are celebrity guests this week. Win Martindale is the host.

5 10 12 McCOYS—Comedy

Luke objects when Kate wants to donate some of his old clothing to a rummage sale. Kate: Kathy Nolan. Luke: Richard Crenna. Eve: Beatrice Kay. (R)

7 MOVIE—Comedy

"What Next, Corporal Hargrove?" (1945) Hargrove runs the gamut of Army troubles. Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, Paul Langton. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Protestant**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Otis, the town drunk, buys a car. Barney: Don Knotts. Otis: Hal Smith. Aunt Bee: Frances Bavier. Gomer: Jim Nabors. Opie: Ronny Howard. (R)

11 GIRL TALK—Panel

Panelists are folk singer Carolyn Hester, and actresses Betty Johnson and Romi Yamada. Moderator: Virginia Graham.

13 ROARING 20's—Drama

A Broadway producer decides to make up some of his losses at the race track by selling a percentage of his new show to backers. Sheldon Farrington: Keenan Wynn. Max: Lawrence Dobkin. Marilyn Paula Raymond. (60 min.)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 DICK VAN DYKE—Comedy

Sally thinks a friend's new dance should be auditioned for Alan Brady's show. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore. (R)

11 PEOPLE'S CHOICE—Comedy

Sock's basset hound Cleo is smitten with a handsome French poodle. Jackie Cooper. Lily Devere: Virginia Welles.

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Comic actress Vivian Vance

and producer-playwright Abe Burrows are this week's celebrity panelists.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Donna and Alex act as marriage counselors for their friends Millie and Jack. Alex: Carl Betz. Millie: Patricia Barry. Jack: William Windom. (R)

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS—Kurat**

11:30 **3 4 8 I'LL BET—Game**

COLOR Actress Anita Louise and her husband Henry Berger oppose actor Jesse White and his wife Celia.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actor Herschel Bernardi is this week's guest celebrity.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS—Frank McGee**

Afternoon

12:00 **2 JACK BENNY—Comedy**

James Stewart and his wife Gloria give Jack and his telephone operator a cool reception when the two couples meet in a restaurant. Telephone Operator: Barbara Nichols. Gladys: Shirley Mitchell. (R)

There's an article about Jack's early career in next week's TV GUIDE.

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Jeff tries to sell an idea for an advertising campaign to Varney's Bicycle Shop. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Worried because one of her students never eats lunch, Connie packs a box-lunch for the boy. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 STAR PERFORMANCE—Drama**

An Eastern dude gets a job as a traveling whisky salesman in the wild West and runs into trouble. George Montgomery, Alan Hale Jr.

Monday August 23, 1965

Afternoon

- 3 4** **MOMENT OF TRUTH**—Serial
5 8 10 12 **AS THE WORLD TURNS**—Serial
7 7 11 13 **FATHER KNOWS BEST**—Comedy

Jim recalls the consequences of a rash promise he once made to Kathy. Jim: Robert Young. Bud: Billy Gray. Kathy: Lauren Chapin. (R)

- 1:00** **2** **I WANT TO KNOW**—Mel Venter

3 4 **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game
 On this first of a four-week visit to Hollywood, Ross Martin and June Lockhart are the celebrity guests.

- 7 7 13** **REBUS**—Game

- 11** **BINGO**—Game

- 1:30** **2** **MOVIE**—Drama

"Make Me an Offer." (English; 1954) A stolen vase is found in a house of an inarticulate man. Peter Finch, Adrienne Corri, Rosalie Crutchley, Finlay Currie. (One hour, 25 min.)

- 3 4 7** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**
 Art Linkletter's guest is Michael Dunn, currently in the movie "Ship of Fools."

- 7** **PETER GUNN**—Mystery

The Rico brothers' testimony was responsible for Matt Poliska's deportation. Gunn: Craig Stevens. Poliska: Bert Freed. Virginia: Peggy Taylor.

- 11** **AFTERNOON**—Jess and Lu

13 **TRAILMASTER**—Western
 Will Santee and his family join the wagon train under assumed names. Will: Dean Stockwell. Jessie: Millie Perkins. Hale: John McIntire. Amanda: Virginia Chris-

time. Wendy: Barbara Beaird. Agnes: Jocelyn Brando. (R; 60 min.)

- 2:00** **3 4 7** **YOU DON'T SAY!**—Game

COLOR Actors Roger Smith and Joan Caulfield are the celebrity panelists this week. Tom Kennedy is the host.

5 8 10 12 **TO TELL THE TRUTH**
 Comediennes Phyllis Newman and Peggy Cass, and actors Barry Nelson and Tom Poston are this week's celebrity players.

- 7 11** **WHERE THE ACTION IS**

Guests are Gary U.S. Bonds ("Quarter to Three") and the Guilloteens ("Hey You"). Steve Alaimo, Linda Scott.

- 2:25** **5 8 10 12** **NEWS**—Edwards

- 2:30** **3** **MOVIE**—Comedy

"Call It a Day." (1937) A number of people come awfully close to running off with each others' wives and husbands. Olivia de Havilland, Ian Hunter, Anita Louise, Roland Young, Alice Brady.

- 4** **MATCH GAME**

COLOR Singer Anna Maria Alberghetti and actor Elliott Reid are this week's celebrity players. Host: Gene Rayburn.

- 5 8 10 12** **EDGE OF NIGHT**

- 7 7 11 13** **A TIME FOR US**

- 2:55** **2** **NEWS**

- 4** **NEWS**—Nancy Dickerson

- 7 7 11 13** **NEWS**—Sanders

- 3:00** **2** **CAPTAIN SATELLITE**—Children

- 4** **MOVIE**—Science Fiction

"X . . . the Unknown." (English; 1957) Dr. Adam Royston discovers a strange, invisible force. Dean Jagger, Edward Chapman, Leo McKern. (90 min.)

- 5 8 10 12** **SECRET STORM**

- 7 7 11 13** **GENERAL HOSPITAL**—Serial

- 3:30** **5** **WELLS FARGO**—Western

Hardie uncovers a clue to a stagecoach holdup he has been investigating. Dale Robertson. Button Smith: Chuck Connors.

- 7 7 11 13** **YOUNG MARRIEDS**

- 8** **MOVIE**—Mystery

"Man on the Run." (English; 1950) An Army deserter becomes innocently involved in a killing. Derek Farr, Joan Hopkins, Edward Chapman. (Two hours)

- 10** **DOBIE GILLIS**—Comedy

Faithful to her soldier Dobie, Zelda's going to a party alone. Dwayne Hickman. Zelda: Sheila James.

CAPTAIN SATELLITE



3:00-4:30 P.M. MONDAY-FRIDAY

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Drama

Time approximate. "The Blackwell Story." (1957) Elizabeth Blackwell finds that her ambitions to become a doctor are ridiculed on all sides. Joanne Dru, Dan O'Herlihy, Charles Korvin.

5 10 MIKE DOUGLAS—Variety

Comedian George Kirby is this week's co-host. Guests are comedienne Dody Goodman; the Modernaires; chef Eddie Doucette, who discusses hamburger recipes; and organist Eddie Layton. (90 min.)

7 7 11 TRAILMASTER

When Hale learns that Flint has stolen a horse, he banishes the scout from the wagon train. Flint: Robert Horton. Sam: Nick Adams. Hale: John McIntire. Madge: Jeanne Cooper. (R; 60 min.)

12 MOVIE—Drama

"No Sad Songs for Me." (1950) A wife and mother learns that she has only a few months to live. Margaret Sullivan, Wendell Corey. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Guests are Ian Whitcomb, and Peter, Paul and Mary. (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

A criminal wearing a lead mask almost escapes detection. George Reeves.

5:00 7 MOVIE—Adventure

"Colossus of the Arena." (Italian; 1962) Colossus finds his strength tested by the mightiest gladiators. Mark Forest, Scilla Gabel. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

11 LEAVE IT TO BEAVER—Comedy

Beaver and Larry find some money. Jerry Mathers, Larry: Rusty Stevens.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Wanda and Jan see an elephant, some

**The News comes first
IN COLOR this Fall on**

KCRA-TV

COLOR

Afternoon-Evening

wart hogs and a herd of wild buffalo on "Junior Safari to Africa," Part 4.

4 BACHELOR FATHER—Comedy

Peter's family in China has arranged a marriage for him. Bentley: John Forsythe. Peter: Sammee Tong. Lu Sam Lo: Judy Dan. Cousin Charlie: Victor Sen Yung.

5 MARSHAL DILLON—Western

A dying man claims one of Matt's friends is a bank robber. James Arness. Butler: Mike Road. Chester: Dennis Weaver.

7 CASPER—Cartoons

8 SUPERMAN—Adventure

Superman helps a little old lady win a contest. George Reeves, Noel Neill, Jack Larson, Elizabeth Patterson.

9 PORTRAIT IN MUSIC

The recording is "Jupiter" Symphony No. 41 by Mozart. Otto Klemperer conducts the Philharmonia Orchestra.

10 LLOYD THAXTON—Music

Ferrante and Teicher play "The Knack" and "Country Boy." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

An elderly patient asks Paladin to find her son missing 20 years. Another son complicates the search. Richard Boone. Lane Kilner: Wright King.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

11 RIFLEMAN—Western

A railroad gang boss kills a worker and frames an Apache for the murder. Chuck Connors. Gangling: John Anderson.

6:15 13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver and Wally build a house for their secret club. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ASTRONOMY FOR YOU—Science

"Our Milky Way Galaxy" is discussed by James S. Pickering.

11 CHEYENNE—Western

A Mexican padre helps Cheyenne and his friend Smitty smash a killer gang taking over his town. Clint Walker. Smitty: L. Q. Jones. Padre: Julian Rivero. Thompson: Myron Healey. (60 min.)

13 WELLS FARGO—Western

Hardie must deliver a valuable statue to Virginia City. Dale Robertson. Marcy Farnum: Elaine Edwards.

6:35 6 MUSICAL PORTRAITS

The recordings are Concerto for Guitar and Strings in D Major and Concerto for Two Horns and Strings in F Major by Vivaldi.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

A look at the future in Pabst's "L'Atlantide." Other films are "Mademoiselle Midnight," with Mae Murray, Harry Langdon's "Boobs in the Woods," Emil Jannings in "Blue Angel," "Trek Through the Wilderness" with Osa Johnson, "The Fall of the House of Usher," and "The Playhouse." Anna Maria Alberghetti is interviewed by Hans Conried.

3 OUTER LIMITS—Science Fiction

The rulers of Zanti send their criminals into exile—on earth. Prof. Grave: Michael Tolan. Gen. Hart: Robert F. Simon. Maj. Hill: Claude Woolman. Ben Garth: Bruce Dern. Lisa: Olive Deering. (60 min.)

4 ASSIGNMENT FOUR

"The Lonely Basque." A documentary study of the Basque and his life in California. The Basque sheepherders are seen at their work in the high Sierras as

well as in their leisure hours spent in Stockton. Art Finley narrates.

5 HAVE GUN—WILL TRAVEL

Paladin risks death in an effort to reconcile two feuding brothers. Richard Boone. Ben Coey: Mort Wills. Will Gage: Ed Nelson. Joe Gage: Jack Elam. John Wildhorse: Rodolfo Acosta.

6 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Rick has bought a great Dane to give Kris for her birthday, but he is having trouble finding a safe place to hide the king-sized beast. The Nelsons portray themselves. Joe: Lyle Talbot. Pet-Store Owner: Russ Thompson. (R)

8 WALT DISNEY'S WORLD

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (R; 60 min.)

9 WHAT'S NEW—Children

Tony Saletan learns about cars of yesterday.

12 HENNESEY—Comedy

Hennesey goes to medical school to recruit Navy doctors. Jackie Cooper.

13 HAVE GUN—WILL TRAVEL

In the timber country of California, Paladin tries to avenge a friend's murder. Richard Boone. Sheriff Stander: Harry Carey Jr. Loring: Douglas Kennedy.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Adventure**

COLOR "Knights of the Black Cross." See Sunday 7 P.M. Ch. 2 for details. (Two hours, 10 min.)

4 KAREN—Comedy

Karen receives a bracelet with an endearing inscription—but she doesn't know who sent it to her. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. Candy: Trudi Ames. Mimi: Gina Gillespie. (R)

Guest Cast

Seymour Dumont.....Miguel Landa
Clerk.....Steven Geray
Martino.....Jan Arvan
Mailman.....Gil Lamb
Saleslady.....Jackie Russell
André.....Freddy Raye

5 10 12 TO TELL THE TRUTH

6 HEART OF THE PROBLEM

Spencer Michels moderates a panel discussion of the battered and neglected child.

7 7 11 13 VOYAGE—Adventure

"The Condemned." An egomaniacal military scientist selects the Seaview for experiments in diving below crush depth. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. (R; 60 min.)

Guest Cast

Admiral Falk.....J. D. Cannon
Hoff.....Alvy Moore
Archer.....Arthur Franz
Tracy.....John Goddard
Doctor.....Richard Bull

9 ANTIQUES—George Michael

The marketing of antiques is discussed by George Michael and guests Roger Bacon, Exeter, N.H.; Merle Straw Jr., antiques dealer and auctioneer, Seabrook, N.H.; and Mrs. Barbara Taylor, interior decorator.



MONDAY NIGHT AT THE MOVIES

9:30 pm

"NIAGARA"

MARILYN MONROE
JOSEPH COTTEN
JEAN PETERS

(MYSTERY)
1st Run



Evening

8:00 **3 4** MAN FROM U.N.C.L.E.

Elsa Lanchester in "The Brain-Killer Affair." For details, see the Close-up below. (R; 60 min.)

5 8 10 12 I'VE GOT A SECRET

Actor Peter Lawford has a secret for panelists Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the moderator. (R)

6 INTERNATIONAL MAGAZINE

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 JAZZ CASUAL—Music

Jazz instrumentalists swap ideas and techniques in an informal jam session. Jazz poet Jon Hendricks demonstrates the blues' role with Allan Smith on trumpet, Teddy Edwards on tenor sax, and the rhythm section of his own group (Jimmy Smith, drums; George Tucker, bass; and Gildo Mahones, piano). Ralph Gleason is the host.

8:30 **5 8 10 12** SUMMER PLAYHOUSE—Comedy

"Mimi" stars the husband-and-wife comedy team of Phil Ford and Mimi Hines

as two staff members at a fashionable spa. Dietician Mimi is causing considerable anguish for two guests: a weight-watching jockey and a corpulent ballet master. (R)

Cast

Mimi.....Mimi Hines
Phil.....Phil Ford
Ballet Master.....Thomas Gomez
Jockey.....Yoneo Iguchi
Peavy.....Dan Tobin
Mrs. Birch.....Lee Patrick

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Stockdale's Millions." Will's paycheck gets a couple of zeros accidentally added to it, and he uses the extra money to turn the barracks into a plush resort. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Colonel Farnsworth: Hayden Rorke. Joe Dalrymple: Ken Berry. Blanchard: Greg Benedict. Langdon: Michael McDonald. Ben: Kevin O'Neal. (R)

9 ERIC HOFFER—Comment

Eric Hoffer discusses his techniques of



8:00 **3 4** MAN FROM U.N.C.L.E.—Drama

'THE BRAIN-KILLER AFFAIR'

"If they ever give Emmys for Villain of the Year, Elsa Lanchester deserves one for her portrayal of Dr. Dabree," said one critic after this episode was first presented last March.

THRUSH's diabolical Dr. Dabree has invented a machine that is able to alter men's minds just enough to render them unreliable. When U.N.C.L.E. chief Waverly begins an investigation, Dr. Dabree has him poisoned and rushed to her clinic—so he can experience the process at first hand.



Elsa Lanchester

Don Taylor directed from a script by Archie Tegland. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Supporting Cast

Cecile Bergstrom.....Yvonne Craig
Gabhail Samoy.....Abraham Sofaer
Dr. Leland Elmont.....David Hurst
Dr. George Tower.....Henry Beckman
Miss Flostone.....Nancy Kovack
David.....Mickey Morton
Calvin Farmington.....Liam Sullivan
Jason.....Roosevelt Grier

reading, writing and researching; and his philosophy that one should be open to all the experiences that life has to offer. James Day is the host.

9:00 **3 4 JONATHAN WINTERS**

SPECIAL COLOR "Jonathan and the Movies" features the usually "winging" Winters in a scripted show satirizing monster and horror films, auditions, a World War II fighting man and his solicitous mother (Agnes Moorehead), Captain Bligh, a child star and an inflated studio boss. Also on hand: Julie Newmar, Robert Middleton and Buster Keaton. Alexander Scourby narrates. (R; 60 min.)

"The Andy Williams Show" is pre-empted.

5 8 10 12 GLYNIS—Comedy

"Kitty Kat Caper." Keith's new client is a cat who may need all its nine lives—Tabby has just inherited a fortune. Glynis: Glynis Johns. Keith: Keith Andes. Chick: George Mathews. (R)

Guest Cast

Harry.....Ned Glass
Big Max.....Cliff Osmond

6 FOCUS ON BEHAVIOR

"The Chemistry of Behavior." Experiments being conducted in the field of psychopharmacology (the effect of psychoactive drugs on behavior) are discussed.

7 7 11 13 WENDY AND ME

Wendy's good intentions about being a thrifty shopper come down with a crash—when the very expensive chair she is sitting in collapses. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. (R)

Guest Cast

Charles Gibford.....Herb Ellis
Mrs. Talbot.....Jean Carson
Fred.....Robert Lies
Dr. Rawlins.....George Ives

9 INTERNATIONAL MAGAZINE

SPECIAL Segments: a report on the economic status of British dukes; an interview with Tunisian President Habib Bourguiba; a look at the life of the Communist elite in Hungary; an interview with Prime Minister Kenneth Kaunda



Two on the Aisle

Presents

THE IMPORTANCE OF BEING EARNEST

Audrey Hamilton and Aldo Bozzini are among those featured in Oscar Wilde's drawing-room comedy.

MONDAY • 10:00 PM



Evening

of the African Republic of Zambia; and a performance of ancient rites at Stonehenge by a group of modern Druids. David M. Culhane is the host. (60 min.)

9:30 **5 10 12** DANNY THOMAS

"Here's the \$50 Back." Former vaudevilian Harvey Bullock is planning to visit Danny—and Danny is certain that Harvey wants to borrow some money. Harvey: Pat Buttram. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright. Louise: Amanda Randolph. (R)

6 BUFFALO PHILHARMONIC

Composer Lucas Foss directs the Buffalo Philharmonic and the Boys Choir of St. Paul's Cathedral, Buffalo. During intermission, Foss talks with producer Curtis Davis. (60 min.)

7 7 11 13 FARMER'S DAUGHTER—Comedy

"Ja, Ja, a Thousand Times Ja." Glen plans to propose to Katy, but the troop of Boy Scouts camping on the lawn threatens to spoil the atmosphere. Katy: Inger Stevens. Glen: William Windom. Agatha:

Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien. (R)

Guest Cast

Prince.....Donald Foster
Prince Sr.....Lauren Gilbert
Kirk.....John Newton
Peter.....Bobby Buntrock
Scout.....Jerry Wilcox
Charlie.....Dennis Bradshaw

8 MOVIE—Drama

"Niagara." (1953) George Loomis knows that his wife has been unfaithful, but he doesn't know that she and her boy friend are planning to kill him. Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Don Wilson. (One hour, 45 min.)

9:40 **2** DOCTORS' NEWS CONFERENCE

"Are Hospitals Ready for Medicare?" Scheduled guests include Dr. LeRoy Bates, Palo Alto-Stanford Hospital; and Mark Berke, executive director, Mount Zion Hospital and Medical Center, San Francisco. Dr. Hayes A. Newby is the moderator. (Live)

10:00 **2** NEWS—Helmso, Jacobs, Mann



10:00 **4** TWO ON THE AISLE—Comedy

'The Importance of Being Earnest'

SPECIAL The very earnest Mr. Worthington has his troubles courting the charming Gwendolyn Fairfax. His life is made even more tiresome when his ward, Cecily Cardew, is courted by a friend, Algernon Moncrieff, who claims to be Worthington's fictitious brother Earnest.

This 60-minute version of the late 19th-century farce by Oscar Wilde was adapted for television by series' host Rachmael ben Avram, who also served as director. Richard Behrendt was the television director of the play, taped in the KRON-TV studios.

Cast

John Worthington.....Aldo Bozzini
Algernon Moncrieff.....Aldo Calcagno
Gwendolyn Fairfax.....Audrey Hamilton
Cecily Cardew.....Ruth Hunt



Ruth Hunt, Aldo Calcagno, Aldo Bozzini

Lady Bracknell.....Joan McKinney
Miss Prism.....Priscilla Oliver
The Rev. Chaucibel.....Mike Lilenthal
Butler #1, Butler #2.....Howard Lukas

3 ALFRED HITCHCOCK

"Power of Attorney." Con man James Jarvis specializes in fleecing the ladies, and his next victim is wealthy Mary Cawfield. (R; 60 min.)

Cast

James Jarvis.....Richard Johnson
 Agatha.....Geraldine Fitzgerald
 Mary Cawfield.....Fay Bainter
 Eileen.....Josie Lloyd
 Sarah Norton.....Mary Scott Hardwicke
 Hotel Clerk.....Jonathan Hole

4 TWO ON THE AISLE—Comedy

SPECIAL Oscar Wilde's "The Importance of Being Earnest" is presented. See the Close-up on the opposite page for details. (60 min.)

"Alfred Hitchcock" is pre-empted.

5 10 12 CBS NEWS SPECIAL

SPECIAL "Vietnam: Winning the Peace," third in a series of four programs reporting on U.S. diplomatic and military involvement in South Vietnam. Tonight: a study of America's attempt to settle the war, President Johnson's offer of economic aid to Southeast Asia and the efforts of allies and neutrals to end the conflict. (60 min.)

7 7 11 13 BEN CASEY—Drama

"A Slave Is on the Throne." Although Dr. Bill Justin donates his services and his wife donates money to the hospital, Justin isn't dependable—and Casey wants him dropped from the staff. Script by Chester Krumholz. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. (R; 60 min.)

Guest Cast

Dr. Bill Justin.....Jack Klugman
 Jeanne Justin.....Pippa Scott
 Dr. Jensen.....John Zaremba
 Felice.....Nancy Berg
 Joe.....K. L. Smith
 Bartender.....Gene Dynarski

9 SCIENCE REPORTER

Edward Merrill, professor of chemical engineering at M.I.T., discusses "Flow Studies in the Blood Stream."

10:30 2 BEST OF GROUCHO—Quiz**6 JAZZ CASUAL—Music**

Woody Herman talks about his band's background and the quality he tries to bring out of the "Swingin' herd."

9 PROFILE: BAY AREA**GEMINI COVERAGE**

If the Gemini V space flight went according to schedule, the networks will have late-evening progress reports: ABC from 11:15-11:30 P.M., CBS 11-11:05 P.M. and NBC 11:30-11:45 P.M., pre-empting regularly scheduled programs.

11:00 2 MOVIE—Comedy

"Apartment for Peggy." (1948) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart, Griff Parnett.

3 4 5 7 7 NEWS**10 11 12 13 NEWS****11:15 7 NIGHTLIFE—Variety**

Scheduled guests: singer Vic Dana and the Serendipity Singers, a folk-singing group. Les Crane, Nipsey Russell, Dave Garraway. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON**10 MOVIE—Comedy**

"Dear Ruth." (1947) A young girl corresponds with a soldier, using her older sister's name. William Holden, Joan Caulfield, Billy De Wolfe, Edward Arnold, Mona Freeman. (One hour, 15 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Walter Brennan, singer Del Shannon, and comics Sandy Baron and René Taylor. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Western

"Michigan Kid." (1946) Jon Hall, Victor McLaglen. (One hour, 15 min.)

11:30 3 4 COLOR JOHNNY CARSON**11 MOVIE—Drama**

"Force of Arms." (1951) During World War II, an American soldier and a WAC lieutenant discover romance in Italy. William Holden, Nancy Olson, Frank Lovejoy, Gene Evans. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Woman on the Beach." (1947) A young man falls in love with the wife of a retired painter who has lost his eyesight. Joan Bennett, Robert Ryan, Charles Bickford, Nan Leslie. (One hour, 10 min.)

1:00 3 4 13 NEWS

Morning

5:55 **3 4 FARM NEWS**

5 SUMMER SEMESTER

Politics of Peace: "The Cold War." Dr. Abraham Yeselson of Rutgers University.

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with a 5-minute report at approximately 3:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith McBee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eismann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

6:00 **3 RHYME AND REASON**

1. Water pollution is discussed. 2. Prof.



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Marston Bates traces the development of the clock. (60 min.)

4 SEMINAR IV—Literature

"Eugene O'Neill: Dramatist in Depth."

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 PROFILE—San Diego State**

Christian theologian Paul Tillich and psychologist Carl Rogers continue their discussion of the state of man.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5 KPIX EDITORIAL**

13 NEWS

7:00 **3 4 8 TODAY**

Lyricist Alan Jay Lerner and composer Burton Lane, who perform selections from their upcoming Broadway musical "On a Clear Day You Can See Forever," are the scheduled guests. Also scheduled: a progress report on the Gemini V space flight. (Two hours)

5 COLOR JACK'S PLACE

7 COLOR MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10 NEWS—Mike Wallace**

12 SOCIAL SECURITY IN ACTION

How to check your Social Security account. Guest: Ricardo Montalban.

7:20 **12 AMERICANS AT WORK**

"Monkey Wrenching" examines the industry that turns out our everyday tools.

7:30 **10 DIVER DAN—Cartoons**

7:35 **5 12 NEWS—Mike Wallace**

7:45 **13 MICKEY MOUSE CLUB**

Serial: Moochie may not be able to play in the championship game.

7:55 **7 AGRICULTURE REPORT**

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain shows the films "Products of the Sea" and "Water Skiing." The Old Folk Singer visits. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

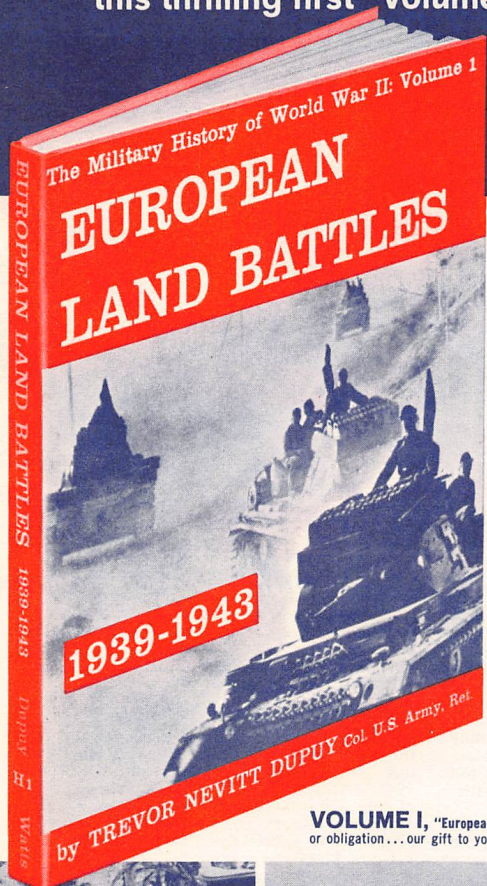
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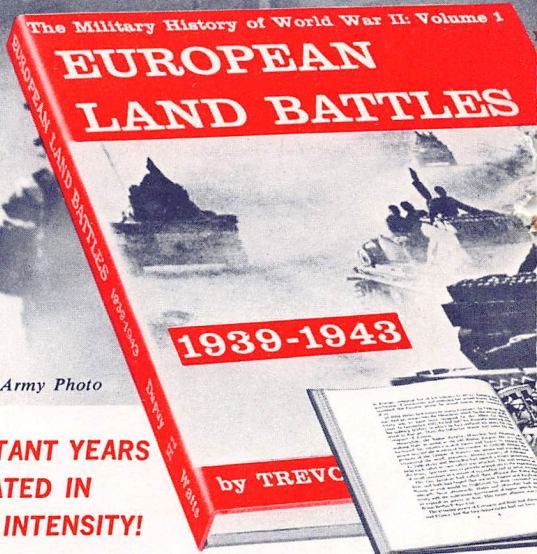
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About the Author

Trevor Nevitt Dupuy

Scholar, researcher, military analyst, eminent historian, Col. Dupuy's bestselling **MILITARY HISTORY OF THE CIVIL WAR LAND BATTLES AND MILITARY HISTORY OF CIVIL WAR NAVAL ACTIONS** have been praised by historians, book reviewers and grateful readers.



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HOW our policy of "Unconditional Surrender" helped prolong the war.

WHY the Italian fleet spent most of the war tied up in port, hiding from Allied warships.

HOW the Japanese Navy gambled at Midway and lost.

HOW a joint United States-Canadian invasion force against the Japanese garrison on Kiska Island arrived to find the island completely deserted.

WHY America's first bombing raids against Ploesti and Schweinfurt, in which 116 planes were lost, were practically worthless.

HOW the invention and use of radar turned the tide in the Battle of Britain.

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8:15 **13 KING AND ODIE—Cartoons**8:30 **7 GYPSY ROSE LEE—Panel****11 GOSPEL SINGING—Music****13 MOVIE—Western**

"Blackjack Ketchum, Desperado." (1956) Howard Duff, Victory Jory, Maggie Mahoney. (One hour, 20 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game****5 10 12 I LOVE LUCY—Comedy**

The Ricardos buy the Mertzes a TV set for their wedding anniversary. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. (R) What was the response to this series' pilot film? See page 5.

7 GIRL TALK—Panel

Panelists include musical-comedy star Georgia Brown and Mrs. Milton Berle.

11 HOCUS POCUS—Children9:30 **3 4 7 8 WHAT'S THIS SONG?****COLOR** Celebrity panelists: Jerry Van Dyke and Joanie Sommers.**5 10 12 McCOYS—Comedy**

Grampa thinks that Hassie's current boy friend, wealthy Randy Cooperton, should state his intentions. Randy: Beau Bridges. Hassie: Lydia Reed. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

7 MOVIE—Drama

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver9:45 **11 HOCUS POCUS—Children**9:50 **2 RELIGION TODAY—Catholic****13 HELEN BALE—Interviews**9:55 **3 4 7 8 NEWS**10:00 **2 NEWS—Walt Harris****3 4 7 8 CONCENTRATION****5 10 12 ANDY GRIFFITH**

Although Barney looks forward to singing in the annual choral concert, the director is looking for someone to replace him. Barney: Don Knotts. Eleanor: Reta Shaw. John: Olan Soule. (R)

11 GIRL TALK—Panel

Panelists are magazine writer Muriel Davidson, and actresses Jeff Donnell and Betty Bruce. Virginia Graham.

13 ROARING 20's—Drama

Kitty O'Moyne is so excited about arriving in America that she falls overboard. Kitty O'Moyne: Glynis Johns. (60 min.)

10:30 **2 JACK LA LANNE—Exercise****3 4 7 8 COLOR JEOPARDY****5 10 12 DICK VAN DYKE—Comedy**

Rob recalls the time the Army canceled his pass on the same day his honeymoon was supposed to start. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. (R)

11 PEOPLE'S CHOICE—Comedy

In a dream, Sock sees himself as an oriental potentate with a harem all his own. Jackie Cooper, Pat Breslin.

11:00 **2 ROMPER ROOM—Children****3 4 7 CALL MY BLUFF—Game****COLOR** Celebrity guests: Abe Burrows and Vivian Vance. Host: Bill Leyden.**5 8 10 12 LOVE OF LIFE****11 REBUS—Game****13 DONNA REED—Comedy**

Victor runs away from home when he overhears his mother complain that he is lazy. Victor: Johnny Crawford. Mrs. Warren: Dori Simmons. (R)

11:20 **7 NEWS—Bob Dunn**11:25 **5 8 10 12 NEWS—Kurat**11:30 **3 4 8 I'LL BET—Game****COLOR** Jesse and Celia White vs. Anita Louise and Henry Berger.**5 10 12 SEARCH FOR TOMORROW—Serial****7 7 11 13 PRICE IS RIGHT**

Celebrity guest: Herschel Bernardi.

11:45 **5 10 12 GUIDING LIGHT—Serial**11:55 **3 4 8 NEWS—Frank McGee**

Afternoon

12:00 **2 JACK BENNY—Comedy**

Jack recalls his first meeting with Mary Livingstone. Tout: Sheldon Leonard. Salesladies: Bea Benaderet, Barbara Pepper. Reporter: Joseph Kearns. (R)

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

At a charity bazaar, Donna is the fortune-teller. Ethel: Evans Evans. Edie: Dorothy Lovett. Alex: Carl Betz. (R)

Tuesday August 24, 1965

Afternoon

12 OUR MISS BROOKS—Comedy

Madison High's handsome new football coach takes an ardent interest in Miss Brooks. Ben Gage, Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A young husband and wife have bitter quarrels. Alexis Smith, Scott Forbes.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

7 11 13 FATHER KNOWS

BEST—Comedy

The events in Jim's dream seem to be coming true. Jim: Robert Young. Margaret: Jane Wyatt. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Ross Martin and June Lockhart. Allen Ludden is the host.

7 13 REBUS—Game

11 BINGO—Game

1:30 2 MOVIE—Mystery

"The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. Merle Oberon, George Sanders, Laird Gregar, Sir Cedric Hardwicke. (One hour, 25 min.)

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Columnist Hedda Hopper is Art's guest.

7 PETER GUNN—Mystery

While an ex-heavyweight champ is training for a comeback, an attempt is made on his life. Craig Stevens. Durant: Herb Armstrong. Joanna: Ann Robinson. Cal-

der: Roy Glenn. Webb: William Fawcett. Cochrane: Stewart Taylor.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Lord Bruce Saybrook, who regards the Wild West as a myth, thinks that the Indians were put there for his amusement. Bruce: Brian Aherne. Flint: Robert Horton. Diana: Antoinette Bower. Tommy: Liam Sullivan. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Joan Caulfield and Roger Smith.

5 8 10 12 TO TELL THE TRUTH

Celebrity players: Phyllis Newman, Tom Poston, Barry Nelson and Peggy Cass.

7 11 WHERE THE ACTION IS

Guests are Ian Whitcomb ("Sugar Babe"), the Impressions ("It's All Right") and the Detergents ("Leader of the Laundromat").

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Golden Boy." (1939) A man who has fought to become a great violinist decides to become a boxer. William Holden, Barbara Stanwyck, Adolphe Menjou.

4 MATCH GAME

COLOR Celebrity players: Anna Maria Alberghetti and Elliott Reid.

5 8 10 12 EDGE OF NIGHT

7 11 13 A TIME FOR US

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Adventure

COLOR "Powder River." (1953) A pros-

GOLD COAST MATINEE with Lynn Taylor

Tuesday - 3-30pm

"SUICIDE BATTALION"

MICHAEL CONNORS

8 KSBW-TV
SALINAS -
MONTEREY



August 24, 1965

Tuesday

Afternoon

pector finds his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet, Cameron Mitchell. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5 WELLS FARGO—Western**

A Mexican shepherd is accused of murdering a child. Dale Robertson. Manuel: Victor Millan. Pablo: Frank de Kova.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Adventure

"Suicide Battalion." (1958) A group of volunteers is granted a three-day leave. Michael Connors, John Ashley, Jewell Lain, Russ Bender. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie needs a hot rod to impress his latest girl but he knows only one mechanic—Zelda. Dwayne Hickman, Sheila James.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3 MOVIE—Mystery**

Time approximate. "The Bat." (1959) A mystery writer is threatened by "The Bat." Vincent Price, Agnes Moorehead.

5 10 MIKE DOUGLAS—Variety

Guests are singer-actor Dan Dailey, comedienne Joan Rivers and comic Sandy Baron. George Kirby. (90 min.)

7 7 11 TRAILMASTER

A military hero is charged with sending one of his officers on an unnecessarily hazardous mission. Hale: John McIntire. Marriott: Russell Johnson. Mrs. Marriott: Nancy Gates. (R; 60 min.)

12 MOVIE—Drama

"Paratrooper." (1954) An Air Force officer feels responsible for the death of a paratrooper. Alan Ladd, Leo Genn, Susan Stephen. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**

Lloyd's guests: the Dave Brubeck Quartet, and Peter, Paul and Mary. (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

Jimmy Olsen tries to take over for a private detective who has been kidnaped. Jack Larson, George Reeves.

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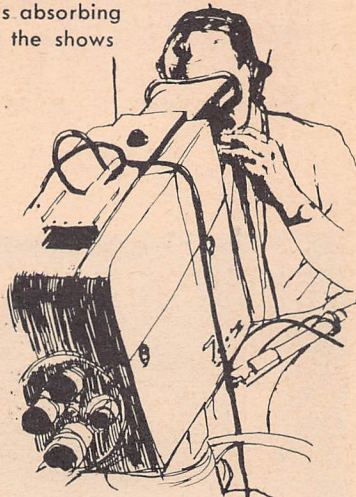
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Tuesday August 24, 1965

Afternoon-Evening

5:00 **7** MOVIE—Mystery

"The Werewolf." (1956) An auto accident victim is transformed into a wolf-man. Steven Ritch, Don Megowan, Joyce Holden. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver chooses his father as the subject of his composition for school. Jerry Mathers. Ward: Hugh Beaumont.

13 CAP'N DELTA—Children

5:30 **2** MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful freezes a ball, a marshmallow and an onion.

4 BACHELOR FATHER—Comedy

If Kelly's friend doesn't go to finishing school, she will forfeit her inheritance. Bentley: John Forsythe. Kelly: Noreen Corcoran. Phyllis: Candy Moore.

5 MARSHAL DILLON—Western

Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. James Arness, Dennis Weaver.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

A convict learns that his cellmate has hidden stolen money in Yukon territory. Richard Simmons, Walter Reed.

9 PORTRAIT IN MUSIC

The recording is Stravinsky's Symphony in Three Movements by the Philharmonia Orchestra with Otto Klemperer.

10 LLOYD THAXTON—Music

The Dixie Cups sings "Two-Way-Poc-a-Way" and "What Goes Up Must Come Down." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Paladin is traveling with a motley group of stagecoach passengers when the coach is stopped by a Mexican bandit bent on revenge. Richard Boone. Solomon: Anthony Caruso. Turner: Russell Ames.

13 YOGI BEAR—Cartoons

5:45 **3** NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 **2** ROCKY AND HIS FRIENDS

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **12** **13** NEWS

9 WHAT'S NEW—Children

Tony Saletan learns about old cars.

11 RIFLEMAN—Western

Suspicion is focused on a friendly traveling peddler when several killings follow his arrival in North Fork. Chuck Connors. Quince: Kevin McCarthy.

6:15 **13** NEWS—Peter Jennings

6:25 **7** LEAVE IT TO BEAVER—Comedy

Maiden aunt Martha dresses Beaver in a Little Lord Fauntleroy outfit. Jerry Mathers. Aunt Martha: Madge Kennedy.

The Big News With Bill Windsor



Monday Thru Friday
at 6:00



6:30 **2 TOMBSTONE TERRITORY**

While Clay Hollister is transporting an attractive prisoner to a trial, her partners attempt to rescue her. Pat Conway, Richard Eastham. Anita: Jan Harrison.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DISCOVERY—Science

The animal life found at "the edge of the sea" is discussed by Mary Grimes.

11 NAKED CITY—Drama

Mrs. Arcaro sees her butcher accept a strange challenge from a friend, pick up a meat cleaver and leave his shop. Steve: John Larch. Pete Kammik: Jack Klugman. Horace McMahon. Adam: Paul Burke. Arcaro: Harry Bellaver. Gloria: Joanna Merlin. (60 min.)

13 WELLS FARGO—Western

During a robbery investigation, a Wells Fargo agent is killed by a sniper's bullet. Dale Robertson. Roy: Harold J. Stone.

6:35 **6 MUSICAL PORTRAITS**

The recordings are Concerto for Guitar and Strings in C Major and Suite from "Il Pastor Fido," Op. 13 by Vivaldi.

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE—Documentary**

COLOR Two men and a pack of hounds capture a live cougar in eastern Utah.

3 AMERICA!—Travel

COLOR Host-narrator Jack Douglas visits the Black Hills of South Dakota. Highlights include the Reptile Gardens, the Horseless Carriage Museum, Dinosaur Park, Mount Rushmore, Custer State Park and Wind Cave National Park.

4 ENSIGN O'TOOLE—Comedy

The crew thinks O'Toole is faking battle-fatigue. O'Toole: Dean Jones. Stoner: Jack Albertson. Nelson: Jay C. Flippen.

5 SILENTS PLEASE—Movies

"Story of the Serials." Film clips review the exploits of such fair maidens as Pearl White and Ruth Roland; dashing daredevils like William Desmond and Walter Miller; and blackhearted villains like Boris Karloff and Warner Oland.

6 WHAT'S NEW—Children

The habits of England's sheldrakes.

7 10 NEWS

7 PATTY DUKE—Comedy

"The Perfect Hostess." Patty Duke plays three roles tonight—Patty Lane, Cathy and their cousin Betsy from Chattanooga. Patty and Cathy object when Betsy begins to direct her Southern charm at Richard and George. Richard: Eddie Applegate. George: Jeff Siggins. (R)

8 FLIPPER—Drama

"Flipper and the Elephant," conclusion. Judy the chimp steals a briefcase full of money, but it's her owner Sean McCoy who's arrested for the theft. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Bonnie McCoy: Cheryl Miller. Sean McCoy: Pat Henning. (R)

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

12 CALL MR. D.—Mystery

Diamond uncovers a smuggling ring which specializes in narcotics. David Janssen. Martha Shearing. Phyllis Avery.

13 DEATH VALLEY DAYS—Drama

The only survivors of the gunfight at the O.K. Corral are the Earp brothers and their ally Doc Holliday. Wyatt: Jim Davis. Virgil: John Clarke. Morgan: Jeff Morris. Doc: Dan Stafford. Alice: Susan Seaforth.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR This tour of Germany includes stopovers at Bonn, Frankfurt and Berlin.

3 4 MR. NOVAK—Drama

"The Student Who Never Was." Dick Sullivan, an inspired troublemaker, plays a masterful hoax on the Jefferson High faculty: He creates a fictitious straight-A transfer student. Script by Meyer Dolinsky. Novak: James Franciscus. Woodridge: Burgess Meredith. (R; 60 min.)

Guest Cast

Dick Sullivan.....Robert Walker
Valerie.....Bonnie Beecher
Phil.....Bob Random
Abigail.....Patricia Morrow

5 BEATLES—Music

SPECIAL "Big Night Out." The Beatles sing "All My Loving," "I Want to Be Your Man" and "I Want to Hold Your Hand." Paul McCartney is featured doing "Till There Was You." Comics Mike and Bernie Winters engage the boys in some verbal fisticuffs during a gag-inter-

Evening

view sequence. Jackie Trent sings "You Came a Long Way from St. Louis." Lionel Blair Dancers.

6 CREATIVE PERSON

A visit with Peter Wilson of Sotheby's, the London art gallery that handles some of the most valuable paintings in the world. Sotheby clients J. Paul Getty and the Duke of Bedford show their private collections, and cameras record an auction of modern art from New York's Guggenheim Museum.

7 7 11 13 COMBAT!—Drama

"The Duel." To give a truck driver enough time to change a tire, Saunders tries single-handedly to hold off a tank. Saunders: Vic Morrow. (R; 60 min.)

Guest Cast

Mickey Shay..... Bobby Rydell
Tank Commander..... Hans Difflipp
Tank Driver..... Tram Tyson

8 BEVERLY HILLBILLIES

When a beatnik smashes up in his jaloopy, the Clampetts bring him home for some of Granny's doctoring. Jed: Buddy

Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Sheldon Epps: Alan Reed. Dash Riprock: Larry Penn. (R)

9 EASTERN WISDOM—Philosophy

The personalities and ideas responsible for "The Rise of Zen" Buddhism are discussed by Alan Watts. Paintings illustrate the techniques of Zen's new method of communication.

10 BROKEN ARROW—Western

An Apache, suspected of being a carrier of bubonic plague, is driven away by his people. He flees to Tucson. Jeffords: John Lupton. Cochise: Michael Ansara.

12 MARSHAL DILLON—Western

A buffalo hunter disregarding Matt's warning, enters the sacred hunting grounds of the Indians. James Arness. Murdock: Peter Whitney. Chester: Dennis Weaver.

8:00 2 BOLD JOURNEY—Travel

Constance Helmericks, of Tucson, Ariz., narrates films of her two-year-old daughter's adventures while living in the Arctic. Jack Douglas is the host.

5 10 12 JOEY BISHOP—Comedy

Larry leads his girl friend to the TV set and announces his surprise birthday gift: Joey's going to broadcast birthday greetings to her. But there's a surprise for Larry—Joey forgets. Larry: Corbett Monica. Ellie: Abby Dalton. Jillson: Joe Besser. Hilda: Mary Treen. (R)

Guest Cast

Marlene..... Sallie Janes
Harry..... George Lindsey

6 SPECTRUM—Science

"ESP: the Human X-Factor." A visit to Duke University's Parapsychology Laboratory, where cameras record experiments in clairvoyance, telepathy and precognition. David Prowitt is the host.

8 DICK VAN DYKE—Comedy

"The Case of the Pillow." Rob sues the man who sold Laura four eider down pillows—he says they are actually stuffed with inferior chicken feathers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Lawrence Wiley: Alvy Moore. Judge Taylor: Ed Begley. (R)

9 LOCAL ISSUE—Report

RETURN City, state and regional issues of national significance are examined in

Takes the drudgery out of cleaning pots and pans!



TRY IT TODAY!

Vegalene

this half-hour series. Each program was produced by a local N.E.T.-affiliated station. Tonight: "The Job Corps Comes to Town," a report on the first urban Job Corps center, at the former Tongue Point Naval Base, Astoria, Ore., and the reasons why the Corps has not met with full acceptance.

8:30 **2 STORY OF A FOLKSINGER**

Folksinger Hoyt Axton is seen at work. Mr. Axton, who comes from Oklahoma, finds that success cramps his style and he longs for his former freedom.

3 MOVIE—War Drama

"Objective, Burma." (1945) Paratroopers are dropped behind the lines in Burma to destroy a radar station. Errol Flynn, William Prince, James Brown, George Tobias. (Two hours, 30 min.)

4 MOVIE—Comedy

COLOR Tuesday Movie Special: "Designing Woman." (1957) The boxing world collides with the world of high fashion when sportswriter Mike Hagen marries a fashionable designer. Directed by Vincente Minnelli. Musical numbers and dances staged by Jack Cole, who plays Randy Owen. (R; two hours, 30 min.)

Cast

Mike Hagen.....Gregory Peck
Marilla Hagen.....Lauren Bacall
Lori Shannon.....Dolores Gray
Johnnie 'O'.....Chuck Connors
Ned Hammerstein.....Sam Levene
Maxie Stulz.....Mickey Shaughnessy

5 8 10 12 TALENT SCOUTS

This second show from Las Vegas spotlights Zsa Zsa Gabor and comic Don Sherman. Other talent sponsors: Ann

Miller (introducing dancer Skip Martin); Sarah Vaughan (singer Gene Stridel); and host Art Linkletter (songstress Mary Miller and magician Mark Gregory). Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare Navarin Printanier, a lamb stew with vegetables

7 7 11 13 McHALE'S NAVY

Seaman Herbert Smoot, a look-alike for Captain Binghamton, is assigned to McHale's outfit—and the men are convinced that he's a spy for the Captain. McHale: Ernest Borgnine. Binghamton and Smoot: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo. (R)

Guest Cast

Lieutenant Lovett.....Sally Mansfield
Taggart.....John Rodney

9 CREATIVE PERSON

"A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at the Oakland (Cal.) home, talks about experimentation of the Twenties, the Paris Six, and the debut of his "Creation du Monde." Jazzman Dave Brubeck, a former student of Milhaud, is also interviewed; and there's a performance of Milhaud's "Caramel Mou," with lyrics by poet Jean Cocteau.

9:00 2 HUMAN JUNGLE—Drama

Nancy averts disaster on a ferry. Alvar Bell: Johnny Sekka. Nancy: Mary Yeomans. Corder: Herbert Lom. Davis: Michael Johnson. Rita Bell: Dolores Mantez. Harry Robson: Inigo Jackson. Jennifer: Sally Smith. (60 min.)

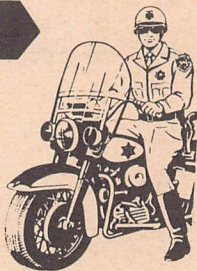
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Evening

6 CHALLENGES—Discussion

A discussion of where the urban and rural Sacramento community stands in relation to industrial and social development. Scheduled guests include Clyde Trudell, Sacramento Redevelopment Committee; Eugene Gualco, County Board of Supervisors; and Walter Christensen, Vice Mayor of Sacramento. (Live; 60 min.)

7 11 13 TYCOON—Comedy

A small town has decided to erect a statue of Walter, hoping that Thunder Corporation will build its new factory in the community. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

Guest Cast

Prof. Blakely.....Vaughn Taylor
Tom Clark.....Tyler McVey
Lacy.....Charles Maxwell
Jack.....Edwin Cook
Charlie.....George Riley

7 FUGITIVE—Drama

"May God Have Mercy." Victor Leonetti, who has long held Kimble responsible for the death of his child, recognizes the fugitive working as a hospital orderly. Script: Don Brinkley. Kimble: David Janssen. Gerard: Barry Morse. Victor Leonetti: Telly Savalas. Anne Leonetti: Carol Rossen. Lieutenant Cermak: Norman Fell. Toby: Jud Taylor. (R; 60 min.)

9 INTERNATIONAL HOUR

"Ten Hits," one of Yugoslavia's most popular television series is a musical quiz show. Popular singers and musicians play the top 10 musical numbers, and a guest panel guesses the order of popularity. Produced by Yugoslavia Radio-

Television Ljubljana. Margaret Truman is the hostess. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

It's some miles to the nearest phone and the girls are beginning to feel like social outcasts, but Kate can't afford to have a special line run to Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady. (R)

Guest Cast

Ben Miller.....Tom Fadden
Fred.....Hank Patterson
Newt Kiley.....Kay Kuter

7 11 13 PEYTON PLACE

Elliot investigates the effects of his letter; Norman confronts Joe. Elliot: Tim O'Connor. Norman: Christopher Connelly. Joe: Don Quine. Allison: Mia Farrow. Grace: Edith Atwater. Claire: Mariette Hartley. Rossi: Ed Nelson. Vincent and Kenneth: Leslie Nielsen. Stella: Lee Grant. Steven: James Douglas.

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DOCTORS/NURSES

"The Heroine," by James Yaffe. Steffen proposes to his girl friend Sheila, but Sheila has doubts about adjusting to his professional dedication. Steffen: Joseph Campanella. Tazinski: Michael Tolan. Liz: Shirl Conway. (R; 60 min.)

Guest Cast

Sheila.....Brenda Vaccaro
Rita.....Priscilla Morrill
Leora.....Susan Anspach
Mac.....Ken Kercheval

Next week in TV Guide:
Jack Benny—a
close-up look at
45 of his 39 years.



6 MENTAL HEALTH—Interview

Private mental hospitals are discussed by Dr. Lewis L. Robbins, medical director of Hillside Hospital. N.Y.

7 11 13 FUGITIVE—Drama

"Everybody Gets Hit in the Mouth Sometime." Although he's debt-ridden, trucking operator Gus Hendrick feels he has to continue giving financial assistance to his late partner's family. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Gus Hendrick.....Jack Klugman
Lucia.....Geraldine Brooks
Logan.....G. B. Atwater
Ernie.....Michael Constantine
Jimmy.....Jimmy Stiles
Lucy.....Tracy Stratford
Sergeant Fountain.....Marlowe Jensen
Pete.....K. L. Smith
Receptionist.....Kathleen O'Malley

7 DETECTIVES—Police

A reporter has been implying that a building contractor is a crook. Holbrook: Robert Taylor. Jeff Martell: John Larkin. B. J. Anthony: Joseph Ruskin. (60 min.)

8 LIEUTENANT—Drama

Champion goldbrick Stew Sallaway could always depend on his buddy Rice to get him out of a jam. Stew: Bill Bixby. Mr. Sallaway: Russell Thorsen. Rice: Gary Lockwood. Lily: Carmen Phillips. Clin- tock: John Doucette. (60 min.)

9 ARE PEOPLE NECESSARY?

[SPECIAL] Elwy Yost moderates a discussion about the social changes resulting from automation. Panelists are from Canadian industry, education, labor and government. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

Historian and Pulitzer Prize-winning author Samuel Eliot Morison discusses his career and his book "The Oxford History of the American People." (60 min.)

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, the networks will have late-evening progress reports: ABC from 11:15-11:30 P.M., CBS 11-11:05 P.M. and NBC 11:30-11:45 P.M., pre-empting regularly scheduled programs.

11:00 2 MOVIE—Musical

[COLOR] "By the Light of the Silvery Moon." (1953) In a small town after World War I, Bill Sherman, home from the Army, has his troubles settling down. Doris Day, Gordon MacRae, Leon Ames, Billy Gray, Rosemary De Camp, Russell Arms, Mary Wickes.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

9 KQED REPORT—James Day

11:15 7 NIGHTLIFE—Variety

Scheduled guests: commentator John Henry Faulk and rock 'n' roller Chubby Checker. Les Crane, Nipsey Russell, Dave Garraway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 [COLOR] JOHNNY CARSON

10 MOVIE—Drama

"Mission in Morocco." (1959) An American searches for oil in the desert. Lex Barker, Juli Reding. (One hour, 30 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actress Shelley Winters, comic Marc London, Ambassador W. Averell Harriman, singer Stuart Damon and singer-composer Irma Jurist. Arthur Treacher. (90 min.)

12 MOVIE—Western

"The Palomino." (1950) Jerome Courtland, Beverly Tyler. (One hour, 20 min.)

11:30 3 4 [COLOR] JOHNNY CARSON

11 MOVIE—Drama

"Close to My Heart." (1951) A young husband searches for his adopted child's parents. Ray Milland, Gene Tierney, Fay Bainter. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:55 5 MOVIE—Western

"Yellow Dust." (1936) Richard Dix, Andy Clyde, Leila Hyams. (One hour, 5 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Fear No More." (1961) Five conspirators plot to frame an innocent girl. Jacques Bergerac, Mala Powers.
2. "Wyoming Renegades." (1955) Phil Carey, Gene Evans, Martha Hyer.
3. "The Mystery of Edwin Drood." (1935) Claude Rains, David Manners, Heather Angel, Douglass Montgomery.

Morning

- 5:30 **7 MY LITTLE MARGIE**—Comedy
Time approximate. Mr. Honeywell throws a costume party. Charles Farrell.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Freedom of Petition and Association."

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with a 5-minute report at approximately 3:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith McBee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eismann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

- 6:00 **3 RHYME AND REASON**
1. Prof. John Gannon of the University of Michigan discusses solutions to the water pollution. 2. Host Marston Bates poses the question whether man has attained full evolutionary development. (60 min.)
- 4 SEMINAR IV**—Literature
"Eugene O'Neill: Dramatist in Depth." Dr. John Edwards, San Francisco State.
- 7 COMPUTER PROGRAMMING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE**—San Diego State
Paul Sykes, folksinger-guitarist, is presented in concert. Host: Robert Lee.
- 7 DIXIE SINGIN'**—Music
- 10 SUMMER SEMESTER**
Civil Rights and Civil Liberties: "Freedom of Petition and Association."
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
Scheduled: musical-comedy performer Polly James of Broadway's "Half a Sixpence"; a discussion of Ruth Montgom-

ery's book "A Gift of Prophecy," about the predictions of Jeane Dixon; a Washington news guest; and a progress report on Gemini V. (Two hours)

- 5 [COLOR] JACK'S PLACE**
7 [COLOR] MARSHAL 'J'—Children
- 10 WEATHER**—Bob Douglas
- 13 CARTOONLAND**—Children
- 7:05 **10 NEWS**—Mike Wallace
12 EXISTENCE—U. of California
- 7:30 **10 DIVER DAN**—Cartoons
- 7:35 **5 12 NEWS**—Mike Wallace
- 7:45 **13 MICKEY MOUSE CLUB**
Serial: In the concluding episode, Moochie hits a home run.
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain reads "Planes, Trains, Cars and Boats." (60 min.)
- 7 ON THE SCENE**—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11 CONTINENTAL CLASSROOM**
American Government: "The Welfare State in Perspective."
- 8:15 **13 KING AND ODIE**—Cartoons
- 8:30 **7 GYPSY ROSE LEE**—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Musical
"All Ashore." (1953) Three sailors want to go to Catalina on shore leave. Mickey Rooney, Dick Haymes. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES**—Game
5 10 12 I LOVE LUCY—Comedy
Ricky and Fred try their hand at interior decorating. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. Lucy: Lucille Ball. (R)
- 7 GIRL TALK**—Panel
Panelists are singer Hildegard, comedienne Renee Taylor and English actress Joan Miller, Virginia Graham.
- 11 HOCUS POCUS**—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
[COLOR] Celebrity panelists: Jerry Van Dyke and Joanie Sommers.
- 5 10 12 McCOYS**—Comedy
Although the McCoys have a hot tip on the stock market, Grampa refuses to invest. Sharkey: Jerome Cowan. Grampa:

Walter Brennan. Luke: Richard Crenna.
Kate: Kathy Nolan. (R)

7 MOVIE—Drama

"Tugboat Annie." (1933) The woman skipper of a tugboat is delighted when her son becomes the captain of a new Pacific liner. Marie Dressler, Wallace Beery, Robert Young. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **12 RELIGION TODAY—Protestant**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

Regular host Hugh Downs appears in a taped segment to help observe the show's seventh anniversary. Among the prizes is a two week vacation in Portugal.

5 10 12 ANDY GRIFFITH

While taking care of the jail in Andy's absence, Barney and Gomer manage to lock themselves in a cell. Barney: Don Knotts. Gomer: Jim Nabors. (R)

11 GIRL TALK—Panel

Panelists are actress Lenka Peterson, novelist Charlotte Painter and Marilyn Cantor, daughter of Eddie Cantor.

13 ROARING 20's—Drama

A racketeer's records are lifted by a man identified as a Bowery bum. Duke: John Dehner. Chris: Gary Vinson. (60 min.)

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 [COLOR] JEOPARDY**5 10 12 DICK VAN DYKE—Comedy**

Rob is in the hospital, in traction and in great discomfort. Rob: Dick Van Dyke. Miss Taylor: Imelda de Martin. (R)

11 PEOPLE'S CHOICE—Comedy

Sock has some fast thinking to do when a salesman arrives in town to sue the mayor for damage done him by the mayor's car. Jackie Cooper.

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

[COLOR] Celebrity guests: Vivian Vance and Abe Burrows. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE**11 REBUS—Game****13 DONNA REED—Comedy**

Donna is not enthusiastic about Jeff's participation in the local motor-kart races. Carl Betz, Paul Petersen. (R)

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS—Kuralt**

11:30 **3 4 8 I'LL BET—Game**

[COLOR] Anita Louise and Henry Berger vs. Jesse and Celia White.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Celebrity guest: Herschel Bernardi.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS—Frank McGee**

Afternoon

12:00 **2 JACK BENNY—Comedy**

In the hope of increasing his income, Jack decides to take in a boarder. Telephone Man: Frank Nelson. Secretary: Maudie Prickett. Rochester: Eddie Anderson. Announcer: Don Wilson. (R)

3 5 10 13 NEWS**4 8 [COLOR] LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Jeff borrows Alex's razor—he's detected the first hint of a beard. Jeff: Paul Petersen. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Shy Mr. Boynton finally pays some attention to Miss Brooks. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 STAR PERFORMANCE—Drama**

A successful playwright finds his marriage to a younger girl endangered. Charles Boyer, Vera Miles.

3 4 MOMENT OF TRUTH—Serial**5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 13 FATHER KNOWS BEST—Comedy**

"The Meanest Professor" is profiled by Bud in the school yearbook. Bud: Billy Gray. Jim: Robert Young. (R)

1:00 **2 I WANT TO KNOW—Mel Venter**

3 4 DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

Celebrity contestants: Ross Martin and June Lockhart. Allen Ludden is the host.

7 7 13 REBUS—Game**11 BINGO—Game**

Afternoon

1:30 **2** MOVIE—Drama

"World for Ransom." (1954) An adventurer gets mixed up with a ring out to kidnap a nuclear scientist. Dan Duryea, Gene Lockhart, Patric Knowles, Reginald Deny, Nigel Bruce. (One hour, 25 min.)

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art chats with Henry Ringling North of the Ringling Brothers' Circus.

7 PETER GUNN—Mystery

A convicted man shoots a judge. Craig Stevens. Hodges: Emerson Treacy. Charlamagne: Cyril Delevanti. Curtis: Joey Tata. Judge Curlan: George Eldredge.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Duke breaks his ankle while guiding a party to its gold claim—and the group abandons him in a mountain cabin. Charlie: Dick York. Duke: Scott Miller. John: R. G. Armstrong. (R; 60 min.)

2:00 **3 4 7** YOU DON'T SAY!—Game

COLOR Celebrity panelists: Roger Smith and Joan Caulfield.

ABBOTT & COSTELLO IN



THE FOREIGN LEGION

Desert sands and Arab bandits fail to squelch Bud and Lou's zany antics!

Wednesday at 5:00 PM



5 8 10 12 TO TELL THE TRUTH

Celebrity players: Phyllis Newman, Tom Poston, Barry Nelson and Peggy Cass.

7 11 WHERE THE ACTION IS

Guesting are the Newbeats and, from Hawaii, Ray Peterson, who sings "Corina Corina" and "Hawaiian Wedding Song."

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy

"It Had to Be You." (1947) Having already left three suitors at the altar, the bride-to-be vacations from her fourth in order to think things over. Ginger Rogers, Cornel Wilde, Percy Waram.

4 MATCH GAME

COLOR Celebrity players: Anna Maria Albergheggi and Elliott Reid.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

2:55 **2** NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **3** CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young. Paul Douglas, Joan Bennett, Linda Darnell, Don DeFore, Billy Gray. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5** WELLS FARGO—Western

In Apache territory, Hardie searches for a lost teen-ager. Dale Robertson, Floyd Schaeffer: John Littel.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Never Wave at a WAC." (1952) A socialite joins the Women's Army Corps. Rosalind Russell, Paul Douglas, Marie Wilson. (Two hours)

10 DOBIE GILLIS—Comedy

An epidemic strikes town—and the parents have to take over the classes. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Thurs. 12 Noon Ch. 2 for details.

4:00 **3** MOVIE—Drama

Time approximate. "Captains of the Clouds." (1942) The adventures of a group of free-lance pilots in the Royal Canadian Air Force. James Cagney, Dennis Morgan, Brenda Marshall, Alan Hale.

Afternoon

5 10 MIKE DOUGLAS—Variety

Guests are actor William Schallert, who is Patty Duke's TV father; actor-comedian Fredd Wayne; and the Chiffons, rock 'n' roll trio. George Kirby. (90 min.)

7 7 11 TRAILMASTER

A bandit captures Wooster in the hope of learning about a gold shipment. Wooster: Frank McGrath. Hale: John McIntire. Bella: Jeanette Nolan. Esdras: L. Q. Jones. (R; 60 min.)

12 MOVIE—Western

"When the Redskins Rode." (1951) The Virginia militia try to make an alliance with the Delaware Indians. Jon Hall, Mary Castle, James Seay. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Maxine Brown sings "All in My Mind" and "One Step at a Time." (60 min.)

4 MAYOR ART—Children**13 SUPERMAN—Adventure**

A Chinese jade figurine is mysteriously stolen from Lu Sung's curio shop. George Reeves, Phyllis Coates.

5:00 6 FRENCH CHEF—Cooking

See Tues. 8:30 P.M. Ch. 6 for details.

7 MOVIE—Comedy

"Abbott and Costello in the Foreign Legion." (1950) A pair of wrestling promoters unwittingly become entangled with slave girls, a spy and the Foreign Legion. Bud Abbott, Lou Costello, Patricia Medina. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons**9 CREATIVE PERSON**

See Tuesday 8:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

A sudden fondness for bathing makes Beaver and Wally suspects in the mysterious disappearance of some household items. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children**5:30 2 MICKEY MOUSE CLUB**

Jan and Wanda find a watering hole as "Junior Safari to Africa" concludes.

4 BACHELOR FATHER—Comedy

Kelly campaigns for sophomore class vice-president. Bentley: John Forsythe. Kelly: Noreen Corcoran. Kim: Leslie Parrish.

5 MARSHAL DILLON—Western

Yorky, a white boy raised by the Indians,

won't wait for Dillon to catch the men who stole his horse. Yorky: Jeff Silver. Matt: James Arness. Tom: Dennis Cross.

6 TURN OF THE CENTURY

RETURN Various aspects of life at the turn of the century are viewed by host Max Morath in this half-hour taped series. Tonight: Photographs and music are used to look at courtship customs at the turn of the century.

7 JONNY QUEST—Cartoon

"The Fraudulent Volcano." Dr. Quest is called in to investigate a volcano that won't stop erupting. (R)

8 SUPERMAN—Adventure

Clark Kent journeys to the jungle for a missing scientist. George Reeves.

9 PORTRAIT IN MUSIC

The recording is Quintet in E-Flat, Op. 16, by Beethoven, with the Paris Wind Ensemble.

10 LLOYD THAXTON—Music

Ken Coleman sings "The Art of Love" and "Bring It to Me." (60 min.)

11 NEWS—Jess Marlow

**STARTS MON. AUG. 30
6:30 P. M. WEEKNIGHTS**

LAWMAN

Wednesday August 25, 1965

Afternoon-Evening

12 HAVE GUN—WILL TRAVEL

See 7 P.M. Ch. 13 for details.

13 ROCKY AND HIS FRIENDS

5:45 3 NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 2 MAGILLA GORILLA—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 MUSIC IN THE TWENTIES

Illustrating the nationalism that characterized the music of North and South

America in the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in his own "Music for the Theatre"; and Suite for Voice and Violin, by Brazilian composer Heitor Villa-Lobos. Soloists are soprano Lauracy de Benevides and violinist Robert Brink.

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

11 RIFLEMAN—Western

A teen-ager is gunning for Lucas, who killed his father during an attempted bank robbery. Chuck Connors, Johnny Crawford, Gridley Mau; Billy Hughes.

6:15 13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy
Beaver has a crush on his teacher. Beaver: Jerry Mathers. Wally: Tony Dow. Miss Canfield: Diane Brewster.

6:30 2 HUCKLEBERRY HOUND

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

KCRA • TV

COLOR 3

Northern California's total color station for Fall!

9 ANIMALS OF THE SEASHORE

The "Embryology" of marine animals is explained by Dr. Ray.

11 NEW BREED—Police

Lieutenant Adams' daughter Kathy bumps into a classmate in the schoolyard and their books go flying. Kathy: Diane Mountford. Louis Morley: Nehemiah Persoff. Adams: Leslie Nielsen. (60 min.)

13 WELLS FARGO—Western

Hardie's fellow stage passengers resent his prisoner companion, Lola Montez: Rita Moreno. Hardie: Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Piano Concerto No. 1 by Liszt with Wilhelm Kempff and the London Symphony Orchestra.

6:55 4 7 SPORTS**7:00 2 LITTLEST HOB0—Adventure**

A man makes plans to kill his business partner on a hunting trip. Andy Knight: Chick Chandler. Gene Foster: Dean Harens. Will Thorne: Des Fowler.

3 THREE FOR THE SHOW

SPECIAL The second in a series of half-hour variety shows taped in the KCRA-TV studios. Host Harry Martin introduces Sacramento radio and TV personality Rick Cimino; Lou Gottlieb of the Limelighters; and Emperor Hap Hopkins and Jerry Grisham, Sacramento radio personalities.

4 8 MEN IN CRISIS—Documentary

Films document the battle for control of the Soviet Union which followed the death of Lenin. Leo Trotsky, Lenin's heir-apparent, suddenly finds his position challenged by Josef Stalin, an obscure Party secretary.

5 ONE STEP BEYOND—Drama

Dan Gardner inherits his father's estate and learns that the respected lawyer owned a burlesque house. A visit to the long-closed theater gives Dan a glimpse into an unknown aspect of his father's past. Dan: Jack Lord. Valerie: Cece Whitney. Timothy Weldon: Ian Wolfe.

6 WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Swedish director Rolf Husberg.

7 10 NEWS**7 DONNA REED—Comedy**

"Now You See It, Now You Don't."

After Midge borrows the family car for a shopping trip, its rear fender disappears. Mr. Turner: Buster Keaton. Alex: Carl Betz. Midge: Ann McCrea. Dave: Bob Crane. Smitty: Darryl Richard. (R)

9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

12 RIFLEMAN—Western

Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone in town owes her money. Chuck Connors. Milly: Joan Taylor. Jack Adams: Richard Devon.

13 HAVE GUN—WILL TRAVEL

A female sheriff with a quick trigger calls for Paladin's help in handling a gang of rough-land-grabbers. Richard Boone. Maude Smuggley: Jeanette Nolan.

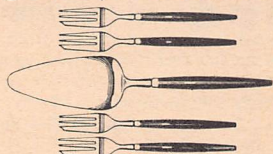
7:15 7 NEWS—Peter Jennings**7:30 2 SURVIVAL!—Documentary**

James Whitmore narrates films of the final stages of the war in the Pacific, when the U.S. fleet set out to attack Okinawa. In June 1945, after continuous

SPECIAL OFFER

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Evening

attack by the Japanese kamikazes, the fleet plunged into a typhoon which did more damage than the enemy.

3 4 7 8 VIRGINIAN-Western
COLOR "Legend for a Lawman." Randy, duped into helping some bank robbers, finds himself charged with robbery and murder. Randy: Randy Boone. Virginian: James Drury. (R; 90 min.)

Guest Cast

Marshal Floyd Buckman... Ford Rainey
Sam Loomis... Adam West
Cole... William Mims
Coby... Michael Macready
Nora Buckman... Adrienne Ellis
Wade Hammill... John Litel
Gaynor... Ken Mayer
Pony Bill Steele... Shug Fisher
Telegrapher... Bill McLean

Cleveland Amory reviews this series in next week's TV GUIDE.

5 10 12 MISTER ED—Comedy
Wilbur goes to the bank to correct Carol's overdraft, and arrives just in time to witness a holdup. Wilbur: Alan Young. Carol: Connie Hines. Winnie: Florence MacMichael. (R)

Guest Cast

Mike... Marc Lawrence
Shorty... Harry Swoger
Mrs. Adams... Barbara Morrison
Bank Teller... Lisabeth Field

6 EXISTENCE—Agriculture

"Milk from Pasture to You."

7 11 13 OZZIE AND HARRIET

Harriet has a bad cold, and Ozzie makes the supreme sacrifice by giving up his golf game to serve her breakfast in bed. The Nelsons portray themselves. Darby: Parley Baer. Sally: Kathy Davies. Miss Edwards: Connie Harper. (R)

Guest Cast

Blonde... Jennifer Billingsley
Husband... Ben Bennett
Golfer... George Hoagland

9 STANDWELLS—Puppets

Shakespeare: Isabelle and Garonce perform a scene from "Romeo and Juliet" and Jonathan plays King Henry V.

8:00 2 EAST SIDE/WEST SIDE-Drama

A cab driver is up to his ears in debt, so when a passenger leaves \$450 in his taxi, he decides to keep the money. Brock: George C. Scott. Eddie: Norman

Fell. Nora: Lee Grant. Mark: Martin Wolfson. Tiny: Roger Carmel. Hecky: Elizabeth Wilson. (60 min.)

5 10 12 MY LIVING DOLL

Peter and Rhoda escort ballerina Angela Carruthers to a TV interview show. Rhoda: Julie Newmar. Peter: Jack Mul-laney. Foster: Jan Arvan. (R)

Guest Cast

Angela Carruthers... Susan Wendell
Boris Megalamanikoff... Michael Panaieff
Triangle Player... Ray Dennis

6 9 WHERE IS JIM CROW?

Scheduled: South African singer Miriam Makeba, who has been banished from her own country because of her stand on the apartheid policy, is Buzz Anderson's guest. Discussion includes a comparison of racial problems in the U.S. and South Africa.

7 11 13 PATTY DUKE—Comedy

Singer Robert Goulet appears in "Don't Monkey with Mendel." After studying the science of genetics, Patty comes to the conclusion that Richard would be unacceptable as the father of her children. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Ross: Paul O'Keefe. (R)

Guest Cast

Gregory Noble... Robert Goulet
Sue Ellen... Kitty Sullivan
Kenny... Nicholas Cortland
Edward Donaldson... Joe Hunter
Miss Grey... Doris Belack
Rodion Zablinksky... Danny Dennis

8:30 5 10 12 BEVERLY HILLBILLIES

Mrs. Drysdale wants to establish a permanent Beverly Hills ballet company, but she dreads the very thought of asking Jed for a contribution. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Maestro: Leon Belasco. (R)

6 BACKGROUND TO LATIN AMERICA—Documentary

SPECIAL An examination of causes of unrest in South America. For details, see the Close-up opposite. (60 min.)

7 11 13 VIETNAM—Documentary

SPECIAL "The Agony of Vietnam." For details, see the Close-up on page A-62. (60 min.)

"Shindig" will not be seen tonight.

August 25, 1965

Wednesday

Evening

9 FILM FEATURES

1. "The Silent Ones," an expedition to recover ancient Indian totem poles. 2. "Circle of the Sun." The Blood Indians of Alberta perform the traditional Sun Dance. (60 min.)

9:00 2 THRILLER—Mystery

An ex-con is making a new life for himself with the help of Alcoholics Anonymous. Burt: Jack Carson. Midge: Nan Leslie. Ethel: Jeanne Cooper. Doc: George Mitchell. Sheriff Reitz: Charles McGraw. Hawkins: Paul Newlan. Sue: Jean Engstrom. (60 min.)

3 4 8 MOVIE—Comedy

Wednesday Night at the Movies: "Adam's Rib." (1949) A deputy district attorney finds that courtroom arguments with his wife—a defense attorney—are beginning to affect their marriage. Screenplay by Garson Kanin and Ruth Gordon. Directed by George Cukor. (R; two hours)

Cast

Adam Bonner.....Spencer Tracy
Amanda Bonner.....Katharine Hepburn

Doris Attinger.....Judy Holliday
Warren Attinger.....Tom Ewell
Kip Lurie.....David Wayne
Beryl Caighn.....Jean Hagen
Olympia La Pere.....Hope Emerson
Grace.....Eve March
Judge Reiser.....Clarence Kolb
Jules Frikke.....Emerson Treacy
Mrs. McGrath.....Polly Moran

5 10 12 DICK VAN DYKE

"Baby Fat." Alan Brady thinks that a famous playwright's first comedy needs doctoring, so he asks Rob to ghost a rewrite—on the sly. Rob: Dick Van Dyke. Alan: Carl Reiner. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. (R)

Guest Cast

Buck Brown.....Richard Erdman
Lionel Dann.....Sandy Kenyon
H. W. Yates.....Strother Martin

7 MOVIE—Musical

"Starlift." (1951) Hollywood stars entertain the men at an Air Force Base. Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson, Ruth Roman. (Two hours)



8:30 6 9:30 9 LATIN AMERICA



Cortez marching through Mexico.

SPECIAL Why have the countries of Latin America been historically plagued by political instability and social unrest? And why has this vast area failed to develop fully its enormous resources? To answer these questions and to explain the volatile nature of Latin-American politics, this 1963 film traces the social and economic histories of the countries of Central and South America and the Caribbean.

Films examine the land, inequitably divided between the rich and the poor; the economies of whole countries depen-

dent on a single crop; the lack of heavy industry and arteries of transportation; the constant interference of the army in politics; and discrimination practiced against the Indians and Negroes.

Old drawings trace Latin America's early history: the arrival of the conquistadors from imperialist Spain and Portugal, their plunder of the area's riches and the annihilation of sophisticated Indian civilizations.

Produced by James Beveridge for the National Film Board of Canada. Narrator: William Weintraub. (60 min.)

Evening

9:30 **5 12** OUR PRIVATE WORLD

After being questioned by the police, Sandy learns that Tony may not recover. Sandy: Sandra Smith. Lisa: Eileen Fulton. Brad: Robert Drivas. Dr. Taylor: C. M. Gampel. Tony: David O'Brien. Eve: Julianne Marie. John: Nicolas Coster. Tom: Sam Groom. Miss Walsh: Lynn Rogers. Helen: Geraldine Fitzgerald.

Regular Eileen Fulton collects poison-pen letters. See page 22.

6 MARSHAL TITO—Documentary

SPECIAL "The Life and Times of Marshal Tito," a BBC-produced portrait of Yugoslavia's controversial chief of state and the most enigmatic figure in the Communist world. Narrator Fitzroy MacLean, who led the British military mission to Yugoslavia in World War II, interviews the 72-year-old Tito. Rare films and photos trace the many phases of Tito's career. (60 min.)

7 11 13 BURKE'S LAW—Mystery

"Who Killed the Swinger on a Hook?" Gourmet Alexander Dukette is the victim

of a most unsavory murder: He's found hanging from a meat hook in his refrigerator. Guest stars are Dick Clark (Gil Knox), Gloria De Haven (Connie), Janis Paige (Sharon), Don Rickles (Frank Cross) and Leif Erickson (Jason Hayes). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Ames: Eileen O'Neill. (R; 60 min.)

Guest Cast

Miss Smith.....Bek Nelson
Butler.....Gil Stuart
Lucinda.....Jean Ingram

9 BACKGROUND TO LATIN AMERICA—Documentary

SPECIAL An examination of causes of unrest in South America. For details, see the Close-up on page A-61. (60 min.)

10 CARA WILLIAMS—Comedy

Cara, always late for work because of the time it takes to fix her hair, decides to buy a wig. Frank: Frank Aletter. Mary: Jeanne Arnold. Phillips: Neil Hamilton. McAvie: Charles Lane. (R)

10:00 **2** NEWS—Helmso, Jacobs, Mann

TV CLOSE-UP GUIDE

8:30 **7 11 13** VIETNAM—Documentary

SPECIAL "The people of Vietnam are in an agony," says producer Stephen Fleischman, "and what we're trying to do is a background hour on what this war is all about." In Vietnam, Fleischman and his camera crews traveled the country—in combat zones, jungles, cities and rural areas—to get a look at the face of the enemy and find out what the Vietnamese think about the war.

Among those interviewed are Premier Nguyen Cao Ky, former ambassador Maxwell D. Taylor, Gen. William Westmoreland, commander of U.S. forces in Vietnam, and ordinary citizens, from peasants in outlying districts to women in the city market places. Interviews in the United States illustrate differing opinions on U.S. military involvement.

Films show U.S. and Vietnamese troops in combat against the Vietcong, air raids, Congressional debate over U.S. policies, and the efforts of the International Voluntary Service and the American Foreign Aid Mission. Included is



U.S. paratroopers in action at Bien Hoa.

captured Vietcong footage that shows how the enemy trains, takes over a village, and prepares for attack and counter-attack.

Edward P. Morgan and Bob Young conduct the interviews. Morgan narrates.

5 10 12 LUCY-DESI—Comedy

"Lucy Meets the Moustache" (the late Ernie Kovacs) in this episode first telecast in 1960. Ricky's depressed because he hasn't had any offers for TV guest shots or movie roles, something Lucy seeks to correct by inviting the Kovacs to dinner and then letting Ricky entertain. Edie Adams sings "That's All." Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith. Ethel: Vivian Vance. Fred: William Frawley. (R; 60 min.)

What was Lucy doing in a tank with three dolphins, a sea lion and a ball? See next week's TV GUIDE.

10:30 2 BEST OF GROUCHO—Quiz**6 HEIFETZ MASTER CLASS**

RETURN Violinist Jascha Heifetz appears as both performer and teacher in this half-hour film series. Pianist Brooks Smith is series accompanist. Tonight: Wieniawski's "Polonaise Brillante" and the Heifetz transcription of the "Brazilian Dance" by F. Valle are performed by Varoujan Kodjian.

7 11 13 ABC SCOPE

In New York, Jules Bergman is the anchor man for this report on "The Space Frontier." Films of last week's scheduled Gemini launch are seen and Bergman evaluates the 8-day orbital mission, the longest manned space flight to date.

9 KQED REPORT—James Day**10:45 9 REPERTOIRE WORKSHOP**

"Conerico Was Here to Stay." This one-act play about apathy in large cities is set in a New York City subway station. Yam: Mark Gordon. Blind Man: Tony Bianco. Girl with Cello: Linda Segal. Jesus: Jaime Sanchez.

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, the networks will have late-evening progress reports: CBS 11-11:05 P.M. and NBC 11:30-11:45 P.M., pre-empting regularly scheduled programs.

11:00 2 MOVIE—Musical

COLOR "That Midnight Kiss." (1949) Believing a truck driver's voice good enough for the opera, a beautiful debu-

tante introduces him to pianist José Iturbi.

Cast

Prudence Budell.....Kathryn Grayson
Johnny Donnetti.....Mario Lanza
Abigail Trent Budell....Ethel Barrymore
Artie Geoffrey Glenson....Keenan Wynn
José Iturbi.....Himself

3 4 5 7 7 NEWS**8 10 11 12 13 NEWS****11:15 7 NIGHTLIFE—Variety****7 8 COLOR JOHNNY CARSON****9 OPINION IN THE CAPITAL****10 MOVIE—Drama**

"Back to Bataan." (1945) An Army colonel leads Filipino patriots in acts of sabotage against the island's conquerors during World War II. John Wayne, Anthony Quinn. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer Jay Kennedy, comic Jackie Vernon, columnist Victor Lasky, actor Hiram Sherman, and singers Sonny and Cher. (90 min.)

11:25 12 MOVIE—Adventure

"Prisoners of the Casbah." (1953) A princess and the captain of the guards are kidnaped. Gloria Grahame, Turhan Bey, Cesar Romero. (One hour, 25 min.)

11:30 2 3 COLOR JOHNNY CARSON**11 MOVIE—Drama**

"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank Lovejoy, Joan Weldon. (90 min.)

13 NIGHTLIFE—Variety**12:50 5 MOVIE—Comedy**

"Man Alive." (1945) A successful garage owner suspects his wife of being in love with an old buddy. Pat O'Brien, Adolphe Menjou. (One hour, 10 min.)

1:00 3 4 13 NEWS**7 MOVIE—Triple Feature**

1. "Tight Spot." (1955) Police try to persuade a gun moll to inform on a gang leader. Ginger Rogers, Edward G. Robinson, Brian Keith, Lorne Greene.
2. "Suicide Battalion." See Tues. 3:30 P.M. Ch. 8 for details.
3. "No Place like Homicide." (English; 1961) Kenneth Connor, Sidney James, Donald Pleasence, Dennis Price.

Morning

5:30 **7** ALL NIGHT MOVIE—Cont.

See Wed. 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "Korea." Dr. Abraham Yeselson is the lecturer.

GEMINI COVERAGE

The networks have scheduled continuing coverage of the Gemini V space flight throughout the day. ABC plans a series of one-minute reports; CBS will make use of visual streamers during regular programs, with a 5-minute report at approximately 3:30 P.M.; and NBC will provide a minimum of 10 one-minute reports. Pool reporters include Keith Mc-Bee, Murphy Martin, Hugh Hill, Don Goddard, Bernard Eismann, ABC; Charles von Fremd, Nelson Benton, Marya McLaughlin, Dallas Townsend, CBS; Richard Valeriani, Bill Ryan, Aline Saarinen, NBC.

6:00 **3** RHYME AND REASON

1. The public's role in dealing with mental retardation. 2. A look at the history of the microscope. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards discusses "Eugene O'Neill: Dramatist in Depth."

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

Leading Southern California sculptors discuss and display their work.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

Politics of Peace: "Korea." Dr. Abraham Yeselson is the lecturer.

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Scheduled: the folksinging Bitter End Singers; film critic Judith Crist; and a report on the Gemini V space flight. James Daly, Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours)

5 **COLOR** JACK'S PLACE

7 **COLOR** MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

An artist looks at New England.

7:30 **10** DIVER DAN—Cartoons

7:35 **5 12** NEWS—Mike Wallace

7:45 **13** MICKEY MOUSE CLUB

An all-cartoon show.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

Grandfather Clock falls asleep while calling a square dance. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Social Security."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Musical Fantasy

"One Touch of Venus." (1948) A poor little window decorator kisses a statue of Venus which stands in a department store, and the statue turns into the goddess herself. Ava Gardner, Robert Walker, Dick Haymes, Eve Arden, Olga San Juan. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 I LOVE LUCY—Comedy

Rickey loses his voice while rehearsing for a new show. Rickey: Desi Arnaz. Lucy: Lucille Ball. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 GIRL TALK—Panel

Panelists are comedienne Imogene Coca, musical-comedy star Florence Henderson and singer-actress Caroline Richter.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Celebrity panelists: Joanie Sommers and Jerry Van Dyke.

5 10 12 McCOYS—Comedy

An advertising executive tries to persuade Luke to write slogans. Advertising Executive: Jerome Cowan. Luke: Richard Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan. (R)

7 MOVIE—Drama

"The Moon Is Down." (1943) A Norwegian town manages to survive after it is occupied by the Nazis. Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowdoin. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver**9:45 11 HOCUS POCUS—Children****9:50 2 RELIGION TODAY—Protestant****13 TOM FLYNN—Interviews****9:55 3 4 7 8 NEWS****10:00 2 NEWS—Walt Harris****3 4 7 8 CONCENTRATION****5 10 12 ANDY GRIFFITH**

After Andy saves him from a fire, Gomer can't do enough to show his gratitude. Gomer: Jim Nabors. Opie: Ronnie Howard. Aunt Bee: Frances Bavier. (R)

11 GIRL TALK—Panel

Panelists are TV personality Marta Curro and comedy writer Selma Diamond.

13 ROARING 20's—Drama

Duke finds a little old lady who is adept at handicapping the horses. Elsie: Nydia Westman. Duke: John Dehner. (60 min.)

10:30 2 JACK LA LANNE—Exercise**3 4 7 8 COLOR JEOPARDY****5 10 12 DICK VAN DYKE—Comedy**

Rob reminisces about the day Laura first brought little Ritchie home from the hospital. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. Nurse: Amzie Strickland. (R)

11 PEOPLE'S CHOICE—Comedy

Mandy is frantic when it seems the mayor has learned the hiding place of her marriage certificate. Pat Breslin, Paul Maxey.

11:00 2 ROMPER ROOM—Children**3 4 7 CALL MY BLUFF—Game**

COLOR Celebrity guests: Abe Burrows and Vivian Vance. Host: Bill Leyden.

5 8 10 12 LOVE OF LIFE**11 REBUS—Game****13 DONNA REED—Comedy**

Mary gets permission to go on a blind date—if Alex can meet the boy first. Alex: Carl Betz. Mary: Shelley Fabares. Gregory: Peter Brooks. (R)

11:20 7 NEWS—Bob Dunn**11:25 5 8 10 12 NEWS—Kurlalt****11:30 3 4 8 I'LL BET—Game**

COLOR Actor Peter Brown and his

wife Sandra are paired opposite comic Jan Murray and his wife Toni.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Celebrity guest: Herschel Bernardi.

11:45 5 10 12 GUIDING LIGHT—Serial**11:55 3 4 8 NEWS—Frank McGee**

Afternoon

12:00 2 JACK BENNY—Comedy

When he is not asked to perform at the Ladies' Club benefit show, Jack pleads his case before the entertainment committee. Groucho Marx, Phil Silvers, Kirk Douglas and Milton Berle appear as themselves. Announcer: Don Wilson. (R)

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

On the pretext of making plumbing repairs, Mr. Pruitt drops by to get free medical advice from Alex. Pruitt: Alan Carney. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Jefferson High School is trying to steal away Stretch Snodgrass, Madison's star football player. Leonard Smith.

12:15 13 TODAY IN AGRICULTURE**12:25 3 4 8 NEWS****12:30 2 STAR PERFORMANCE—Drama**

Reporter Randy Stone becomes very curious when a beautiful woman hires a diver to recover her purse from the bottom of the river. Frank Lovejoy, Frances Rafferty.

3 4 MOMENT OF TRUTH—Serial**5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 13 FATHER KNOWS BEST—Comedy**

The family is surprised when Bud dates Molly Quinn, daughter of the wealthiest man in Springfield. Molly: Adrienne Hayes. Bud: Billy Gray. (R)

1:00 2 I WANT TO KNOW—Mel Venter**3 4 DOCTORS—Serial****5 8 10 12 PASSWORD—Game**

Celebrity contestants: Ross Martin and June Lockhart. Allen Ludden is the host.

Afternoon

- 7 7 13 REBUS—Game**
11 BINGO—Game
1:30 2 MOVIE—Musical
COLOR "Tea for Two." (1950) Two ex-vaudevillians tell their children about their first show during the Depression. Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy De Wolfe. S. Z. Sakall, Patrice Wymore, Bill Goodwin. (One hour, 25 min.)
- 3 4 7 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
 Harpist Gloria Tracy is a guest. (R)
7 PETER GUNN—Mystery
 A pretty girl asks Gunn to locate a missing man. Gunn: Craig Stevens. Poole: Ted Knight. George Morell: Leonard Graves. Carlotta: Nina Roman. Willard: Howard Dayton. Carlo: John Seven.
- 11 AFTERNOON—Jess and Lu**
13 TRAILMASTER—Western
 Amos Billings says that the wagon train can shorten its journey by two weeks if it uses the new road he blasted out of a dead-end canyon. Billings: Paul Fix. Hale: John McIntire. Flint: Robert Horton. Gabe: Jon Locke. (R; 60 min.)
- 2:00 3 4 7 YOU DON'T SAY!—Game**
COLOR Celebrity panelists: Joan Caulfield and Roger Smith.
5 8 10 12 TO TELL THE TRUTH
 Celebrity players: Phyllis Newman, Tom Poston, Barry Nelson and Peggy Cass.
7 11 WHERE THE ACTION IS
 Peter and Gordon and guitarist Duane Eddy are the guests. Paul Revere and the Raiders offer "Maybelline" and Linda Scott Sings "Roll Over, Beethoven."

- 2:25 5 8 10 12 NEWS—Edwards**
2:30 3 MOVIE—Comedy
 "The Girl from Jones Beach." (1949) A talent agent discovers a living version of a composite girl at Jones Beach. Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers.
- 4 MATCH GAME**
COLOR Celebrity players: Anna Maria Alberghetti and Elliott Reid.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 A TIME FOR US
2:55 2 NEWS
4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders
3:00 2 CAPTAIN SATELLITE—Children
4 MOVIE—Western
 "The True Story of Jesse James." (1957) The life of outlaw Jesse James. Robert Wagner, Jeffrey Hunter, Hope Lange, Agnes Moorehead. (90 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
3:30 5 WELLS FARGO—Western
 "The Hasty Gun" of a marshal almost jeopardizes his career. Dale Robertson. Nick Breese: Leo Gordon.
- 7 7 11 13 YOUNG MARRIEDS**
8 MOVIE—Drama
 "The Cool and the Crazy." (1958) A narcotics addict takes over a high school gang. Scott Marlowe, Gigi Perreau, Dick Bakalyan, Dick Jones. (Two hours)
10 DOBIE GILLIS—Comedy
 Convinced he's just a millstone around Dobie's neck, Maynard decides to get out of Dobie's life forever. Dwayne Hickman. Maynard: Bob Denver.

LLOYD THAXTON SWINGS
AT A NEW TIME NEXT WEEK
4:30-5:30 P. M.
WEEKDAYS
STARTING MONDAY, AUG. 30

KXTV 10



Afternoon

- 12 JACK BENNY—Comedy**
See Friday 12 Noon Ch. 2 for details.
- 4:00 3 MOVIE—Comedy**
Time approximate. "Snafu." (1946) A soldier hero tries to readjust to civilian life. Robert Benchley, Vera Vague, Conrad Janis.
- 5 10 MIKE DOUGLAS—Variety**
Guests are rock 'n' roll singer Mary Wells, comedian Redd Foxx, jazz trumpeter Jonah Jones and actor William Shatner. George Kirby, Ellie Frankel Quintet. (90 min.)
- 7 7 11 TRAILMASTER**
Stevenson Drake shows a deep hatred for John Garrison, a Southerner who didn't fight for the Confederacy. Garrison: Charles Drake. Drake: Gary Cockrell. Hale: John McIntire. Melody: Evans Evans. Kempton: Peter Whitney. Hawks: Terry Wilson. Wooster: Frank McGrath. Duke: Scott Miller. (R; 60 min.)
- 12 MOVIE—Western**
"Stage to Tucson." (1950) Stagecoach hijacking threatens Union communication lines just before the Civil War. Rod Cameron, Wayne Morris. (90 min.)
- 13 WHERE THE ACTION IS**
See 2 P.M. Ch. 7 for details.
- 4:30 2 LLOYD THAXTON—Music**
The Sir Douglas Quintet sings "She's About a Mover." (60 min.)
- 4 MAYOR ART—Children**
- 13 SUPERMAN—Adventure**
A time machine carries Clark Kent, Lois Lane, Johnny Olsen, editor Perry White and a big-time hoodlum back to the prehistoric era of 50,000 years ago. George Reeves, Noel Neill, Jack Larson.
- 5:00 7 MOVIE—Melodrama**
"The Ghost of Frankenstein." (1942) A man plans to replace the brain in a monster's head with that of an educated man. Lon Chaney Jr., Sir Cedric Hardwicke, Ralph Bellamy. (One hour, 25 min.)
- 7 HOPPITY HOOPER—Cartoons**
- 9 INTERNATIONAL MAGAZINE**
[SPECIAL] See Monday 9 P.M. Ch. 9 for details. (60 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver comes home with the results of losing a fight—a big shiner. Jerry Mathers. Fred: Richard Deacon.

- 13 CAP'N DELTA—Children**
- 5:30 2 MICKEY MOUSE CLUB**
Guests are the Freilans, a bicycle act.
- 4 BACHELOR FATHER—Comedy**
Kelly wants to get something special for Bentley's birthday. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Charlie: Victor Sen Jung.
- 5 MARSHAL DILLON—Western**
A former lawman fears his enemies might learn of his failing eyesight. Lee Polan: Martin Kinglsey. Matt: James Arness.
- 7 8 13 WOODY WOODPECKER**
- 10 LLOYD THAXTON—Music**
The Impressions sing "It's All Right" and "I Need You." Sonny, of Sonny and Cher, sings "Laugh at Me." (60 min.)
- 11 NEWS—Jess Marlow**
- 12 HAVE GUN—WILL TRAVEL**
Vengeance is the aim of Jessie Turnbow against men who killed his father as a Rebel spy during the Civil War. Richard Boone. Jundill: William Talman.
- 5:45 3 NEWS, WEATHER**
- 11 NEWS—Peter Jennings**

THE GHOST OF



FRANKENSTEIN

The son of the famed scientist accidentally unleashes the monster!

Thursday at 5:00 PM



Evening

GEMINI COVERAGE

Network coverage of the Gemini V space flight continues throughout the evening. ABC plans a series of one-minute reports, with a half-hour progress report at approximately 11 A.M.; CBS will use visual streamers running during regular programs and NBC will have several one-minute reports.

6:00 **2 TOPPER—Comedy**

Henrietta invites some people to dinner. Leo G. Carroll, Anne Jeffreys, Robert Sterling, Lee Patrick.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

11 RIFLEMAN—Western

A Japanese nobleman seeks oriental-style

satisfaction when his servant is insulted in North Fork. Chuck Connors. Hikaru Yamanaka: John Mamo. Soto: Vic Scotti.

6:15 **13 NEWS—Peter Jennings**

6:25 **7 LEAVE IT TO BEAVER—Comedy**

Beaver and Wally promise that they won't go to see the horror movie. Beaver: Jerry Mathers. Wally: Tony Dow.

6:30 **2 WOODY WOODPECKER**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

The work of astronomer Edwin Hubble in determining the positions of galaxies is examined by Dr. Dan Posin.

11 NAKED CITY—Police

The body of a boy, murdered 25 years ago, has been found, and Sam Langan is sure he knows the killer. But he doesn't go to the police. Sam: Jack Warden. Amy: Bethel Leslie. (60 min.)

13 WELLS FARGO—Western

Gunman Clay Allison plans to retire and open a saloon. Allison: Warren Stevens.

6:35 **6 MUSICAL PORTRAITS**

The recording is Piano Concerto No. 2 by Liszt with Wilhelm Kempff and the London Symphony Orchestra.

6:55 **4 7 SPORTS**

7:00 **2 YOU ASKED FOR IT—Jack Smith**

1. A trained bull goes to a china shop. 2. Underwater-rescue training procedures are seen. 3. A magician does his tricks with "the dancing handkerchief." 4. Aerial daredevils perform stunts.

3 BEATLES—Music

SPECIAL See Tues. 7:30 P.M. Ch. 5.

4 DETECTIVES—Police

Holbrook learns that an escaped convict's girl friend works in a local bar. Holbrook: Robert Taylor. Ballard: Mark Goddard. Frankie: Al Ruscio. Molly: Jean Allison.

5 RIFLEMAN—Western

Speed Sullivan is a hotshot salesman, but he can't sell King Croxton on the idea that he didn't strike Croxton's daughter. Chuck Connors. Sullivan: Bob Sweeney. Vashti: Linda Lawson.

6 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

NEW TV EXCITEMENT!

RIFLEMAN

STARTS MON. AUG. 30

7:00 P.M.
WEEKDAYS

KXTV **10**



7 10 NEWS

7 MY THREE SONS—Comedy

Robbie is anxious for his family to make a good impression when his girl friend's father invites them to his country club. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Polly Andrews: Gigi Perreau. Jerry Andrews: Roy Roberts. Hargraves: John Howard. Ed: John Hubbard. (R)

8 DETECTIVES—Police

"The Prowler" is caught in the act, but Holbrook refuses to book him. Holbrook: Robert Taylor. Russo: Tige Andrews. Henry Long: John Anderson. Kate Moore: Marsha Hunt. Conway: Lee Farr.

9 WHAT'S NEW—Children

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.

12 TO BE ANNOUNCED

13 HAVE GUN—WILL TRAVEL

Paladin is hired to bring his client's husband back from a marathon poker game that has already cost him half a million. Richard Boone. Neal: Jack Weston.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 AMERICA!—Travel**

COLOR Host-narrator Jack Douglas visits the Camptown Horse Races in Ashland, Va.; the Reptile Institute in Silver Springs, Fla.; the Harry Hertzberg Circus Museum in San Antonio, Texas; and the Barter Theater in Abingdon, Va.

3 4 DANIEL BOONE—Adventure

"The Family Fluellen." Searching for poachers, Daniel and Yaddin unearth some unexpected culprits: a widowed Welshwoman and her three children, who are determined to settle in hostile Indian territory. Daniel: Fess Parker. Yaddin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemima: Veronica Cartwright. Cincinnatus: Dal McKennon. (R; 60 min.)

Guest Cast

Zerelda Fluellen.....Bethel Leslie
Greenbriar.....Harold J. Stone
Rhys Fluellen.....Donald Losby
Rachel Fluellen.....Cindy Cassell
Naomi Fluellen.....Suzanne Cupito
Amos Whythe.....Judson Pratt
Constable.....Tap Canutt
Regular Pat Blair is profiled on page 12.

5 8 10 12 MUNSTERS—Comedy

"Movie Star Munster." Two con men, specializing in fake accidents to defraud insurance firms need a leading man for their latest caper—and Herman, who has a damaged look, fills the bill. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. (R)

Guest Cast

J. R. Finlater.....Jessie White
Alfred Swanson.....Walter Burke

6 9 NEW COMERS—Discussion

Six young panelists discuss the tyranny of middle-class standards.

7 11 13 JONNY QUEST—Cartoons

COLOR "Monster in the Monastery."

The Quests travel to a tiny village where the natives live in fear of terrifying snow creatures. (R)

Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

Fred's Uncle Tex is plagued by a cattle rustler. Voices . . . Barney and Billy the Kidder: Mel Blanc. (R)

8:00 **2 SEVEN SEAS—Travel**

COLOR Jack Douglas talks with Robert Moran, a photographer who travels alone in his search for isolated tribes in Burma, India, Afghanistan and Syria.

5 8 10 12 PERRY MASON


"The Case of the Unwelcome Bride." When former night-club singer Sue Ellen Frazer meets her father-in-law, he offers her a curious wedding gift: \$50,000 if the girl will divorce his son. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (R; 60 min.)

Continued on next page

AMERICA!

"Everywhere U.S.A." **COLOR**

KTVU
2



7:30 P.M. THURSDAY

Evening

Guest Cast

Walter Frazer.....Torin Thatcher
Joe Medeci.....Gerald Mohr
Sue Ellen Frazer.....Diana Millay
Peter Thorpe.....DeForest Kelley
Lon Snyder.....Alan Hale
Amanda Thorpe.....Melora Conway
Gregson Frazer.....Bryan Grant
Cary Duncan.....Ben Young
Judge.....Willis Bouchy
Court Clerk.....George E. Stone

6 PORTRAIT OF JAPAN

Japan's artistic craftsmen—at work and in training—and some typical Japanese handicraft products.

7 11 13 DONNA REED—Comedy

"Guests, Guests, Who Needs Guests?"

Jeff is spending a lot of time with the Kelseys since the arrival of Dave's attractive goddaughter. Jeff: Paul Petersen. Louise: Marlo Thomas. Alex: Carl Betz. Dave: Bob Crane. Trisha: Patty Petersen. Midge: Ann McCrea. (R)

7 DR. KILDARE—Drama

"Please Let My Baby Live," by Max

Hodge. Former Blair nurse Midge Williams lost three babies—and seriously endangered her own health—because of the Rh factor. Now she's back at Blair in the eighth month of another pregnancy. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Marguerite Williams: Diana Hyland. Paul Williams: Peter Haskell. (R; 60 min.)

9 MUSIC IN THE TWENTIES

In the second of a two-part study of experimental music in the Twenties, Aaron Copland discusses Henry Cowell, Edgar Varese and Leo Ornstein. Examples from the works of Cowell and Ornstein are performed by the Cambridge Festival Orchestra; and Varese's "Ionization" is done by the Manhattan School of Music Percussion Ensemble.

8:30 2 EXPEDITION!—Documentary

Huge unexplored caves, sinister-looking rock formations and plant and animal life previously believed extinct were found by English scientists in British Guiana in an area considered taboo by the natives. Col. John D. Craig is host.

3 4 DR. KILDARE—Drama

"A Reverence for Life." Kildare accidentally runs down Ruth Wandemeir with his car, but because of their religious beliefs, neither the woman nor her husband will consent to a blood transfusion. Script by Archie Tegland. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

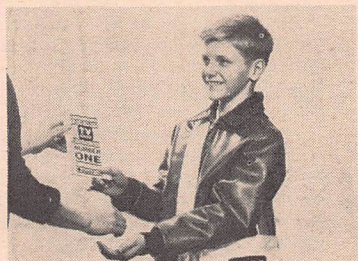
Wayne Wandemeir.....Dennis Weaver
Dr. Keith Mayes.....Norman Fell
Ruth Wandemeir.....Phyllis Love
Vincent Thompson.....Frank Maxwell
Dr. Walt Stringfellow.....Ron Husmann
Judge Reynolds.....Curt Conway
Nurse Elke.....Shannon Farnon
Nurse Fairly.....Jeanne Rainier
Richard Wandemeir.....Christopher Harris
Druggist.....Peter Brocco

6 LOCAL ISSUE—Report

RETURN See Tues. 8 P.M. Ch. 9.

7 11 13 MY THREE SONS

Teen-agers Chip and Robbie are having their problems: Robbie is wrestling with a theme for the homecoming parade, while Chip makes plans to date an "older woman." Chip: Stanley Livingston. Robbie: Don Grady. Steve: Fred MacMurray.



PARENTS! Guide your son to extra spending money—money he alone will earn. Have him enroll now as a TV Guide Young Merchant. Fill out and mail the coupon below.

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Box 163, Fresno, Cal. 93707

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Charlie: William Demarest. Ernie: Barry Livingston. Mike: Tim Considine. (R)

Guest Cast

Eloise Peterson.....Susan Gordon
Mrs. Harris.....Viola Harris
Mrs. Thomas.....Gloria Clark
Pete.....Hank Jones
Fred.....Jim Halferty
Barney.....Tommy Alexander
Harry.....Patrick Moore

9 FRENCH CHEF—Cooking

Julia Child prepares Ramequin Forestiere from cheese and mushrooms.

9:00 2 NEW BREED—Police

The Met Squad is covering a fraternal convention. Louise and Edna Pittman: Yvonne Craig. Hutchins: Edward Andrews. Graffer: John Larkin. Perkins: John Fiedler. Adams: Leslie Nielsen. (60 min.)

5 10 12 PASSWORD—Game

Lucille Ball and her husband, comedian Gary Morton, are the celebrity guests. Allen Ludden is the host.

6 OPEN END—David Susskind

"Rape, Mugging and Murder: Does Anyone Care?" Public indifference to people in trouble is discussed by psychiatrist David Abrahamsen; Leonard Reisman, a commissioner of the New York City Police Department; Columbia University sociologist Herbert Gans; A. M. Rosenthal of the New York Times; and David Wolf and John Dooley, who were victims of violence in the streets. (Two hours)

7 7 11 13 BEWITCHED

Tired of catering to her bedridden spouse, Samantha tries to make things easier by endowing Darrin with magic powers. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White. (R)

8 HAVE GUN—WILL TRAVEL

See Sat. 11 P.M. Ch. 13 for details.

9 PROFILE: BAY AREA

9:30 3 4 7 8 HAZEL—Comedy

COLOR "Hazel's Day in Court." Hazel is arrested for painting a crosswalk on a street near the Baxter home. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. (R)

Guest Cast

Donald Burton.....Hugh Marlowe
Philip Grantson.....Charles Macaulay
Judge.....Lewis Martin

5 10 12 CELEBRITY GAME

Carl Reiner welcomes Raymond Burr, Nick Adams, Cliff "Charley Weaver" Arquette, Morey Amsterdam, Gisele MacKenzie, Rose Marie, Jane Russell, Robert Taylor and Ursula Thiess (Mrs. Taylor) to the panel.

7 11 13 PEYTON PLACE

Eli tries to dissuade Elliot from taking the job; Rossi is called to the Chernak home. Norman: Christopher Connelly. Eli: Frank Ferguson. Elliot: Tim O'Connor. Rossi: Ed Nelson. Ada: Evelyn Scott. Rita: Patricia Morrow. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Allison: Mia Farrow. Joe: Don Quine. Anna: Anna Karen. Betty: Barbara Parkins. Steve: James Douglas.

Can't tell the characters without a program? See next week's TV GUIDE for a "Who's Who" of this series' cast.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 SUSPENSE THEATRE

COLOR "The Green Felt Jungle." Paul Maytrick, district attorney in a small gambling town, resigns after a bomb intended for him kills his wife instead. He's determined to fight the syndicate outside the restrictions of public office. Script by Howard Browne. (R; 60 min.)

Cast

Paul Maytrick.....Leslie Nielsen
Elmer Pike.....Macdonald Carey
Jack Sallas.....Richard Conte
Phil Scanlon.....Larry Pennell
Elizabeth Pike.....Indus Arthur
Johnny Slato.....Michael Pate
Conchita Rivero.....Inez Pedrosa
Prescott.....Webb Pierce

THE NEW BREED

KTWU
2



9:00 P.M. THURSDAY

Evening

5 8 10 12 DEFENDERS—Drama
Bethel Leslie in "The Merry-Go-Round Mender," by Robert Crean. See the Close-up below. (R; 60 min.)

7 11 13 JIMMY DEAN—Variety
Guests: singer Jack Jones, Country and Western star Rex Allen and Western-clothing designer Nubie. Highlights: "I've Got Nothin' to Do," "Streets of Laredo," "This Ol' House" (Rex); "Dear Heart," "Real, Live Girl" (Jack); and "The Race Is On" (Jimmy). (R; 60 min.)

7 KIXE AUCTION

SPECIAL The first annual fund raising auction for KIXE, education channel 9 in the Chico-Redding area. (Live; 60 min.)

9 FILM FEATURES

See Wed. 8:30 P.M. Ch. 9. (60 min.)

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Adventure**

"West of Zanzibar." (English; 1955)
When their village is ruined by drought, the natives join with ivory poachers in order to survive. Anthony Steel, Sheila Sim, William Simons, Martin Benson.

GEMINI COVERAGE

If the Gemini V space flight went according to schedule, the networks will have late-evening progress reports: ABC from 11:15-11:30 P.M., CBS 11-11:05 P.M. and NBC 11:30-11:45 P.M., pre-empting regularly scheduled programs.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**

Scheduled guests: jazz singers Jackie and Roy, and sportswriter Jimmy Cannon. Les Crane, Nipsey Russell, Dave Garroway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

10 MOVIE—Western

"Return of the Bad Men." (1948) Several infamous outlaws take refuge in Oklahoma. Randolph Scott, Robert Ryan, Anne Jeffries. (One hour, 40 min.)

11:20 **5 KPIX EDITORIAL—Simon**



10:00 **5 8 10 12 DEFENDERS—Drama**

'THE MERRY-GO-ROUND MENDER'

Young Christopher Yager's parents are wealthy, sophisticated—and headed for the divorce court. Michael Yager, who wants custody of his son, retains Preston to handle the case.

Chrissy is a silent witness as charges and countercharges are hurled back and forth, but Winnie Benedette, his governess, is determined to protect the seven-year-old's emotional security.

Paul Bogart directed from a script by Robert Crean. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Winnie Benedette	Ruth White
Chrissy	Stefan Arnglim
Emily Yager	Bethel Leslie
Michael Yager	John Cullum
Miss Beall	Cynthia Latham
District Attorney	John Colicos
Second Judge	John Boruff



Stefan Arnglim

Arresting Officer	Jay Barney
Maid	Mary K. Wells
First Judge	Victor Thorley
Policeman	Paul Michael

11:25 **5** **MERV GRIFFIN—Variety**
Scheduled guests include actresses Talulah Bankhead and Polly James, singer Shirley Ellis, columnist George Frazier, the British comedy team of Hendra and Ullett, and comedian John Byner. Arthur Treacher, Mort Lindsey. (90 min.)

12 **MOVIE—Drama**
"Storm over Tibet." (1952) A woman believes her husband is still alive. Rex Reason, Diana Douglas, Myron Healey. (One hour, 35 min.)

11:30 **3 4** **COLOR** **JOHNNY CARSON**

11:30 **7** **KIXE AUCTION**
SPECIAL See 10 P.M. Ch. 7 (Redding) for details. (Live; 90 min.)

11 **MOVIE—Drama**
"Walk into Hell." (1957) While investigating an oil discovery in the interior of New Guinea, an Australian official and his party are attacked by savages. Chips Rafferty, Francoise Christophe. (90 min.)

13 **MOVIE—Drama**
"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody

Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show. Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Claudia McNeil. (Two hours)

12:55 **5** **MOVIE—Comedy**
"The Marines Fly High." (1940) Two battling Marines vie for the hand of an attractive woman. Richard Dix, Lucille Ball, Chester Morris. (One hour, 5 min.)

1:00 **3** **NEWS**

4 **INTERNATIONAL DETECTIVE**
A wealthy businessman is tricked into a compromising situation. Arthur Fleming. Marlowe: Gordon Tanner. Countess: Maxine Audley. Jerome: Raymond Rollett.

7 **MOVIE—Triple Feature**
1. "Strange Confession." (1944) A man scheduled to be executed for the killing of a policeman, escapes when the prison is bombed by the Nazis. Jean Gabin.
2. "Paris Calling." (1941) Randolph Scott, Elisabeth Bergner, Lee J. Cobb.
3. "Bitter Creek." (1954) Wild Bill Elliott, Beverly Garland, Claude Akins.

1:30 **4** **NEWS**

Next week in TV Guide Lucille Ball reluctantly turns mermaid, gets in the swim with three dolphins and a sea lion. An amusing word-and-picture report.



Morning

GEMINI RECOVERY

If the August 19 countdown went according to schedule, astronauts Charles Conrad Jr. and Gordon Cooper will splash down at approximately 6:50 A.M. 500 miles southwest of Bermuda. NBC will start its coverage of recovery operations at 4 A.M. and ABC and CBS at 5:30 A.M. Anchor men are Jules Bergman, ABC; Walter Cronkite and Mike Wallace, CBS; and Chet Huntley, David Brinkley, Frank McGee and Merrill Mueller, NBC.

7 ALL-NIGHT MOVIE—Continued

See Thurs. 1 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "What Good Are Loyalty Oaths?"

6:00 3 RHYME AND REASON

1. "The Collector" is Charles Feinberg, owner of the world's largest collection of Walt Whitman's manuscripts. 2. Scientist George Lauff shows the good and harmful effects of bacteria. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards concludes his discussion of "Eugene O'Neill: Dramatist in Depth."

7 COMPUTER PROGRAMMING

6:20 10 FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

California assemblyman Charles Conrad discusses chemical, biological and radiological warfare.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: actor Heywood Hale Broun, who discusses his autobiography "A Studied Madness"; Robert M. Ball, commissioner of Social Security, participates in the first in a series of discussions on Medicare. James Daly. (Two hours)

"Today" may be pre-empted by a Gemini V special.

5 COLOR JACK'S PLACE

7 COLOR MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 THIS IS THE LIFE—Religion

Ambitious Ellen Lawson libels a friend to get a promotion for her husband.

7:15 13 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful demonstrates the center of gravity.

7:30 10 DIVER DAN—Cartoons

7:35 5 12 NEWS—Mike Wallace

7:45 13 CASPER—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Mr. Toulouse paints portraits of the Captain and Mr. Green Jeans. The Captain talks about the life of Lyndon Johnson, 36th President of the United States, whose birthday is today. Live animals: a baby burro and a porcupine. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Welfare—A History of United States Government Policies." Prof. Peter H. Odegard hosts.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Bad for Each Other." (1954) A young doctor falls in love with the daughter of a wealthy Pennsylvania mine owner. She persuades him to work among the rich instead of among the miners. Charlton Heston, Elizabeth Scott, Dianne Foster, Arthur Franz. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 I LOVE LUCY—Comedy
Ricky scolds Lucy for spending money too freely. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 GIRL TALK—Panel

Panelists are author Pearl Buck, actress-writer Ilka Chase and journalist Virginia Peterson. Host: Virginia Graham.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

COLOR Jerry Van Dyke and Joanie Sommers conclude their week as celebrity panelists. Host: Win Martindale.

5 10 12 McCOYS—Comedy

Kate insists that Grampa charged Mr. Bentley too much rent on the McCoy fruit and vegetable stand. Bentley: Lloyd Corrigan. Kate: Kathy Nolan. Grampa: Walter Brennan. (R)

7 MOVIE—Comedy

"Everybody Sing." (1937) The daughter of a theatrical family tries to keep the family from going broke. Allan Jones, Judy Garland. (One Hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Sydney Chatton**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

The freezer breaks down after thrifty Aunt Bee brings home a side of beef. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Gomer: Jim Nabors. (R)

11 GIRL TALK—Panel

Panelists are actress Joan Crawford and writer Adela Rogers St. John.

13 ROARING 20's—Drama

Colleen McCullough is killed when she falls through a window during a fight with her boy friend. Pinky: Dorothy Provine. Garrison: Donald May. (60 min.)

10:30 **2 JACK LA LANE—Exercise**

3 4 7 8 COLOR JEOPARDY

5 10 12 DICK VAN DYKE—Comedy
Rob is in jail, charged with attempted assault and gambling. Rob: Dick Van Dyke. Joey: Herkie Styles. Laura: Mary Tyler Moore. Maureen: Barbara Stuart. (R)

11 PEOPLE'S CHOICE—Comedy

Mayor Peoples seems to be on the verge of discovering that his daughter Mandy and Sock are married. Jackie Cooper, Pat Breslin, Paul Maxey.

11:00 **2 ROMPER ROOM—Children**

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity guests Vivian Vance and Abe Burrows conclude a week on the panel. Bill Leyden is the host.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

While attending a friend's wedding, Mary begins to have romantic fancies. Mary: Shelley Fabares. Alex: Carl Betz. (R)

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS—Kurat**

11:30 **3 4 8 I'LL BET—Game**

COLOR Jan and Toni Murray vs. Peter and Sandra Brown. Host: Jack Narz.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Herschel Bernardi winds up a week as celebrity panelist. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 8 NEWS—Frank McGee**

Afternoon

12:00 **2 JACK BENNY—Comedy**

In a sketch, Carol Burnett plays Jane to Jack's Tarzan. Carol also does a dance to "The Stripper." (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex applies his theories on adolescent psychology to his own children. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. Alma: Dorothy Lovett. Dave: Lindsay Workman. (R)

12 OUR MISS BROOKS—Comedy

A prominent art dealer offers a prize for the most promising work. Eve Arden.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 8 NEWS**

12:30 **2 STAR PERFORMANCE—Drama**

A suave confidence man charms women into his outlandish, but profitable, schemes. Charles Boyer, Barbara Fuller, Alan Mowbray.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

7 7 11 13 FATHER KNOWS

BEST—Comedy

Echoes of a college rivalry resound when Jim brings home a noted woman doctor who went to school with Margaret. Mary:

Friday August 27, 1965

Afternoon

Constance Ford. Margaret: Jane Wyatt.

Jim: Robert Young. (R)

1:00 **2 I WANT TO KNOW**—Mel Venter

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Ross Martin and June Lockhart wind up their week as celebrity players.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 **2 MOVIE**—Drama

"Girls Town." (1959) A tough young girl is sent to a home for wayward girls. Mamie Van Doren, Maggie Hayes, Gigi Perreau, Paul Anka, Cathy Crosby, Mel Tormé. (One hour, 25 min.)

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Designer Edith Head returns with the three teen-agers who followed her advice in buying clothes.

7 PETER GUNN—Mystery

A rock 'n' roll singer has got a skeleton in his closet—a term in reform school. Gunn: Craig Stevens. Bobby: David Howe. Mitch: Gavin MacLeod.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Flint learns that legendary lawman Martin Onyx, who he thought was dead, is helping a village plagued by outlaws. Onyx: Jack Warden. Flint: Robert Horton. Jebediah: Jack Albertson. (R; 60 min.)

2:00 **3 4 7 YOU DON'T SAY!**—Game

COLOR Roger Smith and Joan Caulfield conclude a week as panelists.

5 8 10 12 TO TELL THE TRUTH

Phyllis Newman, Tom Poston, Barry Nelson and Peggy Cass finish their week as celebrity players. Host: Bud Collyer.

7 11 WHERE THE ACTION IS

Brian Hyland sings "Sealed with a Kiss." Also guesting are James Brown and John Andrea. Paul Revere and the Raiders.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Mystery

"Crime by Night." (1944) A private detective is retained by a musician whose divorced wife wants custody of their child. Jane Wyman, Jerome Cowan, Faye Emerson, Eleanor Parker.

4 MATCH GAME

COLOR Anna Maria Alberghetti and Elliott Reid wind up their week as celebrity players. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

2:55 **2 NEWS**

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **2 CAPTAIN SATELLITE**—Children

4 MOVIE—Drama

"City That Never Sleeps." (1953) A married police officer wants to run away with a dancer. Gig Young, Mala Powers, William Talman, Edward Arnold, Chill Wills, Marie Windsor. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5 WELLS FARGO**—Western

Hardie disguises himself as an outlaw to track outlaw Sam Bass. Dale Robertson. Bass: Chuck Connors.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Honeychile." (1951) A music publisher tries to secure the rights to a song hit. Judy Canova, Eddie Foy Jr., Alan Hale Jr., Walter Catlett. (Two hours)

MIKE DOUGLAS
MOVES NEXT WEEK
TO 3:30 P. M. -- WEEKDAYS
STARTING MONDAY, AUG. 30

KXTV 10



10 DOBIE GILLIS—Comedy

Maynard is writing an article on anthropology for the school paper. Bob Denver.

12 JACK BENNY—Comedy

Darla Hood of the old "Our Gang" comedies helps Jack, Dennis Day, Don Wilson and Eddie "Rochester" Anderson recreate the golden days of silent movies. Policeman: James Flavin. (R)

4:00 3 MOVIE—Drama

COLOR Time approximate. "The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader. Burt Lancaster, Eva Bartok, Nick Cravat.

5 10 MIKE DOUGLAS—Variety

Guests are Dr. Richard Baird, director of The Haven, a New York City hospital for drug addicts; songwriter Cy Coleman; Ethel Merman; and movie producer Ross Hunter. George Kirby. (90 min.)

7 7 11 TRAILMASTER

Bill Hawks finds that the townspeople are unwilling to give him any information concerning his Indian friend. Hawks:

Terry Wilson. Karen: Joan Freeman. Alice: Jeanne Bal. Martin: Arthur Space. Burke: Ed Nelson. (R; 60 min.)

12 MOVIE—Adventure

"Seminole Uprising." (1955) An Army officer is ordered to quell an Indian revolt in Florida. George Montgomery, Karin Booth, William Fawcett. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

The Chiffons sing "Nobody Knows What's Going On." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

See Mon. 5:30 P.M. Ch. 8 for details.

5:00 7 MOVIE—Comedy

"Mother Is a Freshman." (1949) A beautiful young widow and her teen-aged daughter at college are rivals for an English professor. Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur. (One hour, 25 min.)

7 SHINDIG—Music

J. P. Mobey makes his TV debut singing

STARTS MONDAY, AUG. 30

**THE
WILSON-GRAY
REPORT**

**Stay informed with
the valley's most popular
news personalities**

**5:30-6:00 P. M.
WEEKDAYS**

KXTV 10



Afternoon-Evening

the P. J. Proby song "Can Your Monkey Do the Dog?" Also joining host Jimmy O'Neill are Tina Turner ("Goodbye, So Long"); Eddie Hodges ("New Orleans"); Jackie DeShannon ("What the World Needs Now"); and Dick and Dee Dee ("Thou Shalt Not Steal"). (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver is convinced he's about to be expelled from school. Jerry Mathers.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

"The First American," the first of a four-part series about American Indians.

4 BACHELOR FATHER—Comedy

Bentley is talked into supervising a group of boys. Bentley: John Forsythe. Louise: Kathleen Hughes.

5 MARSHAL DILLON—Western

Lee Nagle is sure that his uncle had something to do with his father's death. Lee: Richard Rust. Uncle Hutch: Gene Nelson. Matt: James Arness.

Postponed from an earlier date.

8 SERGEANT PRESTON—Adventure

The pursuit of a stolen black pearl almost cost Sergeant Preston his life. Richard Simmons, Dirk London.

9 PORTRAIT IN MUSIC

The recording is Sonata for Cello and Piano by Richard Strauss. Harvey Shapiro, cello; Jascha Zayde, piano.

10 LLOYD THAXTON—Music

Bobby Goldsboro sings "If You've Got a Heart" and "If I Wait for Love." (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

See Thurs. 7 P.M. Ch. 13 for details.

5:45 3 NEWS, WEATHER

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.

11 RIFLEMAN—Western

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises to raid a cattle ranch. Chuck Connors. Bullock: Maurice Dallimore.

6:15 13 NEWS—Peter Jennings

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver and Wally take over a paper route to earn spending money. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

6:30 2 LAWMAN—Western

Driven to murder "The Judge" wounds Troop and then tries to label the marshal a killer. Troop: John Russell. McKay: Peter Brown. Judge Grant: John Hoyt. Rose: Randy Stewart.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

"Elements and Compounds." The periodic table of elements is explained.

11 CHEYENNE—Western

Cheyenne is helping two prospectors search for a rich mine when he's asked to come to an Indian camp to aid a white woman. Clint Walker. Smitty: L. Q. Jones. Clancy: Rodney Taylor. (60 min.)

13 WELLS FARGO—Western

A gambler's winning streak provides a clue to solution of a Wells Fargo robbery. Dale Robertson. Langford Peel: Vic Perrin. Florence Peel: Jeanne Bates.

6:35 6 MUSICAL PORTRAITS

The recording: "Les Sylphides" by Chopin with the Paris Conservatory Orchestra.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

A mysterious animal starts attacking people on the Arizona frontier. Jim Davidson: Paul Birch. Mrs. Davidson: Sarah Selby. Amy Murphy: Adrienne Hayes. Ned Murphy: Hampton Fancher.

3 MOVIE—Drama

"The Black Parachute." (1944) An American parachutes into a Nazi-occupied country to rescue the king. John Caradine, Osa Massen, Larry Parks, Jeanne Bates. (90 min.)

4 CAR 54—Comedy

Muldoon invites his mother to the pre-

cinct's Ball. Muldoon: Fred Gwynne. Mrs. Muldoon: Ruth Masters. Toody: Joe E. Ross. Darlene Duffy: Lisa Loughlin.

5 M SQUAD—Police

"The Teacher." Ballinger wants to round up a gang of teen-age hoodlums. He goes to Pete Marashi, a reformed delinquent, for information, but the boy refuses to give away his pals. Ballinger: Lee Marvin. Nick Sharples: Tom Laughlin. Gray: Paul Newlan. Pete: Burt Reynolds.

6 WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography; the high-speed camera; films of the Andrea Doria.

7 10 NEWS

7 MOVIE—Western

"Sierra Baron." (1958) Miguel Delmonte and his sister find that someone has sold part of their land. Brian Keith, Rita Gam, Rick Jason. (90 min.)

8 LITTLEST HOB0—Adventure

9 WHAT'S NEW—Children

A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN--WILL TRAVEL

An old prospector risks his life to dig ore from an Indian silver mine. Paladin acts to save him from angry Piutes. Richard Boone. Crowbait: Russell Collins. Amanda: Jacqueline Scott.

7:15 **7 NEWS—Peter Jennings**

GEMINI COVERAGE

Recovery of the Gemini V space capsule was scheduled to take place this morning. The networks will offer the following evening wrap-up reports: NBC 7:30-8:30 P.M., CBS 8:30-9 P.M. and ABC 11:15-11:45 P.M. Regular programming will be pre-empted.

7:30 **2 OUTER LIMITS—Science Fiction**

An elderly lawyer comes out of retirement to defend an almost-human robot accused of murdering its creator. Cutler: Howard Da Silva. Adam: Red Morgan. DA Thomas Coyle: Ford Rainey. Nina Link: Marianna Hill. Judson Ellis: Leonard Nimoy. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Old World Ice Show," a presentation of the Hungarian Ice Revue, includes Hungarian folk dances; selections from operettas; and scenes depicting cavalrymen at a festival. Taped in Budapest. Don Ameche is host. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

Julie Harris makes a rare TV appearance in "The Calf Women." Both Rowdy and Mushy have their problems: Rowdy, as acting trail boss, has to deal with angry buffalo hunters who don't want cattle grazing on buffalo land; and Mushy has the unpleasant task of destroying some straggling calves that are slowing down the drive. Script by Lou Vittes and Buckley Angell. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Mushy: James Murdock. Pete: Sheb Wooley. Quince: Steve Rains. (R; 60 min.)

Guest Cast

Emma Teall.....Julie Harris
Betsy Teall.....Betty Conner
Cole Wallace.....Karl Lukas
Billy Wallace.....Roger Ewing
Ryan.....Kelly Thordsen

6 PROFILE—San Diego State

The San Diego State Symphony Orchestra is seen in rehearsal under the direction of Paul Anderson. Host: Robert Lee.

7 11 13 FLINTSTONES—Cartoon

COLOR Fred goes surfing at a beach swarming with teen-agers, and where singing idol Jimmy Darrock is working incognito as a lifeguard. Singer James Darren (Jimmy Darrock) sings "Surfing Craze" and "Wax Up Your Board." (R)

Color on Chs. 7 and 13 only.

DEATH VALLEY DAYS

"The Red Ghost of Eagle Creek"



7:00 P.M. FRIDAY

Evening

9 SPECTRUM—Science

"The Airline Pilot: Training for Tomorrow Today." Pilots who will fly high-performance jets and future supersonic transport planes are seen in training at Trans World Airlines International Flight Training Center, Kansas City, Mo. Capts. Ray Rowe and Jack Frier discuss the program and demonstrate a jet simulator, a replica of a Boeing 707 cockpit under flight conditions. Host: David Prowitt.

8:00 6 MUSIC IN THE TWENTIES

Aaron Copland discusses two of the major composers who emerged in the Twenties—the German Paul Hindemith and the Russian Sergei Prokofiev.

7 FDR—Documentary

"The Eagle and the Bear" examines U.S.-USSR relations from 1933 to the end of World War II. Films cover the Roosevelt Administration's diplomatic recognition of the Soviet Union in 1933, the signing of the Nazi-Soviet Pact in 1939 and the Nazi invasion of Russia. Also seen: FDR-aide Harry Hopkins in Moscow to negotiate lend-lease aid, Molotov at the White House and the Big Three at Teheran and Yalta. Among those interviewed: former Secretary of State James F. Byrnes and U.S. Ambassador to India Chester Bowles. Script by David Davidson. Narrated by Arthur Kennedy. FDR's Voice: Charlton Heston. (R)

9 AMERICA'S CUP—Yachting

SPECIAL Highlights of the 1964 America's Cup races, an international sailing competition in which the U.S. defender Constellation defeated Britain's Sovereign, 4-0. The Cup, first won in 1851 and emblematic of world yachting supremacy, has been successfully defended by U.S. yachts since the first match in 1870.

11 RIFLEMAN—Western

"And the Devil Makes Five." Mark goes to wake his father, but Lucas is already up—a rattlesnake has crawled into his bed. Lucas: Chuck Connors. Mark: Johnny Crawford. Scully Porter: Lonnie Chapman.

13 DETECTIVES—Police

"See No Evil." Mobster Ernie Driscoll is shot down in a crowded restaurant. When Holbrook questions patrons about who pulled the trigger, everyone claims he was looking the other way. Robert Taylor. Tony Niccolo: Grant Richards.

8:30 2 TIGHTROPE!—Police

"The Long Odds." A detective assigned to investigate a phony health club is killed by one of the club's owners. Agent: Michael Connors. Sam Parker: Elisha Cook. Jim Raskin: Mike Mazurki.

3 4 7 8 BOB HOPE—Drama

COLOR "Memorandum for a Spy," conclusion. Feigning a mental breakdown, Congers is admitted to a Government hospital, where he hopes to learn the identity of the Soviet agent. (R; 60 min.)

Cast

Andrew Congers.....Robert Stack
Jemy.....Felicia Farr
Edmunds.....Don Gordon
Jutland.....George Macready
Dr. Webb.....J. D. Cannon
Dr. Ritchards.....John Hoyt
Dr. Frysens.....Berry Kroeger
Burt Neasden.....Vincent Gardenia
Nurse.....Mimi Dillard

5 12 CARA WILLIAMS—Comedy

Fletcher, a new employee at Fenwick Industries, is certainly being treated well—he's been mistaken for Mr. Fenwick's playboy son. Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. Mary: Jeanne Arnold. (R)

Guest Cast

Fenwick Jr.....Arte Johnson
Winkler.....Charles Davis
Watson.....Bartlett Robinson

6 TURN OF THE CENTURY

See Wed. 5:30 P.M. Ch. 6 for details.

7 11 13 ADDAMS FAMILY

Madelyn Cavendish Beauregard Faversham Firestone Smith (Uncle Fester's pen pal) is about to arrive, and Fester's mighty worried—he described himself as the Cary Grant type. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. (R)

Guest Cast

Madelyn.....Elisabeth Fraser
Max.....Frederic Downs

9 CLEVELAND ORCHESTRA

George Szell conducts the Cleveland Orchestra in a concert of 20th-century music. Program: Sir William Walton's "Variations on a Theme of Hindemith," composed at the request of Maestro Szell in 1962; and Symphony No. 4 in A Minor, by Sibelius. (60 min.)

10 SLATTERY'S PEOPLE—Drama

See 10 P.M. Ch. 5 for details. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

The police reconsider the charge against Brad. Brad: Robert Drivas. Tony: David O'Brien. Sandy: Sandra Smith. Eve: Julie-
enne Marie. Lisa: Eileen Fulton. Helen:
Geraldine Fitzgerald. Dr. Taylor: C. M.
Gampel. John: Nicolas Coster. Miss
Walsh: Lynn Rogers. Tom: Sam Groom.

6 CREATIVE PERSON

Tom Paxton, Phil Ochs and Buffy Sainte-
Marie, three members of the new crop
of folk singer-composers, sing and talk
about their songs. Guest Pete Seeger
discusses the new "city" folksingers and
some of their forerunners, such as Woody
Guthrie and Aunt Molly Jackson.

7 VALENTINE'S DAY—Comedy

"Mad, Mad Momma." Val is dismayed to
learn that the acid-tongued opera critic
his mother detests is his girl friend's
father. Valentine: Tony Franciosa. Muriel:
Helen Traubel. Rocky: Jack Soo. (R)

Guest Cast

Waldon Whitfield.....John Hoyt
Barbara Whitfield.....Jan Shutan
Madame Chairman.....Marjorie Bennett
Roscoe.....Sammy Shore

11 BEATLES—Music

[SPECIAL] See Tues. 7:30 P.M. Ch. 5.

13 MOVIE—Western

"The Big Land." (1957) A group of
Texas drovers desert their leader when
they find out how little money the cattle
will bring. Alan Ladd, Virginia Mayo, Ed-
mond O'Brien. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

Jack's guest is concert violinist Stuart
Canin. In a sketch, Jack portrays An-
tonio Stradivari, whose wife (Naomi Ste-
vens) complains that he could make more
money by turning out his violins at a
faster clip. Canin plays De Falla's "La
Vida Breve," and joins Jack to play "The
Bee." Don Wilson is the announcer. (R)

**5 8 10 12 VACATION PLAY-
HOUSE—Drama**

Although her only experience in the fight

Big Night Out

**YEAH! YEAH!
YEAH!**



FRIDAY • 9-9:30 PM

CHANNEL  ELEVEN

Evening

game has been in fighting off suitors, young artist Taffy Warren finds herself half owner of a prizefighter's contract. Written by Hal Kanter.

Cast

Taffy Warren..... Pamela Tiffin
Julius Jody McCrea
Kris Julie Newmar
Andy Monica Moran
Perry Rhodes Reason
Riley Ned Glass
Glenn Ron Husmann
Mrs. Sweetley..... Sheila Bromley
Charlie Murray Alper

6 CINCINNATI SYMPHONY

Max Rudolph directs the Cincinnati Symphony Orchestra. Pianist Lorin Hollander is soloist. Program: Piano Concerto in G Major, by Maurice Ravel, and "Macbeth," by Richard Strauss. (60 min.)

7 11 PEYTON PLACE—Serial

Allison and Rodney go to a clambake with the Schusters; Norman questions Rita's love. Allison: Mia Farrow. Rodney: Ryan O'Neal. David: William Smithers. Doris: Gail Kobe. Norman: Christopher Connelly. Rita: Patricia Morrow. Joe: Don Quine. Stella: Lee Grant. Anna: Anna Karen. Rossi: Ed Nelson. Constance: Dorothy Malone. Elliot: Tim O'Connor.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 SENATE INSTITUTION

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 JACK PAAR—Variety

COLOR Jack's guests are comedian Godfrey Cambridge, singers Genevieve and Reiko, and the Muppets. Genevieve recalls President Kennedy's Inaugural Ball and joins Reiko to read U.S. newspaper headlines. Jack narrates films showing Germany's "I've Got a Secret," the Japanese version of "What's My Line?" and three Italian TV comedians. The Muppets do a sketch about talking robots. José Melis orchestra. (R; 60 min.)

5 8 12 SLATTERY'S PEOPLE

"When Do We Hang the Good Samaritan?" After failing in an attempt to save the life of a dying fisherman, Dr. Roy Kirk finds himself facing a malpractice suit. Script by Bob and Wanda Duncan. Slattery: Richard Crenna. Ramos: Paul Geary. B. J.: Maxine Stuart. (R; 60 min.)

Guest Cast

Dr. Roy Kirk..... Claude Akins
Lucrezia Kirk..... Barbara Eden
Adam Smith..... William Hansen
Jackson Larry Ward
Sam Fancher..... Joe Brooks
Elsie Fancher..... Marge Redmond
Finley Owen Bush
Dr. Gregory..... Harlan Warde
Sheriff Hawkins..... Michael Hinn

7 11 12 O'CLOCK HIGH—Drama

"POW," conclusion. Savage and his men attempt to escape from Colonel Richter's maximum-security prison camp. Script by Al C. Ward. Savage: Robert Lansing. (R; 60 min.)

Guest Cast

Col. Max Richter..... Alf Kjellin
Baby Jim Shane
Moxey James Farentino
Doc Peter Haskell
Captain Staufman..... John vanDreeen
Lt. Harry Forrester James Forrest
Capt. Morris Brail..... Donald Harron
Lt. Melvin Regis..... Don Penny
Dr. Karl Erlich..... Oscar Beregi
Lieutenant Smith..... Stephen Brooks

7 KIXE AUCTION

SPECIAL See Thursday 10 P.M. Ch. 7 (Redding) for details. (Live; 60 min.)

10 MOVIE—Musical

COLOR "By the Light of the Silvery Moon." See Tuesday 11 P.M. Ch. 2 for details. (Two hours)

The movie is interrupted at 11 P.M. for a 15-minute newscast.

10:30 2 BEST OF GROUCHO—Quiz

6 ERIC HOFFER—Comment

Eric Hoffer discusses man's need for the satisfaction derived from work and automation's threat to destroy that source of self-esteem. James Day is the host.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones, Mae Clark.

3 4 5 7 NEWS

7 8 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

7 COLOR JOHNNY CARSON

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include Yale philosophy professor Paul Weiss; actor Victor Spinetti, Michael Dunn, and Vince Mauro; comedian Richard Pryor; and singer Joanne Worley. (90 min.)

8 MOVIE—Drama

"The Screaming Skull." (1958) A man brings his bride to the home—where his first wife died mysteriously. John Hudson, Peggy Webber, Alex Nicol.

11:25 **12 MOVIE—Western**

"They Rode West." (1954) Against orders, a Cavalry doctor befriends the Kiowa Indians. Donna Reed, Robert Francis, Phil Carey, May Wynn. (90 min.)

11:30 **2 3 COLOR JOHNNY CARSON**

7 KIXE AUCTION

SPECIAL See Thurs. 10 P.M. Ch. 7 (Redding) for details. (Live; 90 min.)

11 MOVIE—Comedy

"When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., give their first World War II enlistee a tremendous sendoff. But they accuse him of goldbricking when he winds up stationed in Punxatawney. Directed by John Ford. Dan Dailey, William Demarest, Lloyd Corrigan, Corinne Calvet, Colleen Townsend. (One hour, 15 min.)

13 MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Wernher von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly, Herbert Lom. (Two hours)

12:15 **10 MOVIE—Comedy**

"The Easy Way." (1952) A couple add

a homeless youngster to their family. Cary Grant, Betsy Drake, Lurene Tuttle, Iris Mann. (One hour, 55 min.)

12:50 **5 MOVIE—Mystery**

"My Gun Is Quick." (1957) Private eye Mike Hammer helps a hungry girl who, in return, offers him her ring. Robert Bray, Whitney Blake. (One hour, 40 min.)

1:00 **3 NEWS**

4 INVISIBLE MAN—Drama

Brady's passport is found by a dope-smuggler. Nick: Tim Turner. Sally: Deborah Watling. Madeline: Leigh Madison.

7 MOVIE—All Night

1. "American Guerrilla in the Philippines." (1950) A Navy lieutenant joins the guerrilla movement in the Philippines. Tyrone Power, Micheline Presle, Tom Ewell, Bob Patten, Tom Patten.

2. "A Public Affair." (1962) Myron McCormick, Edward Binns.

3. "Daddy O." (1959) Dick Contino, Sandra Giles, Bruno Ve Soto, Gloria Victor, Ron McNeil, Jack McClure.

4. "Curse of the Faceless Man." (1958) Richard Anderson, Elaine Edwards.

1:30 **4 NEWS**

13 UNTOUCHABLES—Drama

Cracking down on "The White Slavers," Ness drives them into Mexico. Robert Stack, Mrs. B.: Betty Field. (60 min.)

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

DORIS DAY • GORDON MacRAE

IN COLOR

**By the Light
of the Silvery Moon**

10:00 P. M. • FRIDAY

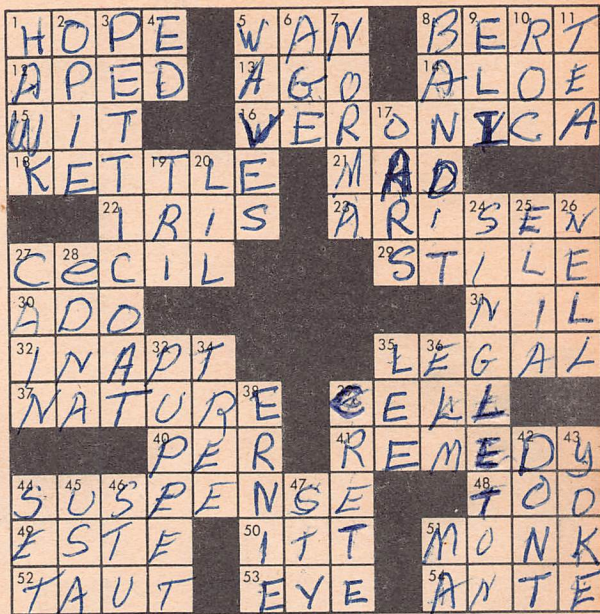
KXTV 10



TELEVISION CROSSWORD

ACROSS

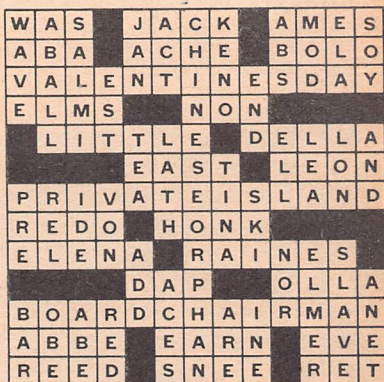
- 1 'Ski-nose' TV comedian
- 5 Pale
- 8 Emcee Parks
- 12 Imitated
- 13 Past
- 14 African lily
- 15 Jonathan Winters' forte
- 16 Jemima of Daniel Boone
- 21 Famous Ma and Pa
- 22 Insane
- 23 Rainbow
- 27 Ascended
- 27 Beany's pal
- 29 Fence stairs
- 30 Bustle
- 31 Nothing
- 32 Lacking aptitude
- 35 Lawful
- 37 A subject for Disney
- 39 Hermit's hut
- 40 For each
- 41 Cure
- 44 Hitchcock is a master at this
- 48 Besides
- 49 Famous Italian family
- 50 Cousin of The Addams Family
- 51 Religious man
- 52 Tense
- 53 CBS symbol
- 54 Poker stake



See next week's TV GUIDE for solution

DOWN

- 1 Bird of prey
- 2 Sheriff Taylor's son
- 3 Junction
- 4 Actor Begley
- 5 Gals on Broadside
- 6 Time of your life
- 7 Champagne lady
- 8 Jonny Quest's dog
- 9 Actor Wallach
- 10 Fabled bird
- 11 Afternoon drink
- 17 Paddles
- 19 Three
- 20 Abner
- 24 Actress Penny _____, yesterday's 'Blondie'
- 25 Charles Lamb's pen name
- 26 History's Miss Gwyn
- 27 He killed Abel
- 28 Authoress Ferber
- 33 Rowlf, for one
- 34 Part of the forest
- 35 Mr. Cobb
- 36 Kind of 34 Down
- 38 'Pea-picker' Ford
- 39 Greek island
- 42 You _____ Say!
- 43 Unite
- 44 TV receiver
- 45 Our land
- 46 Actor Erwin
- 47 Eye sore
- 51 Donna Reed's role



Answer to last week's puzzle



Preston at New York's Shea Stadium.

THE 'MUSIC MAN' HITS A PATRIOTIC NOTE

Robert Preston will play
variations on
the American theme
in a series of specials
next season

As TV drama progresses on its well-publicized route to nowhere, there seems to be an increasing number of distinguished actors who would rather be caught dead than work within its empty confines.

They are willing, however, to appear on panel shows as "guests," or to do time in a short public-affairs series as "hosts"—the celebrity game having its own gratifying, if nonartistic, rewards.

The latest of such celebrity visitors is actor Robert Preston, who will be the host of *This Proud Land*, a series of six Du Pont specials about America on ABC. "We're focusing on the people," he reports briskly, "the people of six regions—East, South, Midwest, Great Plains, Southwest and Far West.

"We'll talk to people in the arts, in politics, in education, in sports, in fashions . . . and we'll see what happens. It may turn out that the

people aren't that different from region to region."

Mr. Preston is enthusiastic about this series on America, largely because he is fond of America. "We're not going to ignore any problems in this country. But our concern is to re-acquaint ourselves with the country. There's a lot of good in the United States—and it's valuable to remind people of it."

Preston, who has just emerged from a Broadway musical called "Ben Franklin in Paris," in which he played Ben, seems just the man for this series. And he's enough of a celebrity to be an eminently satisfactory TV host. His face and his ebulliently blustering manner will be familiar to viewers who have a good memory for old movies.

At 47, he is a member in good standing of the Horatio Alger school of actors. A Massachu- **continued**

setts boy whose father worked in the garment business and whose mother worked in a phonograph-record department, he had some high school education and at 19 won a contract at Paramount—where he made those movies—mostly playing heavies.

He went to Broadway in 1951, where he was instantly successful in a wide variety of roles that included "The Male Animal," "The Tender Trap," and "The Music Man," so that today he is highly esteemed as an actor. Critics characteristically refer to his "hard-sell charm, snap and gusto," "his electric and overpowering drive," "his persistent and overpowering salesmanship." Richard Burton once said of him, "He's the best American Shakespearean actor—with a voice like golden thunder."

Why he lost interest in TV

As is the custom with successful theater people who do not need TV to survive or to win fame, he is remarkably candid about his general disaffection from this medium. "I was most attracted by TV when it was in its infancy," he says. "I did a lot of live shows. But then it moved into this five-day schedule of B pictures, and I lost interest."

What he dislikes most about contemporary TV drama is the built-in "loss of identity." "In 1951," he relates, "CBS had a series called *Man Against Crime*. Ralph Bellamy played the leading character—Mike Barnett. I took over for him for six weeks, as his brother Pat, and in that short period I learned enough to keep away from TV—for all of a sudden people started calling me 'Pat.' I was no longer Bob. In that short time I'd lost my identity.

"And this is no tribute to the authenticity of the acting, either. It's some strange thing about TV itself

which ties you to the character you play. No matter *how* brilliant a performance you give on Broadway, no matter *how* long the run, *nobody* ever calls you by the name of the *character* as you walk out of the stage door."

Offstage as well as on, Robert Preston is a powerhouse of a man who reduces everyone to helpless dependency on a few basic adjectives when they attempt to describe him. "He's vital, exciting and alive. He's a dynamic personality," says Ernie Pintoff, director of Du Pont's first special, "The Wild, Wild East."

"He's strong in feeling, strong in willing. He's a controlling person," says Ulla Sallert, Preston's leading lady in "Ben Franklin."

It's all true enough. Even a peaceful chat with Mr. Preston at Sardi's over a series of cooling cups of coffee is something like communing intimately with a jet engine. There is a remarkable amount of what can be described as *oomph!*, *woof!*, *pow!* and *zowie!* about his personality.

He's known as a great conversationalist. "He's marvelous company," says Gene Saks. "He loves to tell stories, loves to sit around a table and talk." Here's a sampling of his conversation—gathered in the teeth of a high wind. The reader must imagine the *oomph!*, *pow!* and *zowie!* himself:

On youth: "We live in an age of kids raised with a transistor radio in their ear. They *need* that radio going just to concentrate. They *never* make normal conversation except to say, 'Which band are you on?' These are not the drop-outs either. It would be *better* if they dropped out—they'd be forced to function."

On his career: "I live in a dimension of imagination. Sherwood Forest *means* something to me. I've *worn* the green. I've *lived* in old Budapest through Molnár plays. I've *lived* through Lexington and Concord. I go back to *Montezuma!*"

On books: "If I had to pack for a desert island, I'd take the Oz books, the Dr. Doolittle series, and Shakespeare."

On the theater: "I read 40 scripts a year that make me *cry* even though they're called comedies. They're usually rehashes of past hits."

On the avant-garde: "The Theater of the Absurd *threw up* all over the audience. Now their bellyache is cured. Maybe they'll come up with some good plays."

Sit around and tell the truth

On friends: "I don't like *phonies*, actors who can't act, directors who can't direct, hack politicians. My circle of friends gets tighter and tighter. I'm eliminating the phonies. We sit and tell the truth to each other."

On marriage: "My wife Catherine Craig used to be an actress and a good one. She submerged her career to her marriage. In marriage, someone has to be a giver and someone, a taker. I am a taker who married a giver."

On the Method: "The Actors Studio creates a breed of selfish actors. They're not confined by the author's intent. They're led by their feelings. You get into a fight scene with them, you're supposed to *win*—well, you're in danger of getting *killed*."

But all this is only preliminary to the *real* subject which to Mr. Preston is acting. He's one of these intense shop-talkers of the stage. And if you're interested in what he said to Richard Burton about Burton's "Hamlet" (Preston didn't like it) and what Richard Burton said to Preston about Burton's "Hamlet" (Burton liked it), and what Preston said back to Burton, etc., you can have an extremely good time for hours.

"All I care about is the theater," he says. "My life is wrapped up in my work. What I like best about myself is the fact that as a kid of 19 I was

signed up by a major studio, worked for them for 10 years and always thought I was better than that. When I got out from under contract I set out to prove it. And I'm now doing it."

The truth is, Preston feels that he *has* proved it. To an inadequate playwright who complimented him one evening on a performance of his play, he answered contemptuously: "I've given a *marvelous* performance *every* night—I've given the best performance possible with *your* material."

Robert Preston will probably have a walloping good time showing TV viewers their own country. And it's likely the viewers will enjoy it too. But he is utterly frank about why he is doing it. "I'm a stage actor primarily. I do a movie when one that is worth doing comes along. And as for TV—well, when you're in a long-run Broadway show and the rest of the world thinks you're dead, TV lets them know you're not."

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CLOTHES FOR A TRACTOR DRIVER?

Diane Cilento
models fashions she'll wear in
'Once Upon a Tractor' special





Actress Diane Cilento, who stars in Telsun Foundation's special, "Once Upon a Tractor" (ABC, Sept. 9), dealing with the work of the United Nations, models a wardrobe created for the show by fashion designer Alberto Fabiani. Above: The wedding gown Diane wears in the special is in ice-blue satin. It is a simple, classic design with long, narrow sleeves, a high jewel neckline. The long, low waist ends in a bow and a deep pleat at each hip to create the illusion of a front and back panel.

Left: Black silk-crepe culottes that have the look of a long evening dress. The deep cuffs on the sleeves are of ribboned flower petals. Diane is photographed with one of the four corner statues of the Palace of Civilization in Rome. **continued**

Diane Cilento / continued

Below: A sand-colored trench coat of silk-and-cotton Italian gabardine. The double-breasted rain-coat has buttons of wood, cuffs on the sleeves, and can be belted or not. It's worn with an Italian sailor's hat (matching fabric), with a deep, soft brim, that ties under the chin. The high, laced boots are of leather and the same gabardine.





Above: Diane in front of the Palace of Congresses, Rome, in a billowing flower garden of a dress. This beautiful chiffon print splashes pink flowers over a background in pale greens. There is a shift in the same fabric under the three tiers of chiffon.

LOVE THOSE POISON-PEN LETTERS!

*Eileen Fulton takes a professional pride
in the nasty notes she receives;
and that's not the only unusual thing about her*

BY EDITH EFRON

There is a powerful unwritten law of television criticism which declares that fame acquired before dinner is not fame. There are, accordingly, dozens of talented actors and actresses in daytime drama who have enormous national followings, but are officially considered to be "unknowns" until they break through the iron curtain of the dinner hour into prime-time TV.

Such a one is Eileen Fulton, who has played the role of Lisa Hughes on *As the World Turns* for five years—and who is now starring in the same role in the CBS nighttime spin-off of this same series called *Our Private World*.

Lisa Hughes, is indubitably one of the most subtly exasperating and thoroughly disliked female characters in soap opera. A devious, neurotic divorcee who has ruined her marriage, turned her child against his father, committed adultery and finally run away from her home town, she is a first-class daytime villainess. And, as might be expected, Eileen's legions of fans, both male and female, tend to blur the distinction between Eileen and Lisa—and hate both with a pas-

sion. Eileen's mail characteristically contains such messages as:

"I hate you for your selfishness." . . . "You are obnoxious. I'd like to punch you right in the nose." . . . "I'd like to turn you over a good strong knee and *wham* you till you could not sit down." . . . "As one looks at you close, one can see your mean, malicious, deceitful, hateful thoughts." . . . "I turn off the TV when you come on and so do all my friends. We can't stand to look at you. We hate you."

Eileen, who like most serious actresses would rather play an interesting moral monster than the vacuous girl-next-door, collects these venomous accolades with professional pride, and she explains why Lisa is so widely detested: "She's a mixed kind of character—both good and bad. I show lovable things about her, then show her doing these scheming, dishonest things. People start really liking her—then suddenly she does something absolutely *dreadful*. It's the good things in her character that make people hate her all the more. What really makes a person wicked, you know, is that they *could* be good.

To see them make that *choice* to be bad . . . *that's* what makes you hate them."

Eileen herself is a "mixed kind of character" although of a very different type from Lisa. A North Carolina girl, daughter of a Methodist minister, on the surface she's a slightly sugary

Southerner with the stereotyped charm of a Miss America contest winner. But this is obviously some kind of protective coloration. The sugar-coating drops off to reveal a girl who is by no means a social stereotype, and never was. **continued**



For one thing, she was already enroute to her career at the age of 2. "I was a somewhat unusual little girl," she says candidly. "I had a vivid imagination. I played make-believe all the time. I made up imaginary people. At 2, I started putting on my own shows. I'd seen it done in church. I lined up a bunch of milk bottles for footlights. I fell over them and cut my knee. I still have the scar.

A third grader's dream

"In the third grade I fell in love with romantic stories. I loved those heroines who stabbed themselves, who drank poison. I made up operas. I wrote stories. I drew pictures of sets. I improvised music.

"Throughout my childhood, I played exciting adventure games. I was always the lady explorer, the lady detective. It was a big shock to me that I couldn't grow up and be all these romantic things." She grins, cheerfully. "That's why I became an actress. So I *could* be all these romantic things."

As she grew up, her resolve to be an actress strengthened. "Most of the girls I knew were feminine-mystique types," she says, a touch scornfully. "Their only goal was to get behind that kitchen sink as fast as they could. I've always thought that was ridiculous. Betty Friedan is right. Women need careers as much as men do. They're psychologically frustrated without them. That's what's fundamentally wrong with the character I play, Lisa Hughes. She wanted life and adventure, but, like so many young girls today, she thought she'd get it by rushing into marriage and having a baby. Well, she didn't. All she got was responsibilities."

Once out of college (in Greensboro, N.C.) Eileen headed for New York City. "That was the most important moment of my life," she says. "I was

on my own." She went through the classical struggle of the aggressive young actress looking for a job, was broke, lived for a while in the Alma Mathews House, a student headquarters, and sang in church choirs to supplement her meager income. Finally she was hired by the Living Theatre. One part led to another, as her talent was recognized, and within three years of her arrival in New York she was on the air playing Lisa Hughes. Although the TV critics didn't notice her, professional theater people did; and last year she appeared simultaneously in an off-Broadway hit, "The Fantasticks," and in the matinee version of a Broadway hit, "Who's Afraid of Virginia Woolf?"

"Can you imagine?" she asks indignantly, revealing a strong streak of pepper in her disposition. "Some people criticized me for being in both, while I was on TV in the daytime. They said I was keeping other actors from working! Well, that's their problem—not mine. If someone has the ability and can do the work best, he should do it, even if he has other jobs. He's entitled to it." She frowns. "These are the people I don't like, the leeches of society—the ones who try to claim what you've done, who presume to set ceilings on your achievements because they haven't achieved."

Critics were kind

The disapproval of the "leeches" notwithstanding, Eileen made a success of her backbreaking triple-acting venture and won favorable attention from the critics. This season she's getting her first crack at prime-time TV. "I wasn't as excited about it as you might imagine," she says. "I was too busy working. Now that [the show] has been on the air, I'm excited. The critics haven't been bad. They make cracks about serialized drama, but they all say the acting is good."

People who work with Eileen invariably report both on her driving tenacity as a worker, and on her peppery qualities. Says Shepperd Strudwick, who acted with her in "Virginia Woolf": "She's extremely talented. She has courage, persistence, and she's a hard worker. She's always thinking, reaching. In fact, the more trouble she has, the better she likes it. She revolts occasionally, if she's asked to do anything false. Some people consider that a weakness. She has a strong sense of truth, and she refuses to do anything she doesn't believe to be true."

No 'Yes' girl

Her manager Bob Coe cheerfully boasts about qualities in Eileen that most other managers would deny. "Her career means more than anything else to her. She'll buck the whole world if she has to. On a set, recently, she told two cameramen to shut up. They were talking away while she was trying to concentrate on a scene. She has quite a temper, if anything interferes with her work. She's perfectly capable, at such moments, of telling someone to drop dead or go to hell."

There are those, of course, who are not overly fond of the pepper. Says one show-business acquaintance, "She takes herself too seriously. She can be a bit of a prima donna if she's crossed."

Producer Lyle Hill of *As the World Turns*, however, enthusiastically defends everything, including her temper. "She has sensitivity," he says, "and a healthy regard for her craft. She's absolutely real as an actress, absolutely believable. She has great candor and the ability to project it. She's not at all difficult to work with. If she does something below her standards as an actress, she's the first one to admit it. Some may consider her temper a weakness. But in this

business you've got to be able to let loose somehow."

Eileen was once married—"to an actor I met at the Neighborhood Playhouse." She is now divorced. All she says about it is a crisp "Unfortunately." She lives in a New York apartment with a beautiful view of the city. "I adore New York. It's a symbol of what man can achieve in this world," she says. She has a group of friends—"not the partying kind, the creative, hard-working kind." And for relaxation she goes on long walks in the country. "Alone," she says. "So I can think."

What with her romanticism, her ambitiousness, and her attack on "leeches," it's no great surprise to discover that she's one of the young theater people who are Ayn Rand disciples. "I like her philosophy of reason and objectivity," she says. "One of the things I learned from her," she adds, "is not to be a moral coward, to stand up for what I believe. I think her philosophy is right, and I support her publicly."

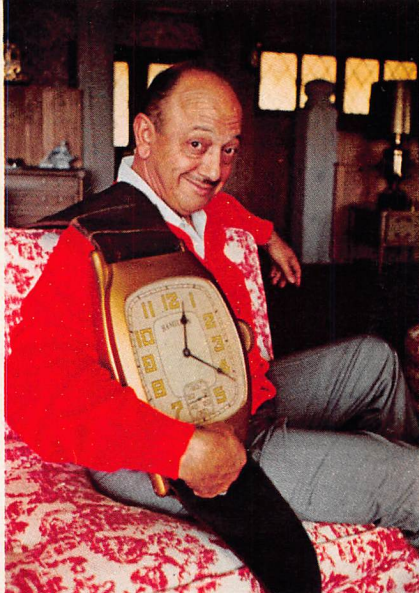
Show leaving air

All in all, this soap-opera star is a somewhat surprising girl for a minister's daughter—and about as unlike the devious, tear-soaked character she portrays on the air as is possible.

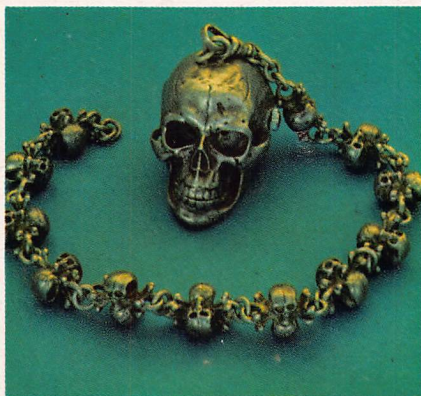
Right now, despite her forthright ideas, her career is a little in doubt. Her show is going off the air in September, according to network officials who, apparently, never regarded it as more than a summer replacement.

She has a standing invitation to return to the daytime serial, a move which she may be reluctant to make.

Meanwhile, she has had other TV and movie offers, so it looks as if she's at least made a good-sized dent in the iron curtain which stands between daytime star and public recognition.



This huge wrist watch is an American-made Hamilton, a self-winding electric, built in the early 1900's for display purposes. Measuring 6 feet over-all with strap, it is Mel Blanc's biggest.



The mouth of the skull watch above opens up to show the time. Note the stem where the left ear would be. The watch, of silver, is a 200-year-old copy of one owned by Mary, Queen of Scots.

Despite his many TV roles, Mel Blanc has LOTS OF TIME ON HIS HANDS

Back in 1946, Mel Blanc's wife gave him a fine Patek Philippe "minute-repeater" watch for his birthday. This is a French-made watch which, once a lever is pressed, rings chimes for the hour, a double chime for the quarter-hour, and single chimes for minutes, to announce the exact time.

"How much did you pay for the watch?" Blanc asked his wife. She replied \$375. After recovering, Blanc showed his watch to his friend Bud Abbott, of the old Abbott and Costello comedy team. Abbott was fascinated, and wanted one just like it. They called Tiffany's in New York. Sure, the man from Tiffany's said, we can sell you one; price, \$2040.

Feeling better about the price, and watches in general, Blanc decided to start a collection.

Mel now has 350 and they tell the evolution of the watch since the invention of the first portable model in 1510, by Peter Henlein.

Mel Blanc? You've seen him on *The Jack Benny Show* many times and you've heard him as the voice of Barney Rubble, Bugs Bunny and Woody Woodpecker, among others.



Some of the more unusual watches in Mel Blanc's collection: The large watch in the center is the 1510 Peter Henlein. Blanc believes it to be the only watch made by the German craftsman which is not in the possession of a museum. The watch (right, center) with the tiny picture at 12 o'clock, was made in England in 1680. Blanc calls it his 'motion picture' watch because the scenes change when winder is pushed.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC's Wide World of Sports will be living dangerously come September: They'll have the World Auto Crash Championship from Islip, N.Y.; the International Surfing Championships from Makaha Beach, Hawaii; and the World Bobsled Championship from Italy.

JOHNNY CARSON and The Tonight Show are off to Hollywood for two weeks beginning Sept. 27 . . . ABC Scope plans to cover a number of the fall Paris fashion shows--DIOR, LANVIN, ST. LAURENT--for televising Sept. 1 . . . ARTHUR GODFREY, LIZA MINNELLI and ROGER MILLER will be starred in a CBS special tentatively titled "Ice Capades '66." It will originate from Atlantic City in December. ABC has bought into an ice show, "Holiday on Ice," but hasn't scheduled any telecasts.

ED SULLIVAN's plans for next season are shaping up: On Sept. 12 he'll have THE BEATLES, SOUPY SALES, ALLEN AND ROSSI, and CILLA BLACK. Later on, he'll be doing five color programs from the West Coast with MILTON BERLE, EDDIE FISHER, JUDY GARLAND, DINAH SHORE and TRINI LOPEZ among his guests . . . NBC's Hulabaloo has signed up hosts for its first three shows of next season: SAMMY DAVIS handles the first; JERRY LEWIS and son GARY the second; and DAVID MCCALLUM gets the third.

Directions '66, on ABC, is planning a show for next season which will explore war machines during the Middle Ages. It's called: "For Want of a Catapult" . . . AL HIRT's Fanfare on Sept. 11 has HERMAN'S HERMITS, WOODY HERMAN and ALLAN SHERMAN. Sounds like a law firm: HERMAN, HERMAN, SHERMAN and HIRT . . . Nov. 18 is the date for the Hallmark Hall of Fame production of "Inherit the Wind," with MELVYN DOUGLAS playing famed trial lawyer CLARENCE DARROW.

TEN YEARS AGO THIS WEEK: The \$64,000 Question was reaching 47,000,000 viewers a week--an unprecedented figure for summertime . . . MARY MARTIN signed to do THORNTON WILDER's play "The Skin of Our Teeth" for NBC . . . G.E. Theater presented MYRNA LOY, ZACHARY SCOTT and ROBERT PRESTON in "It Gives Me Great Pleasure" . . . Producers' Showcase had CYRIL RITCHARD and JOAN GREENWOOD in "The King and Mrs. Candle" . . . HELEN HAYES' son JAMES MacARTHUR played a teen-ager in "Deal a Blow" on Climax! Also in the cast: EDWARD ARNOLD . . . IRENE DUNNE starred in "Touch of Spring" on Ford Theatre. In the supporting cast: GENE BARRY.

PICTURE CREDITS 5-7--John Huehnergath • 10-11--Gene Trindl • 12--Ron Thal

15--Moos-hake/Greenberg (PIP) • 23--Charles Stewart • 26-27--Russ Halford



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